

# **DETAILED CURRICULUM VITAE**

**Elisavet Kiourtsoglou**  
April 2025

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CURRICULUM  
VITAE



## ELISAVET KIOURTSOGLOU

### Personal Information

**Name:** Elisavet Kiourtsoglou

**Profession:** Architect Engineer

**Position:** Assistant Professor of Theories of Space and Sound

**Department:** Department of Culture, Creative Media and Industries, University of Thessaly

**Place and Date of Birth:** Kozani, 1981

**Languages:** French (Fluent), English (Fluent)

**High School Education:** General Lyceum of Tsotyli, Kozani (1996–1999)

**Address:** 36 Statha Street, Volos, 38222, Greece

**Phone:** +30 24210 93055

**Email:** [ekiourtsoglou@uth.gr](mailto:ekiourtsoglou@uth.gr)

**Website:** [www.elisavetkiourtsoglou.net](http://www.elisavetkiourtsoglou.net)

### Memberships:

– Member of the Technical Chamber of Greece since 2006.

**1999-2005**

**University of Thessaly, Department of Architecture**

Diploma in Architectural Engineering

Research topic: *"Espionages in the Creation of a Work of Art"*,

Supervisor: Aristide Antonas

Diploma thesis: *"Logging"*,

Supervisor: Zisis Kotionis

Degree Grade: 8.94 (2nd highest grade upon graduation)

**2006-2008**

**National Technical University of Athens, School of Architecture**

Interdisciplinary, Interdepartmental Postgraduate Program

*"Design – Space – Culture"*

Thesis: *"Three Notes on the Architectural Work: Appearance, Disappearance, Erasure"*

Supervisors: Aristide Antonas, Dimitris Papalexopoulos, Giorgos Parmenidis

Degree Grade: 9.67 (3rd highest among 25 graduates)

**2007-2008**

**Université Nanterre Paris 10**

Erasmus postgraduate mobility

Attended seminars in sociology and philosophy

October 2007 – February 2008

**2009-2016**

**Université Paris 8**

PhD in Architecture

Dissertation: *"The Work of Analogy in the Music and Architecture of Iannis Xenakis"*

Supervisors: Véronique Fabbri (UMR Lavue), Philippos Oraiopoulos

(University of Thessaly) Committee: Jean-Pierre Chupin, Estelle Thibault,

Benoît Gibson, Mâkhi Solomos, Leda Dimitriadi

Distinction: *Très honorable avec les félicitations du jury*

**2009-2014**                      **Maison Sciences de l’Homme Paris Nord**  
 Participation in the doctoral seminar in philosophy *“L’appareil: Walter Benjamin et la modernité”* (Jean-Louis Déotte & Véronique Fabbri)

## **DOCTORAL SCHOLARSHIPS**

**2011-2014**                      Hellenic State Scholarship Foundation (IKY)  
**2009-2012**                      A. G. Leventis Foundation  
**2011-2013**                      Foundation for Education and European Culture, Nikos and Lydia Trichas  
**2010-2011**                      Panayiotis & Effie Michelis Foundatio  
**2009-2010**                      Institut Français d’Athènes, Bourse de Gouvernement Français

## **SCHOLARSHIP FOR POST-GRADUATE STUDIES**

**2007-2008**                      Fulbright Foundation in Greece (awarded but not used)

## **ACADEMIC CERTIFICATIONS**

**2019**                              *Qualified as Maître de Conférences* for French National Architecture Schools (Field: Humanities and Social Sciences)  
 Accreditation for Assistant Professor positions in France following portfolio and dossier evaluation.

**2017**                              *Qualified as Maître de Conférences* for French Universities (Section 18: Architecture, Applied Arts, Music) Accreditation for Assistant Professor positions in France in the field of Humanities.

