

CURRICULUM VITAE

ELPIDA KARABA

Athens, 2023

Personal details

KARAMPA ELPIDA

Associate Professor, Department of Culture, Creative Media and Industries, University of Thessaly.

Art Theorist, Curator, Educator

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<https://www.centrefeministmedia.arch.uth.gr/>

<https://temporaryacademy.org/>

Studies:

PhD: 2012, Department of Architecture, University of Patras.

Supervisors: Panos Kouros, Yannis Stavrakakis, Vasiliki Petridou.

Title: Archive art in the late 20th and early 21st century. From a practice of institutional criticism to a radical institutionalising practice.

MA: 1996, Art Theory and Criticism, Department of Cultural Policy and Management, City University of London.

BA: 1994, Department of Philosophy, Education and Psychology, National Kapodistrian University of Athens.

1. Current Employment

October 2022: Department of Culture, Creative Media and Industries, University of Thessaly. Appointment at the rank of "Associate Professor", subject area "Cultural Mediation and Education in the Arts", Government Gazette C' 2828/11.11.2022.

Undergraduate courses

Cultural mediation and educational praxis

Organisation and management of exhibitions and events

Archives and research methodologies

Theory of art

Seminar for the diploma thesis

Postgraduate courses

Cultural mediations in the globalised touristic imperative

2. Further Academic Teaching

2020-1

Department of Visual Arts, Athens School of Fine Arts, Athens. Paid teaching in the framework of the project "Acquisition of Academic Teaching Experience".

Undergraduate Program: Art in Context II: Relationship between art and politics (winter semester).

2020-1

Department of Art Theory and History, Athens School of Fine Arts, Athens. Assignment. Postgraduate Program. Digital Arts (winter semester).

2020

Department of Visual Arts, Athens School of Fine Arts. Teaching position within the project “Acquisition of Academic Teaching Experience”.

Postgraduate Programme: Digital Arts. (spring semester).

2019-2020

Department of Culture, Creative Media and Industries, University of Thessaly. Teaching fellow (Presidential Decree 407/80), at the level of Assistant Professor. Independent teaching and evaluation of undergraduate courses.

Multicultural History and Theory of Art. Winter Semester.

2018

Department of History and Theory of Art, Athens School of Fine Art. Teaching fellow (Presidential Decree 407/80) at the level of Assistant Professor. Independent teaching and evaluation of undergraduate courses.

Questions in the History of Art. Contemporary Art. Independent teaching (spring semester).

2017-2018

Department of Architecture Engineering. University of Thessaly. Teaching position within the project “Acquisition of Academic Teaching Experience”.

Specialized Issues in the History and Theory of Art and Architecture. Independent teaching (winter semester).

2019

School of Architecture, National Technical University of Athens. Joint teaching by invitation from the course leader (A. Antonas).

Postgraduate Programme: Architecture-Space Design (spring semester).

2017-2018

Department of Architecture Engineering. University of Thessaly. Joint teaching by invitation from the course leader (A. Antonas). Winter semester.

Contemporary Architectural Theories and Criticism.

3. Research Activity:

(current) Care Ecologies, Center for New Media and Feminist Practices in Public Space in collaboration with Idensitat, G&A Mamidakis, WHW, State of Concept, Creative Europe.

(current) 2018-21 (funded by HFRI) Head of Research, Postdoctoral Research. Hellenic Foundation for Research and Innovation (HFRI), University of Thessaly.

Subject: “Centre of New Media and Feminist Public Practices”.

<https://www.centrefeministmedia.arch.uth.gr/>

2009-12 Researcher of the Karatheodori Research Project, University of Patras. Subject: “Archival Practices and claims to the public space in contemporary art”.

2005-7 Researcher in the research project on “Women Graduates of the Department of Visual Arts of the Athens School of Fine Arts, 1980-2004. A feminist perspective”. Department of Visual Arts, Athens School of Fine Arts.

