

Contact details

Mobile: 6907343696

e-mail: ntaniela@gmail.com,

dimpapachristou@uth.gr

EDUCATION - STUDIES - QUALIFICATIONS

Doctoral degree (2020) with cotutelle at the departments. Aesthetics, Sciences and Technologies of Art at Paris VIII Vincennes St. Denis and Dept. Audio and Visual Arts at the Ionian University. PhD thesis entitled "Aesthetics of the arts of new technologies based on Capitalism and Schizophrenia I and II by Gilles Deleuze and Félix Guattari".

Postdoctoral Researcher (2022-2023) Ionian University - Research Member of the P.E.A.R.L. Laboratory - "New Media and Corporeal Practices - The condition of embodied narrative in performances with motion sensors", Supervising Professor: Iannis Zannos.

Visiting Scholar (2021) at CalArts - California Institute of the Arts
<https://criticalstudies.calarts.edu/programs/aesthetics-and-politics>

Research scientific project in the European programme Creative Europe (2020-2023) B-Air: Art Infinity Radio, music for babies, toddlers and vulnerable groups - TwixtLab - Educational project manager.

Master's degree (2011) at the Department of Media and Communication / Department of Music Studies (interdepartmental) with the title Music, Culture and Communication. (Thesis: "Schoenberg and Kandinsky: Relationship between Music and Painting in Modernism").

Integrated Master - Unified and Integral Degree (2007) from the Department of Music Studies of the Kapodistrian University of Athens - Seminar papers 1. Exoticism and Nacionalism in painting and music during the 19th century - Kati Romanou 2. Anthropology of music - The song - Pavlos Kavouras 3. Texts on the theory of music in the 16th century - George Fitsioris.

Composition studies at the Hellenic Conservatory in the classes of Nestor Taylor, Antonis Antonopoulos, Fergus Currie, Theodoros Antoniou, Anastasis Filippakopoulos, 2009-2016.

Diploma in Piano, Attica Conservatory in the class of Vicky Christofilopoulou, 2013.

Piano lessons in the classes of Dionysis Mallouchos, Nelly Semitekolo, George Kontrafouris, Vassilis Tsampropoulos, 1985-2011.

Degree in Fugue - Advanced Theory, Hellenic Conservatory of Music, 2009.

Studies of Vocal, Byzantine Music, Clarinet, Art History, Jazz Harmony, Improvisation at the Philip Nakas Conservatory, 1999-2009.

Eugene Delacroix Greek-French School of Agia Paraskevi, 1997

FOREIGN LANGUAGES

French, English, German, Spanish

PUBLICATIONS

Monograph - Book publication entitled L'esthétique des Arts Technologiques selon Capitalisme et Schizophrénie I & II de Gilles Deleuze et Félix Guattari. 2021 Freigeist Verlag Philosophy und Kunst. Berlin, Germany. ISBN 978-3-947764-03-7

Monograph - Book publication entitled Art as a War Machine, Manifesto for Relationism. 2022. Series: Short Circuits. Introduction Haris Kalaitzidis, Edited by Rubini Pontikaki. oposito Publications, Athens. oposito Publications, Athens.

Libretto - Book publication entitled "The Wo/Man without a shadow". 2023. Aloni Edition, University of Salzburg, Austria. USSN 2960-401X, 2960-4028.

Translation of the book "Anthropology of Religions", Lionel Obadia, 2008, Polytropon Publications, Athens.

Published article (peer-reviewed): Papachristou, Dana. Tangible Radio, Deaf Studies and Sound Studies coalitions. Organised Sound. 2024.

Published article (peer-reviewed): Papachristou, Dana. Antigone or The right to Kill. Future Humanities. 2023.

Published article (peer-reviewed): Papachristou, Dana. 2023. 2023. The politics of connectivity: between celebratory and critical approaches. *Insam, journal of contemporary Music, Art and Technology*. Issue 10, 2023. ISSN 2637 - 1898.

Published article (peer-reviewed): Papachristou, Dana. 2023. Xenakis Networked Performance Marathon 2022: Connectivity and the new cosmic. *Lessico di Etica Pubblica, Bodies, Images, Networks. digital space as public space*. XIV, n. 1. ISSN 2039-2206.

Published chapter in a peer-reviewed book: Papachristou, Dana & Samantas, Giorgos. 2024. "'Audibility". A research/art project on the Deaf experience of sound art and music". In Theodosia Marinoudi (ed.). 2023. *Critical studies on disability: anthropology, aesthetics, pedagogy*. Thessaloniki: Psifides.

Published article (peer-reviewed): Papachristou, Dana. 2021. Offline networks: Faciality machine and the digital self: the case of PirateBox offline network as art mediation. *In Passage* No 4: 37-57. ISSN 2676-2056.

Published article (peer-reviewed): Papachristou, Dana. 2022. audibility, visibility and social inclusion through **geo-locative** sound art. *Revue Filigrane*. REVIEW FILIGIRIS.

Published article (peer-reviewed): Papachristou, Dana. 2022. Paseos de medios locativos: Los medios geo-locativos como medio de subversion de la historiografía hegemónica. Locative Media Walks: Geolocate Media as Means of Subverting Hegemonic Historiography, EUG Sobre, Vol.8 Sonido Publico, Editorial Universidad de Granada. ISSN 2387-1733 ISSN-e 2444-3484.