## **PARTICIPATION IN EDUCATIONAL WORKSHOPS**

**2002**                              Summer Workshop at the Center for Mediterranean Architecture (KAM), Chania, Crete, Greece.  
*(July 20 – August 3, 2002)*

**2002**                              Workshop “The Border” with architect-scenographer Eva Manidaki and choreographer Angeliki Stellatou.  
 Embodied explorations of spatial boundaries. *(July 3–15, 2002)*

**2003**                              Workshop “*Space and Architecture*”, visual actions at the Apollonia community square, Sifnos. With architects Eleni Tzirtzilaki and Jilly Traganou *(September 10–*

19, 2003)

2004

3rd Summer Workshop at the Center for Mediterranean Architecture (KAM),  
Chania. “*The boundaries of the city of Chania*” (July 26 – August 3, 2004)

## 2. PUBLICATION

### BOOKS

[1] \_\_\_\_\_.2022. Elisavet Kiourtsoglou, *Ιάννης Ξενάκης. Για το Ρυθμό στην Αρχιτεκτονική* [Iannis Xenakis: *On Rhythm in Architecture*] Athens: Nefeli Editions, 2022. Scientific Editor: Andreas Giakoumakatos

### EDITED VOLUMES

[1]\_\_\_\_\_.2022. Angeliki Sioli, Elisavet Kiourtsoglou (ed), *The sound of Architecture: Acoustic Atmospheres in Place*, Leuven, Belgium: Leuven University Press. [Open-Access](#)

### ARTICLES IN PEER-REVIEWED JOURNALS

[1]\_\_\_\_\_.2019. Elisavet Kiourtsoglou, “Epistolary Architecture : When Writing Letters Produced Modern Space”, Special Issue of [TEXT: Journal of Writing and Writing Courses](#), N°55, Eleni Bastea and Patrick West (ed), Australia.

[2]\_\_\_\_\_.2018. Elisavet Kiourtsoglou, « [De la musique à l'architecture : le mystère des pans de verre « ondulatoires](#) » du Couvent de la Tourette de Le Corbusier et Xenakis», *Intersections, Canadian Journal of Music*, N°35/2, p.75-118.

[3]\_\_\_\_\_.2018. Elisavet Kiourtsoglou, “[An Architect Draws Sound and Light: New Perspectives on Iannis Xenakis’s Diatope and La Légende d'Eer \(1978\)](#)”, *Computer Music Journal*, The MIT Press, N°41:4, p.8-31.

### BOOK CHAPTERS

[1]\_\_\_\_\_.2024. “Toward an Architecture of Alloys” In *Xenakis*, Exhibition Catalogue, National Museum of Contemporary Art (EMST), Athens, 2024, pp. 232–236.

- [2]\_\_\_\_\_.2022. Elisavet Kiourtsoglou, « Tools of Immersion: Drawing the acoustic atmosphere of Philips Pavilion », in Angeliki Sioli, Elisavet Kiourtsoglou (ed), *The sound of Architecture: Acoustic Atmospheres in Place*, Leuven, Belgium: Leuven University Press. p.139-151.
- [3]\_\_\_\_\_.2022. Elisavet Kiourtsoglou « Vers une architecture d'alliages », in Makis Solomos (ed), *Catalogue de l'Exposition. Xenakis : Révolutions*, Paris : Éditions de l'œil, p.256-260.
- [4]\_\_\_\_\_.2020. Elisavet Kiourtsoglou, « De la 'atmosphère et du climat : Révéler la charge culturelle des émotion et des sensations dans l'architecture contemporaine », *L'archaïque et ses possibles*, Stéphane Bonzani (ed.), Suisse, Genève : éditions Metis Presses, p.169-179.
- [5]\_\_\_\_\_.2019. Elisavet Kiourtsoglou, « Transformation de la musique en architecture : de la cadence à l'arythmie, de la proportion au flux », *Représenter la Transformation*, Alain Guez, Stéphane Bonzani (ed), Paris : L'œil d'Or, p.51-57.
- [6]\_\_\_\_\_.2018. Ελισάβετ Κιουρτσόγλου, Mákhi Xenakis, Μάκης Σολωμός, Pierre Carré, “Ιάννης Ξενάκης: Αρχιτεκτονική, Μουσική και Μαθηματικά”[“Iannis Xenakis: Architecture, Music, and Mathematics”], *Σκέψεις για τα Μαθηματικά, 100 χρόνια από την ίδρυση της Ελληνικής Μαθηματικής Εταιρείας. [Reflections on Mathematics, Greek Mathematical Society]*, Athens Αθήνα: EME, p.224-237.
- [7]\_\_\_\_\_.2010. Elisavet Kiourtsoglou, « Trois annotations concernant l'œuvre architecturale : inscription-réapparition –écriv(e)ffacement ». Anne Boissière, Véronique Fabbri, Anne Volvey. (ed), *Activité artistique et spatialité*, Paris: Le Harmattan, p.235-265.