3.1. Research Reports/ Deliverables

2025 “Languages of Care. Language-as-care”, book see Category 4.4

2019 “Feminist Theories, Aesthetic Practices and Globalized Technologies”, book see Category 4.4.

2009 “The work of women graduates of the Athens School of Fine Arts (1980-2004) and its reception by curatorial and theoretical discourse in Greece” (co-written with K. Stafylakis), Deliverable, Pythagoras Research Project, ASFA, Athens.

2009 “The work of women graduates of the Athens School of Fine Arts (1980-2004) in the contemporary field of the visual arts in Greece” (co-written with P. Kosmadaki, statistical research Stelios Zimeras, Yannis Katerelos), Deliverable, Pythagoras Research Project, ASFA, Athens.

3.2 Current Research Interests

Cultural mediation and creative industries

Art and pedagogy

Theory and history of modern and contemporary art

Artistic methodologies and research practices

Exhibition curation and institutional practices

Art and political theory

Art and public space

Art and gender studies

4.Participation in committees of the University of Thessaly

- Head of the Interdepartmental Postgraduate Program in Tourism, Culture and Planning and Development
- Program of Studies Committee
- Ethics Committee
- Coordinating Committee for Doctoral Studies
- Classification Committee
- Gender Equality Committee

5. Publications

5.1 Papers

- 2025 [forthcoming] "Para-institutionalities and spectralities in the knowledge and culture industry. Artistic instituent practices", *Vima of Social Sciences*, Vol. 23, No. 80, University of Thessaly, Volos.
- 2022 "Leftwing Prepping, a workshop for strategizing alliances between common ecologies, working class and social movements and enjoyment", *Arts of the working class*, Issue no 22/Music & Propaganda.
- 2021 "Gendered Aesthetic Techniques and Neo Materialist Prospects. Video-Performance: WordMord by Franck Lee Alli_Tis aka Vasiliea Stylianidou" *Entanglements*, Volume 4, Issue 2, pp: 66-78.
- 2021 Gender Aesthetic Techniques and Neo Materialist Prospects: Video-Performance by Franck Lee Alli Tis aka Vasiliea Stylianidou. *Entanglements Journal*, Volume 4, Issue 2, pp. 66-78.
- 2020 "Centre of New Media and Feminist Public Practices. Enhanced Space Aesthetic Techniques", *Feministika* (to be published), feministika.net.
- 2018 "The museum as battlefield and other stories about the image", *Istoria tis Technis (History of Art)*, No 7, Futura, Athens, p. 93-109.
- 2017 "On 'informal' cities" in Kataiko, P., Moraitis, K. et al. (eds), *(In)formal Urbanism*, University of Dortmund.
- 2016 "The mechanics of claim", in *The Funambulists and New South*, Editorial Project, Akademie der Künste and Goethe-Institut, Paris, Berlin, p. 42-45.
- 2013 "Tactics of Resistance. The archive of crisis and the capacity 'to do what one cannot'", *Third Text*, no 124, Routledge, London, p. 274-288
- 2013 "Revolution or Reformism? Forward Pleas. A Proposal" in E. Karaba and Polyna Kosmadaki (eds), *Art and Criticism*, Aica Hellas, p. 208-217.
- 2011 "The Archive as democratic public space. An institutionalizing practice", *Science and Society*, No 26, Winter 2011, p. 81-110..
- 2009 "Reading the contemporary Greek scene. From cultural theory to local meta-theory", *Art and Criticism*, No 3, Aica Hellas, Athens, p. 90-115.
- 2009 "Why there were no great Greek women artists. Thirty years later. The recent artistic production of contemporary Greek women artists and their presence in the visual arts scene" (with K. Stafylakis), *Synchrona Themata (Contemporary Issues)*, no 105, April-June 2009, 42-53