Published article (peer-reviewed): Papachristou, Dana. 2021. Musique, arts performatifs et visuels, Le cas de Dimitra Kousteridou. *Musica & Figura*. Vol. 8: 187-200. ISSN 2284-032, ISBN 978-88-9387-132-7.

Published article (peer-reviewed): Papachristou, Dana. 2023. Nomads, Plants, Wanderings. *D. Ideas Strange*. issue 3, Lines of Flight, Tribute to Deleuze and Gattari. Oposito Publications. ISSN 2654-1963.

Publication of an article translation: Culp, Andrew. 2023. Aliens, Monsters and Revolution in the Dark Dales. Translation by Dana Papachristou. *MISFIT Magazine. Ideas Strange*. issue 3, Lines of Flight, a tribute to Deleuze and Gattari. Oposito Publications. ISSN 2654-1963.

Publication of an article by the editorial team: Papachristou, Dana, Kalaitzidis, Harris, Plagiannou, Kynthia. 2023. editorial. *Journal misfit. Ideas Strange*. issue 3, Lines of Flight, Tribute to Deleuze and Gattari. Oposito Publications. ISSN 2654-1963.

Conference proceedings: Papachristou, Dana. locative media sound walks: connecting nomadism with contemporary geolocated flânerie and open source practices. DARE Deleuze and Artistic Research 2016 proceeding. Orpheus Institute, Ghent, Belgium. [rich media and text format](#).

Conference proceedings: Papachristou, Dana. Locative media soundwalks: a rhizomatic approach to urban public space sound art. Hybrid City 2015- Data to the people. National and Kapodistrian University of Athens, pp. 334-339.

Conference proceedings: Papachristou, Dana, Samantas Giorgos, Vermeire Geert. 2015. noTours: music that walks. Proceedings of the 3rd Conference on Acoustic Ecology. ISBN: 978-618-81399-1-6.

Publication of an article in the exhibition catalogue of Papachristou, Dana. 2023. *Contemporary media and old promises*. Nicolakopoulou, P., Roumani, E. & Kefalas, P. (et al.). Ammophila Vol.4. Hopes and Promises. elafonissos.

OTHER PUBLICATIONS

Podcast publication: the international Study Group created between the California Institute of Arts (CalArts) and the University of Thessaly Quiver, has published in audio media and asynchronous form (podcasts) a series of asynchronous audio essays.

Podcast publication: Papachristou, D. & Samantas, Y. 2022. 2022. deaf radio speculations. archipel Radio Community, Berlin & School of Sonic Memory Marseilles.

Published Audio Paper: Papachristou, D. & Samantas, Y. 2023. Esprits Concrets, Haunted Soundscapes. In Writing in Sound Workshop, Helsinki, Finland, University of Eastern Finland.

In situ Podcasts: Papachristou, D., Samantas, Y., Fotiadis, E. & Panopoulos P. 2023. News from the World. In Venice Architecture Biennale, French Pavillon, "Ball Theater".

Interview by Tasos Sagris, Void Network, A discussion with Dana Papachristou, [Art as a war machine](#), 2024.

Interview with the artistic group FYTA on the issue of queer aesthetics on the occasion of the creation of the queer opera ORFEAS2021. Published in [Und.Athens in English](#), 2023.

CURRENT WORK

In the process of peer review: guest editor at Contemporary Music Review, Taylor & Francis. Special Issue title "Playing" with Technology: rhizomatic forms of Collaborative Art. Authors.

In the process of collecting articles: Collective Volume, Xenakis Networked Performance Marathon, an anthology of works, academic articles, artist statements, and documentation texts for the Xenakis Networked Performance Marathon 2022 action that took place at the Athens Conservatory.

CONFERENCES - LECTURES

Lecture at the international peer reviewed conference "Audibility" at Multimodal Storytelling, Exploring the More-than-Text Modes of Research and (Re)Presentation at the University of Ghent, October 2023

Lecture at the international peer reviewed conference "Audibility" at Listening as Witnessing at ERC MUTE - Soundscapes of Trauma, Circuits and Currents, October 2023.

Lecture at the international peer reviewed conference "The Wo/Man without a Shadow" at Taboo-Transgression-Transcendence in Art & Science with Irini Athanassakis, Malta Society of Arts.

Lecture at the international peer reviewed conference. "B-AIR: Sound and Deafness, music as embodied experience", in Zvok in glasba v doživljanju dojenčkov, malčkov in ranljivih skupin, Akademija za glasbo Univerze v Ljubljani, Slovenija. August 2023.

Lecture at the international peer reviewed conference "*Aural Inclusion. Society of Acoustic Ecology*, NKUA, Municipality of Epidauros, 7-10 November 2024.

International Conference/Workshop. Moni Pau ^{3rd} Theory and Sound workshop, Flood, the ec(h)opolitical. August 2024.

Lecture at the international conference peer reviewed. "Woman without a shadow" in Schatten und Schattenseiten. Erkundungen in Kunst und Wissenschaft, Mozarteum University, Paris Lodron Universität Salzburg, Wissenschaft and Kunst atelier. June 2024.

