

CURRICULUM VITAE

SOFIA GRIGORIADOU

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Sofia Grigoriadou is an artist, anthropologist, curator and educator. She holds a PhD in Social Anthropology (Panteion University) on "Contemporary artistic production in changing cities: the examples of Athens and Skopje". Her research interests, artistic production, publications and teaching/facilitating are related to the politics of remembering and forgetting, material culture, cultural heritage, relationships between art and anthropology, tourism, art in the public space, as well as food, sound and walking as artistic media. She has studied Visual Arts at the ASFA (both BA and MFA) and Pedagogy at the School of Philosophy of the University of Athens (PPP). Her MA thesis approached discourses and images of/at the centre of Athens in the early 2010s through her artwork. She collaborates with people from different fields in educational, research, artistic and publishing projects: she is co-founder of TWIXTlab, a laboratory between contemporary art, the social sciences and everyday life in Athens. She was a co-founder of the interdisciplinary group Akoo-o, focusing on sound, walking and technological mediation. She has participated in the editorial team of *kyklada.press*, a publishing initiative focusing on materiality, the senses and landscape to study phenomena in island (and urban) contexts. She has been a guest curator of Video Art Miden and has participated in exhibitions and art/educational projects in Athens, Skopje, Cairo, Beirut, Edinburgh, Berlin, Istanbul and elsewhere. She has taught contemporary art at the ASFA and at the Municipalities of Chalandri and Gerakas. She has (co-)organized and participated in numerous workshops and seminars at TWIXTlab and elsewhere on contemporary art and anthropology. In 2024 she worked at the Museum of Contemporary Art in Skopje as an art curator, curator of the screening programme and co-editor of *The Large Glass* magazine, while she also held workshops and lectures in the framework of the museum's educational programme.

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1. Education

1.a. University Studies

- 2023** **PhD, Panteion University, Athens, Department of Social Anthropology**
Thesis title: "Contemporary art production in/and changing cities. The examples of Athens and Skopje".
- 2015** **Master of Fine Arts, Athens School of Fine Arts, Department of Visual Arts**
Thesis title: "'Exceptional Athens: culture and tourism in times of exception.'" Approaches to over-identification; An example within the contemporary sociopolitical, and economic context of Athens".
- 2013** **Undergraduate degree, Athens School of Fine Arts, Department of Visual Arts**
Sector: Painting. Additional workshops: engraving, scenography, ceramics.
- 2011** **Erasmus, University of Barcelona, Faculty of Fine Arts**
Subjects: Painting, sound art.
- 2006** **Undergraduate degree, National and Kapodistrian University of Athens, School of Philosophy, Department of Philosophy, Pedagogy and Psychology**
Direction: Pedagogy.

1.β. Scholarships and Awards

- 2017-2019** Three-year scholarship for doctoral studies in Greece by the **Greek State Scholarships Foundation (IKY)** through the Operational Program "Human Resources Development, Education and Lifelong Learning" in the context of the project "Strengthening Human Resources Research Potential via Doctorate Research" (MIS-5000432).
- 2004** Annual Award for Excellence in Undergraduate Studies by the **National and Kapodistrian University of Athens**.

2. Research Experience

2.a. Research Affiliation

- 2018 - 2020** Affiliated Researcher, **Institute of Ethnology and Anthropology, Faculty of Natural Sciences, Sts. Cyril and Methodius University, Skopje**. Mentored by Ljupčo Risteski, this position supported own Ph.D. research. Research topics: the urban "regeneration" program Skopje 2014 and its impact on the urban landscape of Skopje, the lives and art production of artists who live there; the 2016 "Colorful Revolution;" the politics of food in North Macedonia.

3. Teaching Experience at University

3.a. Teaching

**Spring Term
2024-2025** Appointed lecturer at the **Department of Culture and Creative Media and Industries of the University of Thessaly**. Courses: "Anthropology of Tourism" and "Visual Culture".

**Spring Term
2016-2017** Short-term employment (ΙΔΟΧ), equivalent to the position Assistant Professor, A' Painting Workshop, Department of Visual Arts, **Athens School of Fine Arts**. Subject: "Artistic Research in Painting and Human Sciences."

3.b. Short-Term Guest Lecturer

**Winter Term
2022-2023** Guest lecturer to the undergraduate course on "Making sense of culture(s) through art: methodological implications of artistic research in anthropological knowledge production," taught by Melanie Garand and Persefoni Myrtsou. Part of the X-Research Group and supported by the Berlin Alliance University, Germany.
Lecture title: **"Between art and anthropology in Athens and in Skopje."**

Guest lecturer to the undergraduate course on Sound Anthropology, taught by Panos Panopoulos at the Department of Social Anthropology and History, University of the Aegean.
3-hour-workshop title: **"Workshop on Walking: Cities through Other Cities."**

**Winter Term
2021-2022** Guest lecturer to the undergraduate seminar on **"Multimodal Approaches in Anthropological Research,"** taught by Eleana Yalouri at the Department of Social Anthropology, Panteion University of Social and Political Sciences, Athens. Participation in the discussion on the students' research.