Books

- 2025 [forthcoming] *Languages of Care. Language-as-Care* (co-edit Stefanitsi M., Papastamou V., Zouli I.), KNMFPP, University of Thessaly Publications, Volos.
- 2023 *Transitions: From Modern to Contemporary Art - Critical Approaches* (co-edit. V. Papastamou), Kallipos Open Academic. Open Access Publications. (Available at: <https://repository.kallipos.gr/handle/11419/983>).
- 2022 *Feminist Theory and Aesthetic Practice in the Age of Globalized Technology* (ed.) (to be published), Thessaly University Press
- 2020 *Waste/d* (to be published) (co-editor Temporary Academy of Arts), Oblos, Patras and Goethe Institut, Athens
- 2019 *Freedom* (co-ed. Temporary Academy of Arts), Oblos, Patras and Goethe Institut, Athens
- 2018 *Creativity as work reform* (co-editor Temporary Academy of Arts), Oblos, Patras and Goethe Institut, Athens

- 2015 *Temporary Academy of Arts* (ed.), Futura, Athens.
- 2012 "Archive Public: Archive performances in public art. Local Interventions." in E. Karaba and P. Kouros (eds), Art Cube, Athens.
- 2007 *Exercises in Eccentricity*. Reading Group (ed.), Futura, Athens.
- 2005 *9+1 Unrealized Projects. Questions of Curating*. (ed.) Futura, Athens.

5.2 Micropublishing/Translations

- 2023 *For a joyful militancy* by Carla Bergman and Nick Montgomery (edited and translated for the Temporary Academy of Arts), PAT Open Access Micropublishing.
- 2022 *On the Boundaries of the City: Decontextualizations and Assertions in Elena Tzelepi's Antigone* (edited and translated for the Temporary Academy of Arts), PAT Open Access MicroPublishing.
- 2022 *Left Preparatism After the Holocene*, Gene Ray's *The Commons* (edited and translated for the Temporary Academy of Arts), PAT Open Access Micropublishing.
- 2022 *Ecofeminism as a diatomic ecology* by Chiara Bottici (edited and translated for the Temporary Academy of Arts), Pat Open Access Microforms, PAT Open Access Micropublishing.

5.3 Editorial Boards

- 2025 "Pethnos" (on mourning and nation), A series of discussions with guest theorists and artists from diverse fields on history, nation and mourning and the experience of art as joyful militancy. Edited by the Temporary Arts Academy for Farassi zin of the Department of Architecture, University of Thessaly, Volos.
- 2009 "Contemporary Methodological Approaches to Theory, History and Criticism", *Art + Criticism*, No. 3, (co-editor K. Stafylakis), Aica Hellas, Athens.
- 2013 "Critique of Institutions. Critical Institutions". *Art + Criticism*. No. 5, (co-editor P. Kosmadaki), Aica Hellas, Athens.

5.5 Book chapters, exhibition catalogues and artists' publications (selected)

- 2025 [forthcoming] "Mystery 85. Patterns of the city. Communities and artifacts in the continuum of the culture and tourism industry. A challenging case (still)." in *Memories restitutions*, Dolce Editions, Athens.
- 2025 [forthcoming] "Photographing the Crisis: 'An ark of image and text as the West is sinking in its own Depression Era' or 'Why are these people looking at me?'" (ed. Dimitrakaki A., Strecker A.) in *Depression Era*, Athens: Medphoto, YIPOA.
- 2024 "Space, geographies and willful archives. Practices of art, interlocal translation and critical gnosis and a diversion, in *HERE. Place-scape-space. Artistic practices and hermeneutic approaches*, (Zafeiropoulos T.) Tziola Publications, Thessaloniki.
- 2023 "Unfinished (Athens). An archive in abeyance", (UN)finished, Maria Lalou & Skafte Aimo-Boot, Amsterdam.
- 2019 "The collection as Automaton", Deree College. Athens.
- 2017 "Tourism". *The Symptom Project*, Amphissa.
- 2016 "Accord without Principles: Temporary Academy of the Arts-Yannis Papadopoulos", *Right to the Archive*, Institute of Contemporary Greek Art (ISET), Athens.