Participation in the panel "The human condition in the age of artificial intelligence", in the context of the exhibition and public program "Do electric sheep dream?", curated by Dimitris Trikas, AMKE Roots of Culture, 2024.

Lecture at the international peer reviewed conference [Popular Music in Greece: International Research Collective](#). Lecture "Audibility", National Research Foundation, ERC MUTE and Conference "Popular Music, Emotion, Audiences", 2024.

Lecture at the international peer reviewed conference. [The Virtual, Otherwise](#). Participation in the panel "Otherwise Athens: four Prospects of Virtuality in the City" with the paper "Outputs" (Dana Papachristou, Giorgos Samantas, Sophia Grigoriadou), June 2022.

Lecture at the international peer reviewed conference. Participation in the [ISEA2023 International Symposium of Electronic Arts](#), "Networked Collaborative Performance: Frugal Strategies and Cultural Impact of Technology", Dana Papachristou, Iannis Zannos, Peter Nelson, Johannes Birringer, Jean François Jego, Stella Paschalidou, Pavlos Antoniadis, Haruka Hirayama, Paris, May 2023.

Lecture at the international peer reviewed conference . Participation in the international conference "[How does the world sound?](#)", "Tangible Radio, haptic orientations on a deaf planet", Dana Papachristou, Giorgos Samantas, Petros Flambouris, CRESSON, Grenoble School of Architecture, Cerisy, Cerisy-La-Salle, May 2023.

Lecture at the international peer reviewed conference [Writing in Sound](#), "Esprits Concrets", Dana Papachristou, Giorgos Samantas, University of Eastern Finland, Helsinki, Finland, March 2023.

Lecture at the international peer reviewed conference. "[Cuneo B-AIR days](#)" Dana Papachristou & Giorgos Samantas, [Cuneo B-AIR days](#) at Conservatorio Ghedini di Cuneo, 5-7 October 2022, Cuneo, Italy.

Lecture at the international peer reviewed conference "[Centrers and Magins - Forces of Rapprochemnt](#)" (Audibility, working with d/Deaf adolescent and sound), 2-4 July 2022, Belgrade, Serbia.

Lecture at the international peer reviewed conference.

[CRESSON-ENSAG Winter School 2022](#) " Audibility, working with d/Deaf adolescent and sound ", January 2022, Grenoble, Volos.

Lecture at the international peer reviewed conference. "The end of an era, Correspondence of Benjamin and Adorno", Dana Papachristou, Giorgos Samantas, CRESSON Group, Grenoble School of Architecture, France - Conference on Walter Benjamin, his radio works and childhood ([Walter Benjamin, la radio et l'enfance](#)), 29-31 September 2021, Portbow, Spain.

Lecture at the international conference peer reviewed. "Aesthetics of relations in sonic Arts", Dana Papachristou, Giorgos Samantas, [CRESSON-ENSAG Winter School 2021](#), 20 January 2021, online, Volos, Greece.

Participation in the open [discussion - presentation of](#) the book Dark Deleuze by Andrew Culp from Epekina Publications (translation by Chloe Koliri, Panagiotis Tritsimbidas). Online, Sunday 30 May.

Lecture at the international peer reviewed conference "Offline networks: the case of PirateBox as art mediation and artistic practice", ^{14th} Audiovisual Arts Festival, Participation in the programme of the European Arts-Sciences-Technologies Network, Digital Creativity ([EASTN-DC](#)), Sunday 30 May 2021.

Lecture at the international conference peer reviewed. "Soundscapes and Soundscape Compositions according to Deleuze and Guattari" Dana Papachristou, [ODC 2019 : Music, Humans and Machines](#), 22 May 2019, Orpheus Institute, Belgium.

Participation in Round Table: urban Struggles in the Mediterranean Cities: the right to the city and the common space Unconference: round table - Sensing Solidarity: sensory engagements with Networks, Commons, Citizenship, and Resistance, 1 June 2018, National Technical University of Athens, Athens.

Lecture at the international peer reviewed conference Public Art as an assemblage of creation [Assemblage Thinking](#), 2-5 June 2017, University of the Aegean.

Lecture at the international peer reviewed conference "Deleuze et Guattari : Noise in smooth and linear space and time and its relation to natural or synthesized soundscapes", [4th Conference on Acoustic Ecology](#), 3-6 November 2016, University of the Aegean, Lesvos, Greece.

Lecture at the international peer reviewed conference . [DARE Deleuze and Artistic Research](#), "Locative media sound walks: connecting nomadism with contemporary geolocated flânerie and open source practices", Dana Papachristou, 9-11 November 2015. Korte Meer, Ghent, Belgium.

Lecture at the international peer reviewed conference "Locative media soundwalks", Dana Papachristou, [Deleuze and Guattari - Refrains of Freedom](#), 26 April 2015, Panteion University, Athens.

Lecture at the international peer reviewed conference [Invisible Cities](#) (Desire Machines and Oedipal Triangulation in Italo Calvino's Invisible Cities) & sound walk (Histories of Habitation) - 23-24 October 2015, Italian Institute, Athens, Greece.

Lecture at the international peer reviewed conference "Locative media soundwalks: a rhizomatic approach to urban public space sound art", Dana Papachristou, [Hybrid city: data to the people 2015](#), 17-19 September 2015, National and Kapodistrian University of Athens.