**Spring Term
2020-2021** Guest lecturer together with Fotini Gouseti to the undergraduate course on "Anthropology and Contemporary Art," taught by Elpida Rikou at the department of Theory and Art History, Athens School of Fine Arts.
Lecture Title: **"Methodologies of silencing and artistic/ethnographic possibilities."**

**Winter Term
2020-2021,
2019-2020,
and 2018-
2019** Guest lecturer to the undergraduate course on "Anthropology and Art" taught by Eleana Yalouri at the Department of Social Anthropology, Panteion University of Social and Political Sciences, Athens.
Lecture Title: **"International Art Exhibitions. The Athens Biennial."**

**Winter Term
2019-2020** Guest lecturer to the undergraduate course on "Anthropology and Art" taught by Eleana Yalouri at the Department of Social Anthropology, Panteion University of Social and Political Sciences, Athens.
Workshop title **"Contemporary Art and City Branding in**

Athens."

- Spring Term
2018-2019** Guest lecturer together with Eleana Yalouri to the undergraduate course on "Anthropology and Contemporary Art; Dialogues between Humanities and Arts" taught by Elpida Rikou at the department of Theory and Art History, Athens School of Fine Arts.
Lecture title: "**Anthropology, Material Culture, Visual arts.**"
- Spring Term
2017-2018** Guest lecturer to the undergraduate course on "Anthropology of Space, Place and Landscape," taught by Eleana Yalouri at the Department of Social Anthropology, Panteion University of Social and Political Sciences, Athens.
2-day workshop title: "**Mapping Athens.**"
- Spring Term
2016-2017** Guest lecturer together with Io Chaviara to the undergraduate course on "Anthropology of the Body" taught by Eleni Papagaroufali at the Department of Social Anthropology, Panteion University of Social and Political Sciences, Athens.
Lecture title: "**The Body in Contemporary Art.**"
- Winter Term
2016-2017** Guest lecturer to the undergraduate course on "Art in Globalization," taught by Sabine de Maussion at the Académie Libanaise des Beaux Arts, Beirut.
Lecture title: "**Contemporary Art, Tourism, and Public Space in Athens.**"

3.c. Internship

- Spring Term
2014-2015** Internship at the Visual Arts Department, Athens School of Fine Arts. Workshop leader: Angelos Antonopoulos.
Semester-long workshop for the students of the A' Painting workshop, titled "**Soundwalking.**" Content: brief history of sound and walking in modern and contemporary art; designing and installing a series of geolocated soundwalks in the center of Athens.
- 2005
03-05** Internship as a **Greek language, literature, and history teacher** at the secondary education, in the framework of my undergraduate studies in PPP (ΕΠΕΑΕΚ II).. 2nd Experimental School of Athens .

4. Extra-Academic experience in Education.

4.a. Long-Term Involvement with educational projects (selection)

- 2019-
Present** Annual "**Workshop on Contemporary Art**" in collaboration with Elpida Rikou, Youth Cultural Center and Aetopouleio Cultural Center, Municipality of Chalandri, Athens (2018-2022), TWIXTlab, Athens (2022-2023), and Or.artspace (2023-today) ([Link](#)).

2017-2019	Annual “ Workshop on Useful Art: Painting Today ” in collaboration with Elpida Rikou, Youth Cultural Center, Municipality of Chalandri.
2016-2017	Annual “ Workshop on Useful Art ” in collaboration with Elpida Rikou, Aetopouleio Cultural Center, Municipality of Chalandri.
2014-present	Solo and collaboratively led workshops, lectures, and seminars of variable duration (academic year, semester, a few days long) in the context of TWIXTlab , an educational, art and research project betwixt and between contemporary art, social sciences and the everyday. <u>Topics:</u> contemporary art history, theory, and practice; painting skills; ethnographic drawing; acoustic ecology; sound, walking and mapping in art and anthropology; representations of Athens in “crisis”; food, clothes and, widely, material culture in art and anthropology; and more. twixtlab.com .

4.β. Short-Term educational workshops and lectures (selection)

2025 3-16/03	« Listening Academy, Skopje, On Crip Listening ». Workshops, lectures, discussions. With Sofia Grigoriadou, Verica Kovacevska, Brandon LaBelle, and Maja Zeco. Partners: Cultural Centar Jadro, Skopje, Museum of Contemporary Art Skopje, Radio That Matters (Link).
2024 16/10	The City Is Public - the Story of the walker. Lecture and discussion with Vladimir Jancevski and Filip Jovanovski in the framework of the <i>City as a Scene</i> program. Organized by Filip Jovanovski and AKTO. Faculty of Architecture, UKIM Skopje.
15-29/05	« It's not Just Strolling » 5 meetings workshop on walking as a research tool and artistic practice. Museum of Contemporary Art, Skopje. Link .
16/05	Artworks as Traps (Between Art and Anthropology) Διάλεξη Lecture on the relation between anthropology and contemporary art, mostly focused on Alfred Gell's thought. Museum of Contemporary Art, Skopje. Link .
2021 10	“ Sounding an anticolonial Athens. ” One-day workshop on sound, walking and anti-colonial theory co-organized by the Syrian and Greek Youth Forum, Akoo-o, and Tom Western. In the framework of <i>Monumentoclasm: Anticolonial Imagination</i> , a project by Dēcolonize Hellás at Atopos CVC, Athens. Link .
2016 02	“ Soundwalking. ” One-day workshop for teenagers on the history of soundwalks and on creating a soundwalk. In the framework of <i>The Sound of Kythera</i> , a project for acoustic ecology and education, funded by the StART Program, Robert Bosch Stiftung, Goethe Institut, Bundesvereinigung Soziokultureller Zentren. Project coordination: Dionyssi

Anemogiannis. Kythera, Greece. [Link](#).