- 2015 "Innocent Categories, Suspect Narratives: Yannis Theodoropoulos, Lito Kattou, Natasha Biza, ISET, Athens.
- 2014 "Detournements: Surprise Tactics: Angeliki Avgitidou, Sofia Dona, Constantinos Hadtzinikolaou", ISET, Athens.
- 2013 "What would I say if I had a voice? Nikos Arvanitis, Mary Zygouri, Yota Ioannidou", ISET, Athens.
- 2009 "Nowhere. *Costas Bassanos*", Futura, Athens.
- 2008 "George Hadjimichalis. Studies of special monuments", *Selective Knowledge*, National Bank of Greece Cultural Foundation, Athens.
- 2007 "Feedback. Ideas that inform, construct and concern the production of exhibitions and events-Sequel" (co-editor N. Giakoumaki), OpenMute Print.
- 2004 «Feedback. Ideas that inform, construct and concern the production of exhibitions and events» (co-editor N. Giakoumaki), Whitechapel, Goldsmiths University of London, London.
- 2004 "Synergies", Contemporary Art Centre, Larissa.

5.6 Conference presentations (selected)

- 2025 "The spectre of resonance and the power of response. Art, material and immaterial production, in the globalized tourist condition". International Conference *Contemporary Art as Critical Practice*. European Centre of Delphi, Delphi.
- 2025 "Killjoyfully translating. A feminist index of his publishing house" (with V. Papastamou) in *Queer Feminist Translation. Affect and Decoloniality*, Workshop, University of Birmingham, Birmingham, UK.
- 2024 "Affectful destabilising apparatuses. In search of technoaesthetic nodalities" (with V. Papastamou), in International Forum *Thematic Nodes, Language Based Artistic Research*, Society of Artistic Research Forum & Fontys Academy of the Arts, Tilburg/The Netherlands.
- 2023 2023 "Instituting Feminism. Contradictions and Perspectives. The Centre of New Media and Feminist Public Practices", The New Gen(d)eration, Lokomotiva - Centre for New Initiatives in Arts and Culture, Serajavo, Skopje, Symposium.
- 2022 "Intervention/Deviance on Instituting". Public University of Dance. Act I, SEXOXO Symposium, ASFA, Athens
- 2022 *Moving Together Apart. Organising and Instituting in the Mediterranean(s)*. Participation of PAT in the forum of the same name within the residency program of UNIDEE, Cittadellarte-Fondazione Pistoletto, Chiara Cartuccia (curator).
- 2020 « Mutations in Feminist Aesthetic Practices. Three case studies form the Centre of New Media and Public Feminist Practices. Taboo - Transgression - Transcendence in Art & Science 2020, The University of Applied Arts, Vienna, Austria.
- 2019 "Art, Technology and Feminist Practice in the post-digital and post-human perspective. A rift in representation". Symposium on Image/Politics/Public Space, Department of History, Archaeology and Social Anthropology, University of Thessaly.

2019 «Aesthetic Techniques and the Gendered Bodies: Towards a narrative in the expanded field». Data Stories Conference, Tsalapata Museum, Department of History, Archaeology and Social Anthropology, University of Thessaly.

2013 “An art of conflict: a political relationship. Archiving the crisis, claiming the future”. International Conference “Critical Cartography of Art and Visuality in the Global Age”. University of Barcelona

2011 “Archive Public”, (with P. Kouros), *The Sixth International Conference on the Arts in Society*, Berlin-Brandenburg Academy of Sciences and Humanities, Berlin.

2009 “Public art and monuments in moments of crisis: from uprooting to institutionalizing”, Conference *Extimacies: Art, politics and society at times of crisis*, Benaki Museum, Athens.

6. Organization/ Coordination of Symposia and Conferences

2024 “On the limits of cultural industries”, scientific committee, Conference of the Department of Culture, Creative Media and Industries, University of Thessaly, Volos.