Lecture at the ^{3rd} International Conference [on Acoustic Ecology](#) (noTours: Music that walks), 28-30 June 2014, Old University, Athens, 33-40.

Lecture at the international peer reviewed conference . [8th Festival of Audiovisual Arts](#), Ionian University, Art Body Technology (Pain and performance: bodily pain as a return to the primitive machine in contemporary artistic practices), 14-18 May 2014, Ionian University, Corfu, Greece.

Lecture - Discussion at the National Museum of Contemporary Art on the occasion of the screening of the film [ORFEAS2021](#) by the group FYTA, together with Rea Valdin. February 2023, EMST.

Joint lecture with Andrew Culp and Haris Kalaitzidis at the Forward Theatre, 21 November 2022.

Joint lecture with Andrew Culp and Haris Kalaitzidis at Kobrai bookstore, 22 November 2022.

Joint lecture with Andrew Culp and Bret Zehner at Laidak, Berlin, 24 November 2022.

Film screening - Joint lecture with Andrew Culp and Bret Zehner at filmArche, Berlin, 25 November 2022.

Film screening - Lecture with Andrew Culp and Bret Zehner at Constant, Brussels, 27 November 2022.

Film screening - Lecture with Andrew Culp and Bret Zehner at Gerrit Rietveld Akademie, Amsterdam, 29 November 2022.

Joint lecture with Andrew Culp and Bret Zehner at doc.work, Paris, 30 November 2022.

Film screening - Lecture jointly with Andrew Culp and Bret Zehner at the Université Paris 8, Paris, 1 December 2022.

Participation in the lecture series "[Sound and artistic research](#)" held at Twixtlab (online) in the winter semester of 2021 (September-December 2021), with the support of the [Centre for Research in the Humanities](#).

Participation in the Roundtable [The Logics of the Press, Vinyl](#) - 8 January 2018, TwixtLab, Athens.

Co-lecture with George Samantas, at the French Institute Festival of Sound Creation, Speech, French Institute, November 2024.

Participation in the presentation of the book Critical Studies on Disability, edited by Soula Marinoudi, Psifides Publications, at the TIF, George Ioannou Hall, May 2024.

TEACHING AND RESEARCH WORK

Assistant Professor at the Department of Culture and Creative Media and Industries of the University of Thessaly, University of Thessaly, Government Gazette of Appointment C' 3255/09.10.2024

Appointed with the act "Acquisition of academic experience for new PhDs" at the Department of Culture and Creative Media and Industries of the University of Thessaly for the academic year 2022-

2023, teaching courses: media theory (PS), Space, Body, Performance (SP), Communication, Media and Television (CP).

Appointed by 407/80 in the Department of Culture and Creative Media and Industries of the University of Thessaly for the spring semester 2021-2022, teaching courses.

Appointed by 407/80 to the Department of Culture and Creative Media and Industries of the University of Thessaly for the winter semester 2021-2022, teaching courses: introduction to Design, Creative Media and Audiovisual Practices (Workshop Assistant) and Intercultural History and Theory of Art (Lecturer).

Appointed as a University Scholar in the Department of Culture and Creative Media and Industries at the University of Thessaly for the spring semester 2020-2021

Appointed as a 407/80 at the Department of Culture and Creative Media and Industries of the University of Thessaly for the winter semester 2020-2021, teaching the courses Introduction to Design, Creative Media and Audiovisual Practices and Intercultural History and Theory of Art.

UNIVERSITY LECTURES

Lecture "Audibility, sound beyond hearing", Dana Papachristou, George Samantas, December 2024, School of Fine Arts, Art, City and Sound, lecturer Thalia Raftopoulou.

Lecture / Workshop "Handmade sounds", Dana Papachristou, George Samantas, December 2024, Athens School of Fine Arts, Art, City and Sound, lecturer Thalia Raftopoulou.

Lecture "Composing sound and routes in the city" Dana Papachristou, George Samantas December 2023, ASFA Library.

Lecture at our Department of Culture and Creative Media and Industries, University of Thessaly "Geolocation and narrative practices in public space". 2023.

Lecture "Sound and Performance", Dana Papachristou, George Samantas, at the Academy of Theatre, Radio, Film, Television and Arts at the University of Ljubljana under the auspices of the National Radio and Television of Slovenia, 5 December 2022, jointly with George Samantas.

Lecture "Sound Ethnographies", Dana Papachristou, George Samantas, at the Ethnography Laboratory of the Department of Social Anthropology and History of the University of the Aegean. Invitation by Panagiotis Panopoulos, 17 January 2023.

Lecture Paris VIII - Vincennes - Saint-Denis, "War Machines against the war machines", Dana Papachristou, Andrew Culp, Bret Zehner, at the Musidanse Laboratory. Invitation by Makis Solomos,¹ December 2022.

Lecture "War Machines against the war machines", Dana Papachristou, Andrew Culp, Bret Zehner, at the Gerrit Rietveld Akademie, Amsterdam. Invitation by Alexandros Zakka, 30 November 2022.

Lecture "Sound and music between anthropology and contemporary art", Dana Papachristou, George Samantas, May 2022, Athens School of Fine Arts, Anthropology and Contemporary Art course, lecturer Elpida Rikou. Theory Room.