- 2015**
20/06–15/07 Monthly workshop on working with **clay**. In the framework of the Summertime activities program for children, Gerakas Municipality, Greece.
- 07/03** “**Resounding Cities: Rituals.**” One-day workshop on sound recording, audiowalks, and audiomaps in collaboration with George Samantas, Maria Methimaki, Zoe Arvaniti, Dana Papachristou, Marisa Parasiri. In the context of *Welcome to Ecumenopolis* project, curated by Metasitu, metamatic:taf, Athens. [Link](#).
- 2014**
05 Week-long workshop on **sound recording and editing** for children. In the context of the European cultural program on sound education, *The City Rings*, 49th Primary School of Athens. [Link](#).

5. Publications

5.a. Peer-Reviewed Articles in Journals and Chapters in Edited Volumes

- Grigoriadou, Sofia. Upcoming. "Solidarity and support in a post-welfare era." *EthnoAnthropoZoom*
- . Upcoming. "'Béchemel': The Taste of Public Memory, Forgetting and Discipline in Athens and Skopje. An approach between art and anthropology." *Balkanologie – the Taste of the Balkans*, edited issue by Olivier Givre.
- . 2022. "Bechamel: Between Art and Anthropology in Athens and in Skopje" [«Μπεσαμέλ»: μεταξύ τέχνης και ανθρωπολογίας στην Αθήνα και τα Σκόπια]. *Culture-Borders-Gender/Studies* 1 (November): 41–56. <https://ojs.lib.uom.gr/index.php/cbgs/article/view/9790>.
- . 2021. "Heroes on Pedestals and 'Heroines of Our Time' at the Woman Fighter Park." *EthnoAnthropoZoom* 21 (21): 157–205. <https://doi.org/10.37620/EAZ2121157g>.
- and Yorgos Samantas. 2021. «Walking the Lines of Documenta 14». *Field*, no. 18/19 (Spring/Fall). <https://field-journal.com/cartographies/walking-the-lines-of-documenta-14>.

5.b. Edited publications

- Topuzovski, Tihomir, Mathew Fuller, Sofia Grigoriadou, and Nada Prlja, ed. 2024. *The Large Glass* 1409 – 5823, 37-38. Skopje: Museum of Contemporary Art.
- Grigoriadou, Sofia, Iva Dimkovski, Vladimir Janchevski, Nada Prlja, Blagoja Varoshanec, and Ivana Vaseva, ed. 2024. *Broken Time. And the World is Made Again by What it Forgets* (exhibition catalogue). Skopje: Museum of Contemporary Art.

Grigoriadou, Sofia, Eliana Otta, and David Bergé, ed. 2023. *Urban Lament; Collective Expressions of Pain, Rage, and Affection*. kyklada.press. Athens: Photographic Expanded Publishing Athens.

5.c. Participation in Other Publications (selection)

Grigoriadou, Sofia. 2023. "Spring 2022, Pretty Far from Pedion tou Areos Park." In *My silly paintings are a nutcracker; Drawings 2020-2022*, edited by Elpida Rikou, 198-201. Athens: self published.

—. 2022. "Swimming with Myths." In *The Sleeping Hermaphrodite; Waking up from a Lethargic Confinement*, edited by Juan Duque and David Bergé. kyklada.press, 69–83. Athens: Photographic Expanded Publishing Athens.

—. 2018. "AB4 Cartographies." In *Αξία [Value]*, Edited by Apostolos Lampropoulos, Elpida Rikou, and Eleana Yalouri, 36. Athens: Nissos.

—. 2017a. "Freedom/Liberty" and "Travel". In *Ονειροκρίτης / Dream Book*, edited by Learning from Documenta. Fanzine 2, p.12-13, 30-31. Athens: Athens Arts Observatory.

—. 2017β. «Greece, I owe you». In *Athens art observatory*, edited by Learning from Documenta. Fanzine 1, p. 4. Athens: Athens Arts Observatory.

—. 2016. «Sesler/Φωνές/Veus». In *Φωνές/Fones*, edited by Panagiotis Panopoulos, and Elpida Rikou, 276-277. Athens: Nissos.

—, and Arjang Omrani. 2017. "Locating Rasheed Araeen's Shamiyaana – Food for Thought, Thought for Change." In *Back to works*. edited by Learning from Documenta. Fanzine issue 3, 5-6. Athens: self published.

OPA και Sofia Grigoriadou. 2021. «Propaganda office». In *All that we have in common : December 2021-March 2022*, eited by Mira Gakjina and Jovanka Popova, NI Museum of Contemporary Art, p. 59. Skopje: Museum of Contemporary Art.

5.d. Translations (selection)

Grozdanoski, Zivko (ed). 2020. "Да сум на твоє место / Αν ήμουν στη θέση σου / If I Were in your Place." Translated from Macedonian to Greek by Emilia S. Majstorova and Sofia Grigoriadou. Skopje: Bulevar Osloboduvanje.

Papayianni, Maria. 2023. *Кралот што имаше од сè по многу* [The King Who Had Everything and He Had a Lot]. Translated from Greek to Macedonian by Zivko Grozdanoski and Sofia Grigoriadou. Skopje: Skaznuvalka.