2019 Two-day conference - Exhibition- “Feminist Artistic Practices in the Age of Globalized Technology”, (in preparation) Centre of New Media and Feminist Public Practices and Department of Architecture University of Thessaly.

2013 Symposium - «ArchivePublic II. Archival art practices and public space”, (co-organizer P. Kouros), 4th Thessaloniki Biennale, Thessaloniki.

2010 One-day conference “Contemporary Art and the Archive. Approaches to the development of archival practice”, in collaboration with the Institute of Contemporary Greek Art (ISET), Benaki Museum, Athens.

7. Organization of Workshops/Seminars

2024 Flood the (echo)political, International Festival of Theory and Sound III, Organizing Committee, IAKA and TPMB, University of Thessaly, Moni Pau, Pelion.

2023

Feminist (un)lessons: Creating as a feminist-aesthetic tool, Center for New Media and Feminist Practices and TAVROS, Athens, workshop.

Feminism, art and technology. Perspectives of Radicality" Exhibition and Lecture Program Revolution is not a One Time Event, TAVROS, Athens, workshop.

2022

Theory on the remix, Hara Stergiou, European Cultural Foundation @ State of Concept, Athens, workshop.

Two-day seminar, Left Preparation, Gene Ray, George Theodorakis, Kostantina Litsa, European Cultural Foundation @ State of Concept, Athens, workshop.

The occupation of new dance, legacies (in two parts) by Jeremiah Day, Getting Moving, Talking Making, European Cultural Foundation @ State of Concept, Athens, workshop.

2021 Performing the Index, Stavros Niarchos Foundation Public Humanities Initiative. In collaboration with the Institute for Ideas and Imagination and the University Seminar of Modern Greek, workshop

2021 Word Communities. Workshop on the language that breaks, WordMord Collective @ Ohto/Eight, Athens

2021 No event for Thursday, Nov 7, 2019, in the context of p o s t documenta: contemporary arts as

territorial actors, Athens Academy of Fine Arts (ASFA) in the framework of the German Academic Exchange Service (DAAD)

2020 Online hosting and open access seminars in 4 places: the Luce De Lire. The Digital Enclosure and the Revolutionary Other, Center for New Media and Feminist Practices. 2020 Reading Groups of the Centre for New Media and Feminist Practices.

- Online reading group with the artists Panos Sklavenitis and Eva Giannakopoulou 2020 Pedagogies of the Centre for New Media and Feminist Practices.
- Online reading group with the artists Peggy Zali and Panagiotis Lianos 2020 Pedagogy of the Centre for New Media and Feminist Practices.
- Online reading group with the artist Vassileia Stylianidou aka Franck-Lee Alli-Tis
- Online reading group with the artists Phoebe Giannissi and Mario Hatziprokopiou

2020 -2019 Seminar - "Feminist Theories in the Age of Globalized Technology II. Reading Group" in the framework of the Center for New Media and Feminist Practices in Public Space, Department of Architecture, University of Thessaly. 2017 Workshop- "The woman artist in the (male) work arena", with the Temporary Academy of Arts, for Documenta 14, within the framework of the two-day conference "Female labor in a revolutionary perspective: The feminist struggle today and the memory of uprising" for the work *Monument of the Revolution* by Sanjia Ivekovic (curated by A. Dimitrakaki), Athens School of Fine Arts.

2017 Workshop- "The subject of work in art and its claims". Organized with the Association of Cultural Workers (SEP) in collaboration with PAAC (Platform of the Assembly of Catalan Artists within the framework of the platform Future Climates-The School of Redistribution, State of Concept, Athens.

2016 Workshop – "Art and Work". In collaboration with the Association of Cultural Workers (SEP) and the organization Lattera 27, within the framework of OpenGround, State of Concept, Athens.

2014 Workshop - "Art and Work. The (re)turn to the subject of economic relationships". Within the framework of the professional orientation program of the Careers Office of the Department of Visual Arts, Athens School of Fine Arts, Athens.