Lecture "Podcast, sound and sound art", Dana Papachristou, Giorgos Samantas, May 2022, University of Thessaly. History, Archaeology and Social Anthropology, lecturer Penelope Papailia. Laboratory of Anthropology.

Lecture "Sound and Space", Dana Papachristou, Giorgos Samantas, May 2022, University of Thessaly, Department of Architectural Engineering, lecturer Nicolas Remy.

Lecture "Sound and narrative practices in public space", in the context of the courses "Themes of Space and Representation and Body, Space and Representation", of the Master's Degree Programme, "Visual Arts", Department of Visual Arts and Art Sciences, University of Ioannina.

Workshop of sound walks in the Postgraduate Programme of Studies "Digital Media and Interaction Environments" - Lecturer Dimitris Haritos - December 2016 - January 2017 - National and Kapodistrian University of Athens, Department of Music and Performing Arts, Athens. Communication and Mass Media.

Lecture for the course "New Spatialities" - Lecturer Thanos Vovolis - Deree College - 2018

Lecture in the context of the course "The Sounds of the City" Lecturer Nina Papa - National Technical University of Athens - Dept. Architectural Engineering - May 2018

Lecture in the context of the course "Anthropology of Art" - Lecturer Elpida Rikou - Athens School of Fine Arts - May 2019

Lecture in the framework of the 1st painting workshop at the Athens School of Fine Arts, lecturer Sophia Grigoriadou, workshop leader - 2016

Participation in the European Project B-Air - Art Infinity Radio, creating sound art for babies, toddlers and vulnerable groups, CREATIVE EUROPE.

Participation in the European research project DMET - Digital Music Education and Training CULTURE 2000

Participation of the Research Centre To Aesthate O.E. in the European Research Programme " Trust in Play " CREATIVE EUROPE

Participation of the Research Centre To Aesthate O.E. in the European Research Programme " Echo Project " CREATIVE EUROPE

SEMINARS - WORKSHOPS

Organization of a workshop at the Megaron, participation in the educational programmes, Searching for sound, In the garden of the Megaron 2023-2025

Organization of a workshop at the Festival of Sound Creation French Institute, Workshop on Sound Creation and Peripatetic Practices, French School of Athens, November 2024.

Organization of workshop Articolexo, seminar on sound and deafness in liminal. October-December 2024

Organization of workshop Rizoma Institute of Contemporary Art, November 2024, Accommodation Facility for unaccompanied minors in Penteli, November 2024.

Organization of a workshop, Anna Chronaki, Dana Papachristou, at Lectures on the Mountain, workshop and sound walk in Vizitsa. August 2024.

Organization of a workshop in SMAN - Association of Juvenile Care, under the organisation of Institute for Contemporary Art, Workshop RAP UP UP, Institute of Contemporary Art, November 2023.

Organization of a workshop at the Summer School of Ethnographic Cinema at the Dutch Institute of Athens, "Documentary and multi modal ethnographic approaches, the sound", July 2024.

Participation in the seminar - workshop *"Sounds, memories and powers in the Balkans. Sensory approaches and research-creation"*, organized by Olivier Givre, Assistant Professor, Université Lumière-Lyon 2, French School of Athens, Summer 2023.

Organization of the workshop "Geolocation in Nova Gorica", University of Ljubljana, Slovenia, online, 2023.

Organizing a workshop at the Summer School of Ethnographic Filmmaking at the Dutch Institute of Athens, July 2023.

Organizing a workshop at the Autumn School of Ethnographic Filmmaking at the Netherlands Institute of Athens, September 2022.

Participation in the seminar "How can we assess/evaluate creation and listening processes in sound and radio art", online, January 2022.

Participation in the educational workshop "The common land project", Institute of Contemporary Art, Intercultural School of Athens, November 2022.

Participation in the workshop "Transformations of the educational programs of the National Opera House, by the Rafi Group, Opera "Medea", 2023.

Annual seminar - workshop "Sound art and deafness: music as an embodied experience" in the educational programmes of the National Opera House, Stavros Niarchos Foundation Cultural Centre, 2022-2023.

Workshop on geo-located media and sound art at the University of Ljubljana, at the Academy of Theatre, Radio, Film, Television and Arts, as well as at the Department of Philosophy at the University of Ljubljana, December-January 2022-2023.

Workshop on sound recording and electroacoustic walks - CRESSON-ENSAG Winter School 2021 (Echoes of Vulnerability), online, Volos, 18-22 January 2021.

Organizing a workshop "Sounding an anti-colonial Athens" as part of the wider project *dēcolónize hellás*, November 2021, Atopos Gallery, Athens, Greece.

CalArts - International Study Group - Quiver, February - June 2022.

Organization of a geo-location workshop at the Center for the Care of Minors in Chania, in the framework of the festival OPEN SAILS and the project Streaming by the group Rafi, December 2021, Center for the Care of Minors, Chania, Crete.

Seminar at TWIXTLab, Art as a war machine, Athens, January 2020.

Sound and active listening workshop, Kinono Residency Fire, Tinos, January 2020.

Seminar The aesthetics of the arts of new technologies according to Gilles Deleuze at TWIXTLab : Educational cycles, Athens, January 2019 - June 2019.

Workshop on artistic mediation at the 10th Berlin Biennale and the 6th Athens Biennale, Spaces of Reflection, Berlin and Athens, August 2018 and November 2018.