Papayianni, Maria. Under Publication. *Самотното дрво* [The Lonesome Tree]. Translated from Greek to Macedonian by Zivko Grozdanoski and Sofia Grigoriadou. Skopje: Skaznuvalka.

Remy, Nicolas. 2016. "The Voices of the City." In *Φωνές/Fones*, edited by Panagiotis Panopoulos and Elpida Rikou, 278-283. Translated from English to Greek by Sofia Grigoriadou. Athens: Nisos.

Sekulić, Aleksandra. 2023. "Μια ματιά από τη σκηνή - To Depth Two του Ognjen Glavonić" [A Look from the Stage - Depth Two by Ognjen Glavonić]. Translated from English to Greek by Sofia Grigoriadou. Online publication in the framework of

the *Correspondences* film program, curated by Delphine Leccas & locus athens.
<https://tavros.space/el/projects/correspondences-4/>

5.e. Illustration

Menar, Žil. 2019. *50 раскази (избор од 10 збирки раскази)* [50 short stories (selection from 10 collections of short stories)]. Illustrated by Sofia Grigoriadou. Skopje: Begemot.

Papadopoulos, Kostas, and Dimitris Markatopoulos. 2010. *The Dragon's Wing* (book and CD). Illustrated by Sofia Grigoriadou. Athens: Mikri Arktos.

5.f. Dissertations

Sofia Grigoriadou. 2023. "Σύγχρονη καλλιτεχνική παραγωγή και/σε μεταβαλλόμενες πόλεις: τα παραδείγματα της Αθήνας και των Σκοπίων" [Contemporary Art Production in/and Changing Cities. The Examples of Athens and Skopje]. PhD Thesis. Panteion University, Athens, Department of Social Anthropology.

Grigoriadou, Sofia. 2015. "'Exceptional Athens: Culture & Tourism in Times of Exception.'" Προσεγγίσεις στο θέμα της υπερταύτισης. Ένα παράδειγμα εντός του σύγχρονου πολιτικού, κοινωνικού και οικονομικού συγκειμένου της πόλης της Αθήνας." ["Exceptional Athens: Culture & Tourism in Times of Exception." Approaches to Overidentification. An Example from the Contemporary Political, Social and Economic Framework of Athens]. Thesis, Master in Fine Arts, Athens School of Fine Arts.

5.g. Podcasts

Jakimovska, Ilna. 2020. "Барajќи ја Јoана" [Searching for Joana]. Guests: Ioannis Manos, Alexandra Balandina, Sofia Grigoriadou. Series: *Odlični Luge*.
<https://obicniluge.mk/episode/bara-i-a-oana/>

Grigoriadou, Sofia. 2021. "Foodlove." A podcast in five dishes about love, relationships, desire, enjoyment, turnoff, mixed feelings, loneliness, and solitude, through food. TWIXTlab. Series: *TWIXTlove radio*. <https://www.mixcloud.com/TWIXTlab/foodlove/>

Grozdanoski, Zivko. 2020. "If I Were in Your Place." Interviewed by Sofia Grigoriadou. TWIXTlab. Series: *Corona Flowers*, episode 7.
https://www.mixcloud.com/TWIXTlab/corona_flowers_2-zivko-grozdanoski-if-i-were-in-your-place/

5.e. References to Grigoriadou's work (selection)

Jakimovska, Ilna. 2019. "Бешамелот како малтер на нацијата: приказната за славниот грчки готвач Целементес" [Béchamel as the Mortar of the Nation: the Story of the Famous Greek Chef Tselementes]. *off.net* (blog).
<https://off.net.mk/bookbox/beshamelot-kako-malter-na-nacijata-prikaznata-za-slavniot-grchki-gotvach-celementes>.

- Rikou, Elpida, and Io Chaviara. 2016. "'Crisis as Art: Young Artists Envisage Mutating Greece.'" In *Visual Anthropology Review* 32, 1, Spring 2016, 47-60.
- Vilić, Nebojša. 2019. "15: Одмолкување" [15: Breaking the Silence]. facebook. <https://www.facebook.com/notes/763450201168408/>.
- Zika, Fay. 2016. "Quatre Exemples/Four Examples." In *Moment Grec/Greek Moment*, edited by Emmanuel Saulnier, 258-267. Paris: Editions du Regard.