2011 Seminar – "Public Archive. Archival politics of memory in contemporary public space art". Humboldt University, Berlin.

2010 Seminar – "Relational Aesthetics and Public Art". Department of Architecture, University of Patras.

2005-6 Seminar/ Course- "The artist as researcher". Department of Visual Arts, Athens School of Fine Arts, Athens.

8. Lectures/ Talks/ Round Table Discussions /book presentations(by invitation)

2024

"A Workshop of Peers – An Index of Undutifulness" (co-organised with V. Papastamou), in *Diversity Matters: Unfolding Novelties in AR and ABR*, 8th International Conference in Artistic Research and Arts-Based Research, Girona, Spain

"Matter Comes to Matter". Reclaiming Rena Papaspyrou's work, methods, and ethos. In Conversation: Linsey Young with Elpida Karaba and Stamatis Schizakis, *Public Program*, The Hellenic Center, London, UK *Metapolitefsi*, Roundtable discussion in the context of the exhibition of the same title, curated by X. Kalpaktsoglou and Ch. Marinos, Athens Epidaurus Festival, Athens

Event: *Performative Feminist Tour* (by the Center for New Media and Feminist Public Practices), *Fast Forward. Women in Photography*, MOMus–Museum of Contemporary Art and MOMus–Experimental Center for the Arts, Thessaloniki

"Art, Expanded Pedagogies as Methods to Address Gender, Crises, Technological Violence, and the Continuum of Geography as an Accelerator", in *Gender in Crisis Workshop*, Gender Urban Research Collective & Utrecht University, Utrecht

"The Benjamin Archives" (W. Benjamin), Book presentation, Kobra Bookstore, Athens

2023

"Digitality and Politics", in *Topika*, scholarly workshop and journal by the Hellenic Society for the Study of the Sciences of Man, Nafplio

International workshop: *Theory and Sound II. Mediterranean (De)Colonialisms*, IAKA & Department of Culture and Creative Media and Industries, University of Thessaly
“*Black Mirror – The Dark Reflection of Digitality*” (Despina Katapoti), Book presentation, Kobra Bookstore, Athens

2022

“*What Is Public in Public Art?*”, in *Performing (in) the Landscape*, Athens, To Októ

2020

“Thoughts on the Instrumentalization of Creativity”, Lecture at the Postgraduate Program of the Department of Pre-School Education, within the framework of the course “Creative learning environments and culture: Contemporary critical approaches”, University of Thessaly.

“Extended Field Gendered Artistic Practices”. Lecture within the framework of the Postgraduate Seminar “Critical and Interdisciplinary Approaches to Gender”, Department of History, Archaeology and Social Anthropology, University of Thessaly.

2019 “Don’t take history for granted, help us construct it”. Lectures at the Postgraduate Program Historical Research, Teaching and New Technologies, and within the framework of the course of History of Art, Department of Audiovisual Arts, Ionian University, Corfu.

2018 “*Theorems* as a conversation piece”. Round Table: Andreas Maratos, Dimitris Trikas, Anna Hatziyannaki. National Museum of Contemporary Art, Athens. «

2017 “Art Spaces”, Discussion between Paul Ardenne and the Temporary Academy of Arts – Elpida Karaba, Despina Zefkili, Glykeria Stathopoulou, *Aesthetics Night*, French Institute of Athens.

2017

“The Politics of Curating”, Round Table: Elpida Karaba, Apostolos Lampropoulos, Quinn Latimer, Evangelia Ledaki, Paul Preciado, Kostis Stafylakis, Katerina Tselou (coordinated by Eleana Yalouri, Despina Zefkili), within the framework of the research program “Learning from Documenta”, Panteion University, Athens.

“Art, way of life: “politics” of participation and interaction between art and society”, on the occasion of the exhibition “Past Forward: The past as an incentive for new narratives of the present” Presentation/Discussion: Elpida Karaba, Kostis Stafylakis. Coordinated by Charis Kanellopoulou, Institute of Contemporary Greek Art, Athens.

