

Curriculum Vitae

DR. SANDRA NIKOLIC

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Nationality: Greek, Serbian



Academic Positions

2023-current **Postdoctoral researcher**

“Audio-visual archives. Proposal for organizing audio-visual archives in a digital environment” at the Department of Culture, Creative Media and Industries at the University of Thessaly.

Project: Examination of documenting and preserving audiovisual material with an emphasis on film and film archives. By examining the historical path of a film archives the aim is to propose new ways of managing and organizing audiovisual archives in a digital environment and to propose new innovative online platforms for managing and viewing films that will be used not only as a research tool for film historians and theorists but to contribute to the preservation of cultural and collective memory of a nation and its cultural heritage. Finally, the aim is that this research contributes to the development of new methods of digitization of audiovisual evidence.

2023-2024 **Postdoctoral researcher**

European program “Cultural olive heritage for sustainable development: Community awareness of living legacy, OLIVE4ALL”

Department of Culture, Creative Media and Industries and Department of History and Archeology and Social Anthropology, University of Thessaly.

Project: Cultural heritage mapping of the olive and the stakeholders in Greece as well as of olive tourism. Participation in the evaluation and interpretation of mining results and in digitalization and analysis documentation (archival description) of historical/cultural files for use in the participatory platform OLIVE4ALL.

2018– 2023 **Postdoctoral researcher**

“Documentation and Communication of Memory in Thessaly”,

Department of History, Archeology and Social Anthropology,
University of Thessaly, Volos, Greece.

Project: Digitalization of archival material using AtoM (Access to Memory) web-based open-source application for standard-based archival description; the electronic management and the dissemination of the information of the archival material and immaterial documents concerning the history, tradition, and memory of the University

of Thessaly; the creation of new digital archival records related to the historical path of the University of Thessaly and the cultural heritage of the region.

Education

2014 **PhD** in Film and Mass Media,
Department for Film and Media Study, Faculty of Dramatic Arts,
University of Belgrade, Serbia.

Dissertation: “The Narrative of Memory and War Film in the Philosophy of Film of Gilles Deleuze”

Supervisor: Prof. Dr. Nevena Dakovic

2008 **M.S.** in Film and Mass Media,
Department for Film and Media Study, Faculty of Dramatic Arts,
University of Belgrade, Serbia.

Master Thesis: “Narrative Theory of David Bordwell and Fragmental Non-Linear Narration of Hollywood Film”

Supervisor: Prof. Dr. Nevena Dakovic

2004 **B.A.** in Social Anthropology, Department of History, Archeology and
Social Anthropology, University of Thessaly Volos, Greece.

Teaching Experience

Coordination and Teaching

2024-2025 Bachelor level course: Expanded uses of audiovisual media. Department of Culture and Creative Media and Industries, University of Thessaly, Volos

Bachelor level course: Bachelor's Thesis. Department of Culture and Creative Media and Industries, University of Thessaly, Volos.

2019-2022 Bachelor level course: Cinema and the Past.

Cinema Studies, Department of History, Archeology and Social Anthropology, University of Thessaly, Volos, Greece

2019-2020 Bachelor level course: Cinema and cultural representations.

Cinema Studies, Department of History, Archeology and Social Anthropology, University of Thessaly, Volos, Greece

Teaching methods: lectures and discussions based on the use of new technologies including audio-visual material (movies, short videos) and digital platforms (YouTube, Vimeo, blogs and websites)

Publications

Monographs

Nikolic, S. (2017/2018). *Deleuze, Memory and War Film, Triumphal Narrative of the American Cinema*, Andrejevic Endowment, Belgrade, Serbia (2017-Serbian language publication, 2018-English language publication).

Nikolic, S. (2012). *Narration and contemporary film: Hollywood model*, Andrejevic Endowment, Belgrade, Serbia.

Other Peer-Reviewed Publications

Nikolic, S. (2021), *Deleuze's filmosofy and the triumphant narrative of the American war Film*, Croatian Film Chronicle, 101, Croatia.

Nikolic S. & Mitrovic B. (2019). *The Contemporary Serbian Film Industry: Issues of Production and Distribution (2008–2017)* in: Betty Kaklamanidou and Ana Corbalan (Eds.), *Contemporary European cinema: Crisis narratives and narrative in crises*, (pp.134-147), Routledge, New York.

Nikolic S. (2018). *Memory and narrative of the war in films: The Barefoot Battalion (Gregg Tallas, 1953) and Treason (K. Manousakis, 1964)* in: Karalis V., Nazou P., (Eds.), *Journal of Modern Greek Studies* (pp.149-167), University of Sydney publication, Australia.