Workshop - Blog - In situ research - Tinos, the island as a garden: mental mappings and other curiosities, with Elpida Rikou, Sophia Grigoriadou and George Samantas, at Kinono Festival, Tinos, 2018.

Workshop "Body of words - Nature, Sound, Language", Taf The Art Foundation in collaboration with Labirinto: Culture e Civiltà' Mediterranee, Σεπτέμβριος 2018.

Workshop Transpositions - Metat(r)opies at Documenta 14, Athens Conservatory, Athens, 11 July 2017.

Workshop of sound walks at AMOQA (Athens Museum of Queer Arts), Queer Ink, Athens, 11 March 2017.

Listening and recording workshop at Kinono Art Festival, Tinos, Tinos, August 2017.

Sonorities workshop at AMOQA (Athens Museum of Queer Arts), Sound Acts, Music, Performance, Identity, Athens, 5-8 May 2016.

Acoustic Ecology Seminar at TWIXTLab, Educational cycles, Athens, 11 November 2016 - 28 January 2017.

The inaudible soundwalk workshop at Edinburgh University: Innovative learning week, Edinburgh, UK, 15-19 February 2016.

Virtual Blind Date workshop at the Benaki Museum: OUT-Topias, (collaboration with Lydia Matthews, Parsons New School, New York and Antonis Volanakis, Athens Conservatory), Athens, online, 19 September - 22 November 2016.

Recording workshop of the Metaxourgeio soundscape at the Caravan project Metaxourgeio, Avdi Square, Athens, 14 October - 5 November 2016.

Seminar A walker's guide to Sound Art at TWIXTLab: Educational cycles, Athens, November 2015 - February 2016.

Resounding Cities workshop at TAF The Art Foundation, Athens, 7 March 2015.

Workshop noTours: recording-editing-audiowalking, at Hybrid City 2015, Data to the people, Athens, 15-16 September 2015.

Nomad Dérive workshop at Orpheus Institute: DARE, Ghent, Belgium, 9-11 November 2015.

Seminar The Sound at TwixtLab, Athens, 6 November 2014 - 15 January 2015.

Seminar, Sound Noise Music Silence, Circuits and Currents, 16 December 2014, Athens, Greece.

TAF The Art Foundation: March for Workshops, Parallel walk Athens - Skopje, 2018, Athens.

TWIXTLab : Corona Flowers Series, Podcast Urgent Philosophies May 2020, Athens, Athens.

EXHIBITIONS - ARTWORKS

Original music for film, Breached, Destructionist International, Andrew Culp, Thomas Dekeyser. 2024

Sound Walk at the Sound Creation Festival Un monde de sons French Institute, Sound Walk, Exarchia, 4-10 November 2024

Participation in a group exhibition of the Office for the Irrational Management of Humanitarian Crises in Thessaloniki. To Pikap Kato. 16 May 2024.

Participation in the discussion / presentation of works at Dot wip, composers Giuseppe Gavazza, Alexandros Kontogeorgakopoulos, Dana Papachristou. 2024.

Original music composition, participation in GADAK group exhibition - @dot wip "Hate" exhibition, March 2024

Sound walk, Stratigraphy, Akoo.o, Participation in the exhibition Music and Sound Art, exhibition, EKPA & Concert Hall, October 2024.

Presentation of an original sound work at the Angeliki Hadjimichalis Foundation, in the performance "Kournos in Athens" by the group Rafi, July 2023, Plaka, Athens.

Presentation of the sound composition "Desiring Machines" at the Symposium From Performance to Microperformativity, under the auspices of Le Générateur, La Chaire arts et sciences École polytechnique, Le Centre Wallonie-Bruxelles, Collaboration of Irini Athanassakis, David Berry, Dana Papachristou and Nik Thoenen, 14 April 2023, Paris, France.

Children's story - Original composition and libretto "Skupaj" for Slovenian National Radio and Television, invitation by Saska Rakef. Summer 2023.

Original sound composition: Sound Design and music editing for the performance "The Reunification of North and South Korea", By Machine Theatre, June 2023.

Participation of the original sound composition "Récits" by Dana Papachristou and Giorgos Samantas in the exhibition In lieu of a Prism, Alexandria, Egypt, June 2023.

Original composition "Imperceptible" - Flux Laboratory - National Observatory of Athens, December 2022.

Original composition "Tape Music IV" - LALA art space - December 2022.

Original composition "Skin episode" - Poemocracy - Sozopolis, December 2022.

Original composition at Kournos Music Festival - Lemnos, August 2022.

Original composition "Récits" - School for Sonic Memory residency, Theatrum Mundi, June 2022.

Collaboration as an artist and research centre (To Aesthate) with EU JAPAN FEST for the production of sonic walks in Elefsina Cultural Capital, 2022-2023.

Sound walks in Elefsina as part of the IDE Fantasy project and Elefsina European Capital of Culture, June 2022 - December 2023.

Publication of the poem "At Club Decadence after seven o'clock" - Decadence 4ever - Bucolic Press, February 2022.

Radio lecture - "Audibility" on Archipel Stations Community Radio, March 2022.

Experimental improvisation concert with Dimitra Kousteridou, Booze cooperative, May 2022.