## CONFERENCE PROCEEDINGS

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- [1]\_\_\_\_\_.2024. Elisavet Kiourtsoglou “From personal to public claim: How can architectural education be important for the rest of the campus?” in *Museumedu* 8 / Spring; p.225-232. [On-line](#)
- [2]\_\_\_\_\_.2021. Elisavet Kiourtsoglou, « L'oreille de l'architecte : l'enseignement comme activité artistique », in *Déplacer, Transmission des Arts*, Ποακτικά Ημερίδας *Transmission des arts auprès des écoles de l'architecture*, Rouen : Presses de l'ENSA de Normandie, p.65-71.



[3]\_\_\_\_\_.2012. Elisavet Kiourtsoglou, « Revoyant la successivité du processus de création architecturale », in Allouache F., Bagdasarova S., Campetti A., Filacanapa G., Malina J., (ed): Actes de la journée des doctorants 2012 « *Création, élaboration, construction* » de l'école doctorale Pratiques et Théories du sens.

### MANUSCRIPT IN PREPARATION

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[1]\_\_\_\_\_.2023-present. Elisavet Kiourtsoglou, *Music and the Making of Architecture*

### WEB BASED PUBLICATIONS

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[1]\_\_\_\_\_.2023. Elisavet Kiourtsoglou ““Undulating Glass Panes.” In [\*A Xenakis Dictionary\*](#), edited by Dimitris Exarchos. Association Les Amis de Xenakis

[2]\_\_\_\_\_.2023. Elisavet Kiourtsoglou “Ruled Surfaces.” In [\*A Xenakis Dictionary\*](#), edited by Dimitris Exarchos. Association Les Amis de Xenakis.

### PUBLICATIONS OF ARCHITECTURAL / ARTISTIC WORK

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[1]\_\_\_\_\_.2020-21. Elisavet Kiourtsoglou, “Pandemic Diaries”, Literary essays published on [my personal website](#)

[2]\_\_\_\_\_.2008. “Revitalization of Building Facades on Dionysiou Areopagitou Street” – Proposal selected for the second phase of the national competition; published in *Greek Architects*. Co-authored with Angeliki Sioli.

[3]\_\_\_\_\_.2007. Elisavet Kiourtsoglou, “Logging”, individual diploma project published in Zisis Kotionis, *Morphopoietic*, Volos: University Editions of Thessaly.

[4]\_\_\_\_\_.2006. Participation in “102 x Metaxourgeio” architectural competition (GEK and *Domes* magazine), published in *Domes* Collective Volume. With Leonidas Ikononou, Katerina Chrysanthopoulou.

[5]\_\_\_\_\_.2004. Collective artistic project from the 3rd Summer Workshop at KAM, published in the catalogue of the Greek participation in the *9th Venice Architecture Biennale*, “Examples”, Ministry of Culture, SADAS-PEA.

[6]\_\_\_\_\_.2002. Elisavet Kiourtsoglou, “AVEA: Destroying Line”, individual project from the 1st KAM Summer Workshop, published in *METALOCUS* (Barcelona).

## TRANSLATIONS

### 2.9

[1]\_\_\_\_\_.2024. Translation of Dimitris Karakitsos’s *Zabarias Scrip* (Athens: Potamos, 2019), pp. 39–41, by Elisavet Kiourtsoglou, Angeliki Sioli, and Vincent Cellucci, in *Other Destinations: Translating the Mid-Sized European City*, eds. Michael G. Kelly, Jorge Mejía Hernández, Sonja Novak, Giuseppe Resta. Faculty of Humanities and Social Sciences, Josip Juraj Strossmayer University of Osijek (Croatia).