6. Conferences, lectures, artist workshops and meetings

6.a. Conference papers and workshops

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|--------------------------------|---|
| 2025
11/04 | <p>"About Collaborative Translation: Bridges, Trajectories, Threads". Co-written with Živko Grozdanoski. Conference: <i>Literary and Intercultural Translation as Crossing Border Dynamics</i>. Panel: «Literary Translation from Greek to Macedonian and from Macedonian to Greek», Faculty of Philology Blaze Koneski, Sts. Cyril and Methodius University, Skopje.</p> |
| 2023
14-15/09 | <p>"Art and Solidarity: Examples from Skopje and Athens." Paper presented at the <i>Solidarity and Support in a Post-Welfare Era conference</i>. Panel: <i>Solidarity: Scope and Limit</i>. Center for Ethnographic Research and Applied Anthropology in collaboration with the Institute of Ethnology and Anthropology, Faculty of Natural Sciences, Sts. Cyril and Methodius University, Skopje.</p> |
| 02/06 | <p>"Experimental Authoring: Anthropology on Foot." Paper presented in collaboration with Akoo-o at the <i>Virtual Otherwise; A Biennial Anthropology Conference</i>. Panel: <i>Otherwise Athens</i>. Supported by the University of Pennsylvania, School of Arts and Sciences. Link.</p> |
| 2021
26-27/02 | <p>"Béchamel: a Reflective Approach Between Art and Anthropology, Athens and Skopje." Paper presented at the <i>2nd International Seminar for PhD Candidates</i>. Department of Balkan, Slavic & Oriental Studies, University of Macedonia, and Culture–Borders–Gender/LAB. Link.</p> |
| 2019
23-26/08 | <p>"Routes of observation, focusing on the management of remembering and forgetting in the city of Skopje." Paper presented in collaboration with Dimitra Kondylatou at the <i>1st Interdisciplinary Gathering "Remembering and Forgetting in Public Space."</i> CIBA – Cities in Balance, Interdisciplinary Center for the Research of Sculpture, Architecture, and Communication, Lefkada. Link.</p> |
| 2018
08/19 | <p>"Athens: 'a City of Crisis' or 'a Laboratory of Creative Ideas?' What does it mean to be an artist and researcher in Athens today?" Paper presented at the <i>10th midterm Conference of the European Research Networks Sociology of the Arts & Sociology of Culture</i>. University of Malta, Faculty of Arts,</p> |

Department of Sociology, Malta. [Link](#).

- 2017
07/10** **"Mapping documenta 14."** Paper presented at the closing event and conference of *Learning from documenta*. Round table: *Diaries and Fieldnotes*. Prevelakis Room, Athens School of Fine Arts. Organization: TWIXTlab with the support of the Athens School of Fine Arts and Panteion University. [Link](#).
- 04-06/10** **"Mapping and Walking."** Three-day workshop in collaboration with Georgios Samantas. Invited artists, art workers, and anthropologists: Alexine Chanel, Nikos Doulos, Vivian Emmanouilidou, Lucas Itacarambi, Iraklis Kopitas, Dana Papachristou, Herbert Ploegman, Janna-Mirl Redmann, Elli Vassalou, Kathrin Wildner, Christopher Wright. Held at the closing exhibition and conference of *Learning from documenta*, Prevelakis Room, Athens School of Fine Arts. Organization: TWIXTlab with the support of the Athens School of Fine Arts and Panteion University. [Link](#).
- 07-09/07** **"Artistic Practices in Athens during the 'Crisis' and the Contribution of Anthropology: The Case of the Project 'TWIXTlab'."** Paper presented in collaboration with Elpida Rikou at the *The Informal and the Formal in Times of Crisis: Ethnographic Insights*, Corinth. International Urban Symposium; Commission on Urban Anthropology; University of Peloponnese. [Link](#).
- 2016
15-19/02** **"The Parthenon(s): Approaches on a 'Beautiful Ruin' and an Unfinished Monument."** Workshop and paper presented in collaboration with Elli Vassalou at *Silence, Narrative and the Intimacy of the city; a Workshop Symposium*. Panel: *Background: Theory, Methodology, Discourse*. Edinburgh School of Architecture and Landscape Architecture, Edinburgh College of Art, Edinburgh. [Link 1](#) and [2](#).
- 15-19/02** **"The Impossible Inaudible Soundwalk"**. Workshop by Akoo-o in collaboration with Katerina Taliani, *Narrative and the Intimacy of the city; a Workshop Symposium*. Edinburgh School of Architecture and Landscape Architecture, Edinburgh College of Art, Edinburgh. [Link 1](#) and [2](#).
- 2015
17-19/09** **"noTours: Recording-Editing-Audiowalking."** Workshop by Akoo-o held at the *Hybrid City III: Data to the People* conference. University Research Institute of Applied Communication (URIAC) and the New Technologies Laboratory of the Faculty of Communication and Media Studies of the University of Athens. [Σύνδεσμος](#).
- 2014
08-10/05** **"Listening to each other - layers of urban narratives, noTours Project, Athens."** Paper presented at the *International Digital Storytelling Conference: Digital Storytelling in Times of Crisis*. Panel: *Transmedia; Geolocated Narratives*. National and Kapodistrian University of Athens; Hellenic American Union, Athens. [Link](#).

6.β. . Lectures, Presentations, Artist Talks (επιλογή)