Publication of poem "Crowned Anarchy" at Void Network, 2022.

Original composition "Milk" in video art, artistic audiovisual production Fast Weiss by Irini Athanassakis, June 2022.

Original composition at Kournos Music Festival, Lemnos, August 2022.

Sound geo-located walk «Streaming» at the Centre for the Care of Minors in Chania, in the framework of the festival OPEN SAILS and the Streaming project of the group Rafi, December 2021, Centre for the Care of Minors and the Centre for Mediterranean Architecture, Chania, Crete.

Sound geo-located walk The end of an era (correspondence of Benjamin and Adorno) / Sound walk as part of the conference Walter Benjamin, la radio et l'enfance, Portboux, Spain, 29-30 September, 2021(Dana Papachristou and Georges Samantas)

Participation in the Or.Artspace group exhibition THESPECIALS - Original composition for the work Dermal Episode by Demeter Kondylatos and sculpture Headless Battle, OR.artspace, December - January 2021-2022.

Walk with new media Outskirts by Akoo.o group as part of the project Counterpublics - Soft Protocol, 2021.

Participation in the project School of Sonic Memorability organized by the Athens Cultural Centre and Theatrum Mundi, November 2021-June 2022.

Original composition for the project Seeking the Icon, October-November 2021, Panhellenic Holy Foundation of Evangelistria Tinos.

Goethe Institut Athen: Series of sound walks, Becoming Bird Becoming Other, Einander zuhören - Stadt-(Ge)Schichten - 13-25 September 2014, Athens (ICMC/SMC: Einander zuhören - Stadt-(Ge)Schichten satellite event) and sound-art installation at the Goethe Institute.

Original composition " The right to live in peace " November 2020 - Allothroe - Echo and presentation at Mind the Fact Festival

Original audiovisual composition "The Sweet" together with George Samantas in the digital music collection "Each a Chimera", 2020.

Original audiovisual and audio-visual video art composition "Orchestra of rooms, streets and corridors" in the framework of the project Balkan Beyond Borders "BBB in the neighbourhood: Stories from Pagrati and Agios Artemios".

Original composition "Vagabond Ears" in his collection of works Cities and Memories Until we travel , April 2021.

Spaces of Reflection - Participation in the 10th Berlin Biennale - KW Kunstwerk Institute for Contemporary Art- 18-25 August, 2019, sound installation and workshop on offline networks

Original composition on audiovisual map for the collective project Sacred Places of the platform Cities and Memories

Participation (Voice Over) in the film LUXENIA by Dimitra Kondylatos - Drama Festival, Premiere Nights and Flight/ Mostra Internazionale del Cinema di Genova.

Original composition, narration and sound design in the film Machines In Flames by Andrew Culp and Thomas Dekeyser, January 2022.

Participation of the Research Centre TO AESTHATE O.E. in the project " KIN VABY "

Participation of the Research Centre TO AESTHATE O.E. in the collective residency and project THE CITY TALKS BACK, a collaboration between Theatrum Mundi and the Onassis Foundation.

Sound walk "Stories of inhabitation" in the framework of the conference "Invisible Cities of Italo Calvino", Italian Institute of Athens, 2015

Athens Science Festival: Sound walk (Gazi, Technopolis), project presentation (noTours) and visual/sound installation - 17-22 March 2015, Athens.

Music composition for the dance performance NAVIRE - 29 April 2015 - 31 May 2015, Athens.

Art Athina: presentation of the composition Flow at the booth of The Milena Principle group and sound/visual installation - 4-7 June 2015, Athens.

Composition for the photography exhibition of Haris Kakarouchas (Photometria Festival - National Gallery of Ioannina) - 28 May - 16 June 2015, Ioannina.

DARE Orpheus Insitute - Soundwalk : Cracks on the soundwalk & Workshop : Nomad Dérive - 9-11 November 2015, Ghent, Belgium.

Performance Biennale, Green Park: Soundwalk The Future ahead of us - 23 June 2016, Athens, Greece.

Composition for the sound map Cities and Memories - UTOPIA : The Outskirts - September 2015, online.

Analogio Festival, Melina Mercouri Cultural Centre, Ithaca Sound Walk & Cities Workshop, September - October 2015, Athens.

TAF The Art Foundation - With your consent - Exhibition of the group Akoo.o and microphone making workshop, visual/sound installation - 7-17 April 2016, Athens, Greece.

Composition for the performance Mark Blitzstein by the lyrical theatre group Rafi, - 2 February 2016, Porta Theatre, 26 February 2016, Michael Cacoyannis Foundation, Athens.

Art Athina - installation of sound compositions in the form of a sound exhibition - 26-29 May 2016, Athens, Greece.

Benaki Museum, Participation in the exhibition " OUT- Topias - Performance in Public and Outdoors Space " Sonic walk Tangent Plane (collaboration with Sinan Bokesoy - Sonic Planet) - 19 September - 22 November 2016, Athens.

Benaki Museum : OUT-Topias, Lecture Performance Threads : Nomad Art and Public Space - 7 October 2016, Athens.

TAF The Art Foundation : Curator of the exhibition The escape project and art installation - 5 December - 22 December 2016, Athens, Greece.

TAF The Art Foundation : Curation of the exhibition Terrains Vagues and sound/visual installation - 4 May - 14 May 2017, Athens.