[Open Access](#)

## 3\_TEACHING EXPERIENCE

### 3.1 Independent Teaching

2022-present

**University of Thessaly**

Department of Culture, Creative Media and Industries

**Assistant Professor of Theories of Space and Sound**

Courses taught:

1. *Architecture and Urban Space* (Elective – 1st/3rd semester)
2. *Sound Studies: Concepts and Practices* (Elective – 6th/8th semester)
3. *Narratives and Industrial Design* (Compulsory – 2nd semester)
4. *Narratives and Post-Industrial Design* (Compulsory – 3rd semester)

- 2019-2021 University of Thessaly**  
 Department of Culture, Creative Media and Industries  
**Postdoctoral Teaching Experience Program for Early-Career Researchers**  
 Courses taught:
1. *Theories of Spatial Design*
  2. *Music Technologies and Soundscapes*
  3. *Design, Creative Media, and Audiovisual Practices*
  4. *Narratives and Post-Industrial Design I*
- 2017-21 École Nationale Supérieure d'architecture de Strasbourg**  
**Maîtresse des Conférences Associée (Adjunct Lecturer)**  
 Supervision of master thesis
- 2018 École Nationale Supérieure d'Architecture de Strasbourg**  
 Intensive Architectural Design Workshop: *Atelier des Ambiances Sonores*  
 April 2018
- 2019 École Nationale Supérieure d'Architecture Paris-Malaquais**  
**Vacataire d'Enseignement (Adjunct Lecturer)**  
 Experimental design workshop (undergraduate/postgraduate level):  
*"36 Potential Scenarios on the Banks of the Seine"*  
 February 6–13, 2019
- 2018 Université Libre de Bruxelles, Faculty of Architecture La Cambre Horta**  
 Undergraduate Workshop on Sound  
*"Dispositifs sonores anti-torpeur" / Anti-drowsiness Sound Devices*  
 April 25–30, 2018
- 2017 École Nationale Supérieure d'Architecture Paris-Malaquais**  
**Vacataire d'Enseignement (Adjunct Lecturer)**  
 Experimental Design Workshop (1st–4th year elective):

*“The Architect's Ear: (Re)discovering Space through the Sonic Environment”*

February 6–13, 2017

### 3.2 CO-TEACHING

- 2018** **École Nationale Supérieure d'Architecture de Versailles**  
In collaboration with Gilles Paté, Nicolas Dorval-Bory, Claire Peletin, Jérôme Poret, Xavier Tîret, and Raphaël de Staël  
Workshop on Sound and Spatial Installations:  
*“Studio Son: Listening Rooms”*  
September–October 2019
- 2017** **École Nationale Supérieure d'Architecture de Lyon**  
In collaboration with Gilles Paté and Cécile Regnault  
2nd-year student workshop on Sound/Spatial Installations:  
*“Laboratory of Atmospheres”*  
November–December 2017

### 3.3 TEACHING ASSISTANT

- 2017** **École Nationale Supérieure d'Architecture Paris-Malaquais**  
Instructor: Leda Dimitriadi  
3rd-year elective theory course:  
*“Ecumenopolis – Sensory Aspects of the Global City”*  
February–June 2017
- 2016-2017** **École Nationale Supérieure d'Architecture Paris-Malaquais**  
Instructor: Leda Dimitriadi  
4th-year elective seminar:  
*“Mathematics and Creativity. Exhibiting the Music of Architecture”*  
October 2016 – January 2017
- 2008** **National Technical University of Athens, School of Architecture**  
Instructors: Elena Konstantinidou, Sofia Tsiraki  
*Architectural Studio VI: Holiday Housing Complex*

March – July 2008

## OTHER TEACHING ACTIVITY

**2019 & 2020**      **École Nationale Supérieure d'Architecture de Strasbourg**

**Maîtresse des Conférences Associée (Adjunct Lecturer)**

Two-day **Architectural Awareness Workshop** for secondary school teachers, organized as part of the lifelong learning program of the *Délégation Académique aux Arts et à la Culture* of the Académie de Strasbourg.