- 2024**
19/12 **Two-way alley - Melting down the museum fortification**
Round table in the framework of Misha Kuball's exhibition at the Museum of Contemporary Art in Skopje. Curation and Co-ordination: Zoran Eric. Speakers: Sofia Grigoriadou, Vladimir Janchevski, Slobodanka Stevceska, Nebojsa Vilic.
- 2023**
08/12 **"A Mapping of Private Cultural Foundations."** Panel organization and moderation. In the framework of *He(a)vens*, a 4-day festival on the role of private foundations in the field of culture, TV Control Center, Athens. Festival Organization: KET, LALA, o Meteoritis, Noucmas, or.artspace, Romantic University, Tanzterrain, TWIXTlab. [Link.](#)
- 2020**
25/11 **"Cultural Heritage and Contemporary Art Production in Athens and Skopje."** Paper presented at the webinar *The Power of Heritage and Culture*. In the framework of the project *Shared or contested heritage*, co-ordinated by Ana Frangovska and supported by ALDA Skopje kai forum ZFD. [Link.](#)
- 2019**
04/04 **Artist talk** in the framework of the research program *Artistic Research in Greece, from the 1990s to the Years of the Crisis*, organized by Elpida Rikou and Katerina Konstantinou. Supported by the Supported by the Research Center for the Humanities. TWIXTlab, Athens. [Link.](#)
- 2018**
12 και 26/03 **"Revisiting Athens Image Making."** Organization of two discussions and a closed workshop with artists and art workers from Athens and Skopje. TWIXTlab, Athens.
Presentation/discussion #1: "Images of the City through Art Projects and Artworks." Guests: Blue Owl Travels (Nikos Arvanitis, Alexis Dallas, Kyriaki Goni, Panos Sklavenitis, Kostis Stafylakis), OPA (Slobodanka Stevceska and Denis Saraginovski), Eva Giannakopoulou.
Presentation/discussion #2: "Images of and Discourses on the City." Guests: Dimitra Kondylatou, Orestis Mavroudis (Current Athens), Natassa Pappa Design (Street Design Words), Dāna Papachristou, Samuel Georgantas, Kiriakos Spirou (und. Athens). [Σύνδεσμος.](#)
- 20/03** **"TWIXTlab: an initiative between contemporary art, anthropology, and social reality, in the Athenian context today."** Presentation at the *XII Biennial of Young Artists*, Museum of Contemporary Art, Skopje. [Link.](#)

2016 22/09 και 4/06	"Representations of the Refugees in the Arts and the Media." Paper presented at the <i>In the Heart of the Heart of Another Country</i> festival, round table: <i>Approaches on Displacement</i> . Organized by AIN, Mansion, TWIXTlab. Mansion, Beirut. The presentation took place at Mansion, Beirut and the Greek Film Archive, Athens. Link .
15/04	"Approaching the Refugee Movement Through Things." Paper presented at the round table <i>Artistic Appropriations of the Refugee Crisis</i> , TWIXTlab, Athens. Link .
2015 21 και 27/03	"Urban 'regeneration' at X-archeia." Artist talk and workshop in the context of <i>Dialogue #8: Community</i> , curated by Nikos Arvanitis, Elpida Karampa, former Cambas warehouses, Kantza, Greece. Link .
2014 09/08	Portfolio presentation and artist talk in the framework of a three-day artists meeting, part of the project <i>Renconto</i> , organized by Fotini Gouseti, Krushevo, North Macedonia. Link .
2013 11	"AB4: Mapping Attempts." Paper presented at the collaboratively led <i>Workshop on Value</i> , co-ordination: Elpida Rikou. Round table: <i>ChorotAXIA</i> . Athens Biennial 4, AGORA, the former Athens Stock Exchange building, Athens. Link .

7. Membership in Professional Associations and Networks

- Chamber of Fine Arts of Greece (EETE)
- Association of Social Anthropologists Greece (ΣΚΑΕ)
 - Member of the editorial committee of the association's magazine, *Ανθρωπολογίες/Anthropologies*.
 - Co-organizing ***Anthropology, Ethnography in/for Uncertain Times***, the Conference of the Association of Social Anthropologists Greece (SKAE), Thessaloniki, May 24-26, 2024. Jointly organized by the Division of Modern and Contemporary History, Folklore, and Social Anthropology in the Department of History and Archaeology at the Aristotle University of Thessaloniki; the Culture-Borders-GenderLab in the Department of Balkan, Slavic and Oriental Studies at the University of Macedonia; the Athens Ethnographic Film Festival (Ethnofest); TWIXTlab.

8. Professional experience in art

8.a. Curatorial Work

2024 02-12	Curator at the Museum of Contemporary Art in Skopje. Responsible for the screenings programm, co-curating exhibitions, co-editing of the museum's annual magazine, <i>The Large Glass</i> , organizing and facilitating workshops and
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lectures in the fields of art and anthropology.

8.b. Collaborative Art and Research Projects (selection)

2022-
2023

Member of the editorial team and author at **kyklàda.press** [kyklada.press].
A trans-disciplinary publishing initiative, critically resonating with phenomena in the Aegean Archipelago. kyklàda.press explores critical and experimental forms of writing. Keywords: human geography, archipelago topographies and urbanism, archaeology of emotions, historical (dis)continuities, materiality, gender, public health, healing. Directed by David Bergé.

2018
21-28/02,
25/11-01/12

Co-organiser of **Spaces of Reflection**. Delivery and participation in workshops and discussions, program development.

&
2017
25/10-06/11

A transdisciplinary research project on art mediation. It aimed to create an open source archive of creative mediation methods and artistic exercises to be performed by and with diverse groups in the context of exhibitions or in public spaces. Organised by Art Academy Weissensee and Humboldt University Berlin students in collaboration with Mona Jas, as well as independent artists and researchers. In public spaces in Athens and Berlin, in collaboration with the 6th Athens Biennale, Esperia Palace Hotel, Athens, and the 10th Berlin Biennale. KW Studio, Berlin. [Link 1](#) and [2](#).