2016

“Regionalism and The New South”. Round Table: Angela Dimitrakaki (coordinator), Elpida Karaba, Binna Choi, Oscar Guardiola-Rivera, Qalandar Bux Memon, Shuddhabrata Sengupta, Simon Sheikh, , 5th Athens Biennale, Omonia Square, Athens.

“(Artistic) urban development and presence of the environment”. Discussion: Constantinos Serraos, Kleinamn, E. Bogias, Christian Hubscher, DAAD Alumni Program, Athens.

“Meeting with the work of the sculptor Theodoros. Hypotheses for a museum of contemporary art”, Round Table: Daphne Vitali, Alcestis Efthymiou, Elpida Karaba, Kelly Tsipni-Kollaza, Stamatis Kontos, Christoforos Brelis, Nikos Daskalothanasis, Iris Lykourioti, Elli-Anna Peristeraki, Laura Preston, Costas Saphazis, Timotheos Juliadis. Organized by the NEON Foundation and 3137, Athens.

“Democracy, Public Space and Performance”. Bodosaki Lectures on Demand, Benaki Museum, Athens.

“The politics of lying”. Discussion: Eleana Yalouri, Eva Yannakopoulou & Rilène Markopoulou, Sofia Grigoriadou, Aysenur Babuna, Manos Bazanis, Lykourgos Porfyris, Panos Sklavenitis (coordinated by Kostis Stafylakis), Circuits and Currents Project Space, Athens School of Fine Arts, Athens.

2015 “What is a Temporary Academy of the Arts”, Twixt Lab, Athens.

2013-2014 Lecture series of the Temporary Academy of Arts for the construction of a methodology of the history of Architecture and Art. Centre of Mediterranean Architecture (KAM), Chania.

2011 “The concept and use of the archive in contemporary art”. Discussion: Spyros Moschonas, Thanasis Moutsopoulos, Kostis Stafylakis, Panos Haralambous (coordinated by Theophilos Tramboulis), Beton 7, Athens.

2010 “The role of art as a means of political education and historical clarification”. Presentation-discussion: Aristidis Antonas, Akis Gavrielides, Kostis Stafylakis. Coordinated by Despina Zefkili. Art Athina.

2009 “Extimacies. Art, Politics and Society in a Time of Crisis”. Round Table: Claire Bishop, Aristidis Antonas, Vanessa Theodoropoulou, Elpida Karaba, Zissis Kotionis, George Xiropaidis, Panagis Panayotopoulos, Lois Papadopoulos, Yannis Stavrakakis, Kostis Stafylakis, George Tzirtzilakis. Benaki Museum, Athens.

9. Curating (selection)

Curatorial Programs and Exhibitions

2021 (current) Head of Research Center for New Media and Feminist Practices. After the end of its funding, CNMFPP continues its research, curatorial and pedagogical activities by undertaking small and medium scale projects. <https://www.centrefeministmedia.arch.uth.gr/>

2024 Participation of PAT in the exhibition “Out of Frenzy by Pleasure” curated by Nandia Argyropoulou with the performance Joyfull Militince with Marios Hatziprokopiou and Hara Stergios

2020-22 Artistic Direction of PAT of the State of Concept Institute, Athens with the research curatorial project Waste/d funded by the European Cultural Foundation.

PAT in collaboration with theorists Gene Ray, Despina Zefkili, Giota Ioannidou and Vangelis Vlachos is working on the view of WASTE/D, which was presented in a series of exhibitions, accompanied by corresponding publications, State of Concept, Athens .

Waste/d. A Live Reading’. Performing Reading of the publication of the same name, Goethe Institute, Athens.

2014 (current) Founder and Curator of the project “Temporary Arts Academy”. The project’s inaugural presentations has taken place during the Communities Projects funded by NEON organizations.

2019 ‘The Collection as “Automaton”’, Deree College. Athens.

2018 ‘Freedom’. An exhibition on screen and a publication. Film Archive of Greece. Athens.