Nikolic, S. (2017). *Media and Cultural Memory: The Case of Contemporary American War Film*, Media Dialogues, Journal for Research of the Media and Society, 25, (pp.357-371), Montenegro.

Nikolic, S. (2017). *Anthropology of Memory and the Triumphal Narrative of the American War Film*, Anthropology, 17, (pp.51-66), Belgrade.

Nikolic, S (2017). *Holocaust and trauma in Greek Cinema: Manous Manousakis' Ouzeri Tsitsanis (Cloudy Sunday)*, Collection of Essays of the University of Dramatic Arts, Belgrade, 32, (pp.211-223).

Nikolic, S. (2016) *Time, Memory and Contemporary American War Film in Filmosofy of Deleuze*, Lipar, Kragujevac, Serbia

Nikolic, S. (2014). *Fragmentary narrative structure of Alejandro Gonzalez Inárritu's Death Trilogy*, Lipar, Kragujevac, Serbia

Reviews of books and other publications

Nikolic, S. (2022). „*Quo Vadis, Aida?* “- *Regarding artificial memory*, Tuzla Faculty of Philosophy Journal, Humanities and Social Studies, University of Tuzla, Bosnia and Herzegovina.

Nikolic, S. (2017). *Time and Space in Contemporary Greek-Cypriot Cinema by Lisa Socrates*, Filmicon, 4, (pp.335-340), Athens, Greece.

Grants

Greek State Scholarship Foundation (IKY) for 5-year studies in Social Anthropology-100.000drx. (350e a month for 5 years)

European Union and National Resources for postdoc. Research- Cultural olive heritage for sustainable development: Community awareness of living legacy, OLIVE4ALL-5.000e

European Regional Development Fund for the research project "Documentation and Communication of the Memory of Thessaly – 700e a month for 5 years

Invited Talks

October 3 - October 24, 2024, Department of Culture and Creative Media and Industries, University of Thessaly, Volos. "Narrative Techniques and Narrative Theory of Literature, Theater and Cinema (4 lectures).

October 3 - October 24, 2024, Department of Culture and Creative Media and Industries, University of Thessaly, Volos. "Politics of culture and critical cultural heritage" (4 lectures)

2024 Environment and Cinema: Representations of the environment in fiction films, School of Agricultural Sciences of the University of Thessaly, Volos, Greece.

2021 On Cultural Memory and Balkan Cinema, University of Macedonia, Department of Balkan, Slavic and Oriental Studies, Thessaloniki, Greece

2019, Getting to Know Art - The Beginning of Cinema, 16th and 300th Volos Primary Schools, Volos, Greece.

2017, Plastic Dreams in the Trans-Human Society: New Narratives of Art, Nudity, Entertainment and Communication, the University of Thessaly, Department of Architectural Engineering, Volos, Greece

Conference Papers

2017 International Bucharest Conference on Balkan Cinema, Bucharest, Romania.

Participation paper: *The Great War and Serbian Film: Archive and Culture Memory*

2015 International Thessaloniki Conference on Old Greek Cinema, The Film School of the Aristotle University of Thessaloniki, Thessaloniki, Greece.

Participation paper: *Memory, war narratives and national identity in Old Greek Cinema*

Other activities

Member of the European Network for Cinema and Media Studies (NECS).

Judging Committee at the Larisa International Film Festival 2017, Larisa, Greece

Creating Cinema Calendar 2015: 90 years of cinema in Volos, Magnesia daily newspaper, Volos, Greece

Radio broadcasts on national radio ERT Volos on the subjects of Cinema and Art – "The Sound in Cinema, Jazz in Film, Music documentaries, Youth subcultures in film, Pop Culture and Film" etc.

Article writings in Magnesia daily newspaper (Sound in cinema, Quentin Tarantino's postmodern cinema, Balkan cinema, Old Greek cinema, etc.)

General Secretary of the Volos Association of People with Disabilities "Accessible City"(Prosvasimi Poli)

Languages

Serbian/Croatian/Bosnian: Native

Greek: Advanced

English: Advanced

Recommendations:

Dr. Nevena Daković, Full Professor of Film and Media, Faculty of Dramatic Arts, University Of Belgrade, Serbia, e-mail: nevena.dakovic@fdu.bg.ac.rs

Dr. Ioanna Laliotou, Associate Professor of Contemporary History, Faculty of History, Archaeology, and Social Anthropology, University of Thessaly, Greece, e- mail: laliotou@ha.ut