2016-2017

Researcher and collaborating artist at **Learning from Documenta; The Athens Arts Observatory**.
International research project that aimed at exploring aspects of the presence of *documenta 14: Learning from Athens* in Athens, experimenting with methodologies and contributing to theory on the relationship between visual arts and anthropology. It included public discussions, exhibitions, a conference, and other events, as well as a series of fanzines, peer-reviewed journal articles, and a publication. Coordinated by Elpida Rikou and Eleana Yalouri. A collaboration between TWIXTlab, Panteion University, and the Athens School of Fine Arts. [Link](#).

2014-
σήμερα

Founding member of **TWIXTlab** [twixtlab.com]. Co-organizing the events program; involvement in research, teaching, and artistic activities; applying for funding and collaborations.
A long-term collective project betwixt and between art, social sciences and the everyday. Its research, educational and creative activities are characterized by the reference to the humanities' critical discourse and the systematic interconnection of artistic and scientific research with social reality. The program includes workshops, seminars, lectures, screenings, exhibitions, and other cultural and scientific events. Legal form: Non-for-Profit company. In collaboration

with: Elpida Rikou, Yorgos Samantas, Eugenia Vacalopoulou.
[Link](#).

2013-
σήμερα

Founding member of **Akoo-o**. An interdisciplinary collective researching and working with sound, walking and technological mediation. In collaboration with: Nikos Boubaris, Ntana Papachristou, Yorgos Samantas. [Link](#).

2013
05/10-30/11

Participating artist, researcher, speaker; member of the organizing and curatorial team of the **Workshop on "Value"**. A collaborative art and research project coordinated by Elpida Rikou. It proposed forms of artistic and interdisciplinary investigation of the concept of "value" within the framework set by the 4th Athens Biennial, Agora, at the former Athens Stock Exchange building. It included round tables, discussions, presentations, the production of artworks, research on the activities of the Biennial and the publication of a volume. [Link](#).

8.c. Co-organization Curation, and/or Participation in Exhibitions and Art Events (selection)

2024-2025
28/11-
30/03

"Broken Time. And the World is Made Again by What it Forgets". Exhibition of the collection of the Museum of Contemporary Art-Skopje. Participating artists outside of the collection: Inas Halabi, Syowia Kyambi, Iliana Petrusevska, Ivana Sidzimovska, Ala Younis, Carla Zaccagnini. Curators: Iva Dimkovski, Sofia Grigoriadou, Vladimir Janchevski, Nada Prlja, Blagoja Varoshanec, and Ivana Vaseva (catalog). [Link](#).

2023 – 2024
17/12-
07/01

"Spring 2022, Pretty Far from Pedion tou Areos Park." Text, **acuarelle, sound**. Contribution in Elpida Rikou's exhibition *My Drawings are a Nutcracker*. Or.artspace, Athens. [Link](#).

2023
10-13/12

"H(e)avens." A four-day festival on the role of private foundations in the field of culture co-organized by eight artist collectives in Athens: LALA spiti, KET, O Meteoritis, Noucmas, Tanzterain, TWIXTlab, or.artspace, Romantic Academy. Co-organization and participation in panels, performances, workshops, exhibitions. [Link](#).

2021
12

"Propaganda Office." Art project (text, video, strategy design) on conspiracy theories in collaboration with the artistic duo OPA. Presented at the group exhibition *All That We Have in Common*, curated by M. Gakina & J. Popova at the Museum of Contemporary Art, Skopje (catalog).

09

"Outflows." Four parallel walks and a video call recording (34'56") by Akoo-o. In the framework of *Soft Protocols*, a project organized by Counterpublics in public spaces in Athens. [Link](#).

2019
10/09-

"Diary." Digital artist's diary of my residency in Galichnik. In the context of *Art Colony Galichnik 30 (1990-2019)*. Group

21/10	exhibition curated by Ana Frangovska, Multimedia Center Mala Stanica, Skopje (Catalog).
05	"Béchamel." A performance, installation, and food degustation in the framework of <i>Travel Commentaries & Contemporary Travellers</i> , a group exhibition curated by Tania Veliskou, Museum of the Lykeion ton Ellinidon, Athens. Link .
04	"Béchamel," in the framework of <i>Molk za</i> , a group exhibition curated by Aleksandra Zinovski-Vilić, MKC, Skopje.
2018 10/10	"Miracles in Athens." A multimedia installation by TWIXTlab members in the context of Condensation Cube archiving project by artist Vasilis Vlastaras, curated by Harris Kanelopoulou and Kostis Stafylakis. Contemporary Greek Art Institute [ISET], Athens.
2018 21/08 και 15/09	"Athens Is the New Berlin Is the New Athens." One-day workshop in collaboration with Vivien Emmanouilidou. In the context of: <ul style="list-style-type: none"> - The <i>Garden of Dystopian Pleasures</i> erformance program, curated by FYTA and the Ministry of Post-Truth. Organised under the umbrella of ASFA BBQ, the Athens School of Fine Arts annual performance festival. ASFA, Athens. The <i>Spaces of Reflection</i> project, parallel event to the 10th Berlin Biennale. KW Institute for Contemporary Art, Berlin. Link.
2017 04	"Dokumena." Art event. Member of the curatorial team and participation with two artworks (lecture performance "Indigo Eggs," in collaboration with Alexandra Anagnostopoulou and installation "Exceptional Athens: PartheSoap"). Prelude to Athens Biennial 6, <i>Waiting for the Barbarians</i> . Link .
11/03- 14/05	"Mapping." Curating the exhibition section by students of the A' Painting Workshop of the School of Fine Arts in the exhibition/project <i>Terrains Vagues</i> , curated by Dana Papachristou, at metamatic:taf, Athens.
2016 και 2018	Member of the curatorial team of videoart festival Miden. Curating two sets of videos ("In-Between: Passages and (de/)Monumentalizations" and "Exoticizing/Exoticized"). The sets were screened in various locations in Athens, Kalamata, Moscow and elsewhere. Link .
2016 25-26/11	"Exceptional Graffiti." Lecture performance and public action. <i>Politics of Lies</i> , curated by Kostis Stafylakis, Circuits and Currents, Athens. Link .
31/05	"Indigo." Lecture performance , in collaboration with Alexandra Anagnostopoulou. <i>Survival Kit</i> Presentation & Panel Discussion, curated by the Flower Girls, Beton7,