Helsinki Theatre Academy : Sound composition and electroacoustic walk at the 6th LAPSODY 2017 International Festival - The Bubble - 24-27 May 2017, Helsinki.

Snehta Residency: sound walk in Jan Uprichard's work " I left my senses in Ioannou Drosopoulou " 4-7 November 2017, Athens.

Kinono Art Festival: ethnographic, visual art work The island as a garden, together with Elpida Rikou and George Samantas, July 2018, Tinos.

Parallel sound walk between Athens and Skopje, March for workshops, TAF The Art foundation, March 2019

TAF The Art Foundation: Exhibition Milk Original Sound Composition Desiring Machines, 11-21 October 2018, Athens.

Applied Microperformativity - Live Arts for a Radical Socio-Economic Turn : Sound composition Desiring Machines, 12-19 December 2018, Vienna.

Original composition for the exhibition of Christos Artemis at Kinono Festival in Tinos and sound installation with George Samantas, Kinono Festival, Tinos, 2019

Participation of sound material for Sinan Bökesoy's exhibition "Lonely Trees", Sanatorium, January - February 2019, Istanbul

Participation in the performance Alcina by G.F. Handel by the group Rafi at the "Lefteris Voyatzis" theatre in 2016.

Original composition and educational material for the project The Sound of Kythera, in the framework of the project "Start - Create Cultural Change" by Robert Bosch Stiftung, Goethe-Institut Thessaloniki and Bundesvereinigung Soziokultureller Zentren e. V.

Lecture-discussion with Freigeist Publications editor Hannes Schumacher in the series Love and Politics Athens #3 Sound Interventions - Chaosmos

Participation in the research team of Urban Emptiness

OTHER PROFESSIONAL EXPERIENCE

Member of the organizing committee of the 2026 Deleuze and Guattari Studies conference. Panteion University. ETHICS AND POLITICS OF TRANSVERSALITY, Athens 2026.

Founding member of the dot wip group (Dimitra Kousteridou, Alexandros Kontogeorgakopoulos, Dana Papachristou), 40 Zacharitsa, Koukaki.

Founding member of the group Akoo.o together with Nikos Boubaris, Sofia Grigoriadou, Giorgos Samantas, Jasmin Al Hadithi, July 2015.

Founding member of the research centre To Aesthate O.E., 2018.

Communications Officer at Alkyonis Cinema, May 2018.

Member of the Chorus at Documenta14, 8 April - 16 July 2017, Athens.

Sound Walks with Documenta14 Dance in Kassel "Tandem Walks" - September 2017, Kassel.

Scientific Committee at the conference The Virtual, Otherwise, Greek Node, June 2022, Agria, Volos.

Member of the scientific committee of the international conference Refrains of Freedom 2014, Athens, Greece.

Member of the organizing group of the international conference SMC 07 (Sound and Computer Music), 2007, Lefkada, Greece.

Member of the organizing team of the Extending digital arts seminar at the Athens School of Fine Arts, 2012, Athens.

Participation in the organizing team of the ICMC/SMC 2014 conference organized by the University of Athens, promotion and smooth operation of sound installations, 2014, Athens.

Teaching primary education (music) at the full-day ^{1st} Primary and ^{3rd} Primary Schools of Drapetsona in the school year 2009-2010, at the ^{55th} Primary School of Athens in the school year 2011-2012 and at the ^{6th} Primary and ^{3rd} Primary Schools of Metamorfosi and Melissia in the school year 2014-2015.

Head of the press office of the Small Music Theatre, 2007-2009.

Public Relations Manager at the Central Conservatory, 2009-2010.

Head of artistic program at the Music Cafe music scene, 2008-2010.

Head of promotion and public relations of the mikriskini theatre group for the play "The winding orange", 2008-2010.

Secretary and public relations manager at the Contemporary Music Research Centre MOMi, 2009-2010.

External collaborator - translator at Polytropon Publications, 2007-2011

External collaborator at the magazine Polytonon of the Union of Greek Composers, 2011

Collaboration with the online radio stations Clip Art Radio, Indieground radio, Radio Bubble for the production of radio shows, 2010-2018. Producer of radio shows on indieground radio, bubble radio, clip art radio.

Research associate at the Institute for Music and Acoustics Research, 2008-2010.

Teacher of theory and practical instruction in Piano at Orpheus Conservatory for the school years 1998-2001.

Theory teacher at the Central Conservatory of Music for the school year 2009-2010.

Clarinetist in the Philharmonic Band of the Municipality of Agia Paraskevi, 1999-2002.

Head of the Nursery of the Philharmonic Band of the Municipality of Holargos for the teaching of woodwinds to young musicians, 2002.

Member of the music groups "Tango with Lions", "Balzac Diva", "Delos Project", "Van d'Ark", "Lula Mae Barnes", "Le Page".

Dj sets in folie, soul, skippers, zanzibar, mavri gata, bicycle, verve, zazzium, caramello, caffeina, blue peach, dunkel, six d.o.g.s., floral, higgs, tiki, dunkel etc.

Voluntary work in the social work department of the Agios Savas Cancer Institute, 2011-2012.

OTHER SKILLS

Fencing AOP Marousiou, Panhellenic Gymnastics Club, Athenian Club.