2018 ‘TopTens: UbuWeb Archive’ as part of the project ‘Shadow Libraries.

2017-9 Chief consultant and curator for the participation of Athens in the international program “Free Space (Freiraum), Goethe Institut. A program of assemblies, conferences, exhibitions and interventions on the key issue of “freedom” and the alternatives offered by art and new media through the “crises” of our times. Commissioned by the Goethe Institut, Athens.

2015-17 Chief consultant and curator for the participation of Athens in the program “Actopolis”. A collaboration between south-eastern European cities. A program about art and public space in cities

undergoing critical transformation. Commissioned by the Goethe Institut, Athens and Urbane Kunste Ruhr, Germany.

2017 "Tourism". The Symptom Project, Amphissa Old Hospital, Amphissa.

2017 "ActoPolis. The art of action". 'Factory' Exhibition Space, Athens School of Fine Arts.

2017 "The Soft Power Lecture Show" Panteion University Basketball Stadium.

2016: "Accord without Principles: PAT-Yannis Papadopoulos", within the framework of the series Right to the Archive, Institute of Contemporary Greek Art, Athens.

2015 "Innocent Categories, Suspect Narratives: Yannis Theodoropoulos, Lito Kattou, Natasha Biza", within the framework of the series Right to the Archive, Institute of Contemporary Greek Art, Athens.

2014 "Detournments. Surprise Tactics: Angeliki Avgitidou, Sofia Dona, Constantinos Hatzinikolaou", within the framework of the series Right to the Archive, Institute of Contemporary Greek Art, Athens.

2014 Exhibition by students of the Temporary Academy of Arts, within the framework of the NEON Foundation's Community Projects, Peristeri.

2013 "What would I say if I had a voice: Nikos Arvanitis, Mary Zygouri, Yota Ioannidou", within the framework of the series Right to the Archive, Institute of Contemporary Greek Art, Athens.

2013 4th Biennale of Athens, "AGORA", Curator and member of the theoretical group.

2013-2017 Educational consultant, committee member and curator of the programme for the promotion of the graduates of the Athens School of Fine Arts, in the series of thematic exhibitions (focusing on key contemporary issues) "Dialogues" (co-curated with N. Arvanitis). Careers Office, Department of Visual Arts, Athens School of Fine Arts, in collaboration with the Public Benefit Enterprise for Sports, Culture and the Environment, Municipality of Pallini.

Dialogue 11 "The post-human condition". Participants: Olga Evangelidou, Heracles Kopitas, Myrto Christou.

Dialogue 10 "Art, Technology and Social Media". Participants: Alexandra Anagnostopoulou, Kyriaki Goni, Marios Pavlou.

Dialogue 9 "Work". Participants: Dimitra Kondylatou, Dimitris Papoutsakis, Garoufalia Spanou.

Dialogue 8 "Community". Participants: Michalis Adamis, Marilena Alivizaki, Sofia Gregoriadou, George Nikas.

Dialogue 7 "Economy". Participants: Katerina Kontarini, Thodoris Koveos, Io Haviara.

Dialogue 6 "Mobility". Participants: Lito Kattou, Elina Niarchou, Maria Tzanakou.

2011-2016 Consultant and curator of the research-based exhibition series "Right to the Archive". Institute of Contemporary Greek Art (ISET), Athens.

Selection Committees

- Jury Selection Committee for the program "Athens dances its freedom" in the framework of the cultural program of the Municipality of Athens: 1944-1974. Athens celebrates its freedom, SEXOXO and Municipality of Athens, Athens Arts Center, Athens
- Advisor "Career/Development Week" Artworks, ASFA, 2022
- Editorial Committee Automaton Magazine, Digital Media and Culture Magazine, 2022

- Artworks Program Selection Committee, Niarchos Foundation, 2020
- DESTE Award Selection Committee, DESTE Foundation, 2007

Memberships

- AIKA Hellas
- IKT (International Association of Curators of Contemporary Art)