Athens. [Link](#).

- 04-17/04** **"With your Consent."** Member of the curatorial team in collaboration with Akoo-o. Art exhibition, sound installation, workshops, artist talks, discussions. Metamatic:taf, Athens. [Link](#).
- 2015-2016
08/10-
09/01** **"Contemporary art collectives."** Research material and blog. *Deferred action: Adaptations of Artistic Radicalism*, curated by Kostis Stafylakis. Institute for the Greek Contemporary Art (ISET), Athens (Catalog).
- 2015
23-24/10** **"Dwelling stories."** Audiowalk by Akoo-o, in the framework of "Invisible Cities," a Conference organised by the Italian Institute of Athens.
- 05** **Exceptional Athens."** Installation, public intervention, book, and lecture performance. Curated by: Charis Kanellpoulou, project *View In and Out (ENTOS/EKTOS)* by MoKE ASFA, Konstantopoulos arcade, Athens. [Link](#).
- 11/01** **"Next station: Thylax [cluster]."** intervention in *Archaeology and the Arts* magazines, in the context of *Archaeology, Anthropology and Contemporary Art*, a workshop and exhibition coordinated by Eleana Yalouri. "Archaeological Dialogues," Athens University Museum. [Link](#).
- 2014
11** **"CARA NGO."** Public intervention on urban "regeneration" in collaboration with Io Chaviara. In the context of "ABC Manifesto/ABC Investments" project organized by ati suffix, 2nd Istanbul Design Biennale, Turkey.
- 09** **"Around the Market."** Audiowalk in the framework of the project *Einander zuhören – Stadt-(Ge)Schichten*, organized by Fonés, escoitar.org and Akoo-o, Goethe Institut of Athens, Public Spaces in Athens. [Link](#).
- 12/07-
30/09** **"Reprocessing."** Video installation and exhibition of research material on reused fabrics from the WWII. In the context of *Refuge Project 2 - Testimonials*, curated by Artspirators, Adamas war refuge, Milos, Greece (catalog).
- 03** **"Sesler/Φωνές/Veus."** Audio piece (12') in the framework of the group exhibition and project *Fonés* by artists and social scientists, coordinated by Elpida Rikou. CAMP, Athens. [Link](#).
- 2013
09** **"Atlases,"** an installation commenting on the gaze (re)produced medical atlases using embroidery and collage in the framework of the group exhibition *Body Dismembered*, curated by Thanos Moutsopoulos, Ekfrasi-Gianna Grammatopoulou, Athens. [Link](#).

8.d. Residencies and artist meetings

- 2019** Participation in the 30th 10-day-long **art colony Galichnik**, organized by Ana Frangovska. Galichnik, North Macedonia.
- 2014** Participation in a three-day artist meeting in the context of the project **Renconto**, organized by Fotini Gouseti. Krushevo, North Macedonia.

8.e. Awards in artistic contexts

- 2012** 1st prize at the *Art and the city: Cities in the City* contest. Organization: Pireus Bank, City Link, Athens.
- 2nd prize at the *Artistic Travelogue* contest. Organization: Municipality of Vonitsa.
- 2009** Two awarded photographs at the PhotoRaid '09 analog photography contest. Organization: Fringe Festival, Athens.

9. Other Skills

9.a. Languages

Greek	Native Speaker
English	Cambridge Proficiency (C2)
Spanish	DELE Nivel Intermedio (B2)
Macedonian	Good knowledge

9.b. Computer Skills

Microsoft Office, Google Workspace, Photoshop, Gimp, Audition, Reaper, Audacity, Premiere.

9.c. Continuing Education

- 2015
03-04** **"Short Documentary Film Workshop."** Hands-on workshop on filming and editing short documentary films by Christos Karakepelis. Exile Room, Athens.
- 02** **"In the Beginning There Was Documentary Film."** Series of six lectures on documentary film by filmmakers and documentary film specialists Natasa Segou, Eva Stefani, Panagiotis Evangelidis, Dimitris Athyridis, Yiannis Misouridis. Exile Room, Athens.
- 2012-2013** Annual workshops on **"Frame Loom Weaving"** and **"Dyeing with Plant-Based Pigments"** by Sofia Tsourinaki. Association for the Education of Young Women (SEN), Historic Textile Mill, Athens.
- 2000-2001** **"Photography Laboratory."** Annual workshop on analog photography by Vassiliki Chatzicharalampous and Giannis Stamoulis. Municipality of Vironas, Athens.