**February 2019 and 2020**

## 4 RESEARCH ACTIVITY

### RESEARCH INTERESTS

With a background in architecture, my specialization lies in architectural theory and its intersections with other arts and sciences. My research initially focused on the relationship between music and architecture, as well as between sound and space. It has since expanded to include the contemporary theory of atmospheres (ambiances), which examines the sonic environment—both public and private—to highlight its historical and cultural dimensions. My future research aims to explore the epistemology of architecture (and by extension, its design and use) in the Western context, through the lens of postcolonial and cultural studies.

## RESEARCH PROGRAMS

**November 2019 – November 2021**

**Independent Postdoctoral Research Project**

Conducted under the program “*Support for Postdoctoral Researchers – Cycle B*” by the Hellenic State Scholarship Foundation (IKY).

**Title:** *Toward a Contemporary Harmonic Analogy in Architecture: A Critical Analysis of the Relationship Between Music and Architecture Through Treatises in Architecture and Music.*

**Research Project Proposals**

**2018** Submission of an Individual Fellowship proposal for *Marie Skłodowska-Curie Actions* (H2020) with Université Paris 8 and Université de Montréal. Evaluation score: 85/100 (*Funding Threshold: 90/100*). Not funded.

**2017** Submission of an Individual Fellowship proposal for *Marie Skłodowska-Curie Actions* with Université Paris 8 and Université de Montréal. Evaluation score: 80.20/100 (*Funding Threshold: 90/100*). Not funded.

## 5\_MOBILITY PROGRAMS

**2018** Participated in academic staff Erasmus mobility ENSA de Strasbourg and the University of Cyprus, Department of Architecture. Nicosia, Cyprus, September 5–12, 2018.

**2018** Institutional funding (*Appel à Projets*, Université Paris 8) for research mobility to Université de Montréal, Faculty of Environmental Design, School of Architecture (Professor Jean-Pierre Chupin), August 15–3

## 6\_AWARDS-HONORS

**2017** *Académie d'Architecture (Paris)*  
*Best Doctoral Thesis in Architecture Award*. This prize is awarded biennially in France.

**2008** Commendation from the Technical Chamber of Greece for graduating with the second highest GPA from the University of Thessaly, Department of Architecture.

**2008** Among the 57 selected entries (out of 172) that advanced to the second phase of the *Greek Architects* national architectural competition: “*Revitalization of Dionysiou Areopagiton Street Facades (2008): New Rear Views on Preserved Buildings Facing the New Acropolis Museum*”. In collaboration with Angeliki Sioli.

## 7\_SCIENTIFIC ACTIVITY

## CONFERENCE ORGANIZATION

**2026** Panel organizer “*Listening to Histories of Sound*” at the 79th Annual International Conference of the [Society of Architectural Historians](#) (SAH), Mexico City.

**2024** Member of the organizing and scientific committee of the two-day conference [At the Edges of the Cultural Industries: Methods, Critiques, Resistances](#), Volos, Department of Culture, Creative Media and Industries, University of Thessaly, November 23–24

**2024** Member of the organizing and scientific committee of the [3rd International Workshop On Sound And Theory: Flood, the ec\(h\)opolitical](#), co-organized with Elpida Karampa, Elisavet Kiourtsoglou, Petros Fokaidis, Daphne Trakaki, and Elena Tzelepi. Moni Paou, Argalasti, Pelion, August 26–28.

**2023** Member of the organizing and scientific committee of the [2nd International Workshop On Sound And Theory: Mediterranean \(Post\)Colonialisms](#), co-organized with Mitsos Bilalis, Elisavet Kiourtsoglou, Maria Paschalidou, Daphne Trakaki, and Elena Tzelepi. Moni Paou, Argalasti, Pelion, August 28–30.

**2021-22** Member of the organizing and scientific committee of the [Xenakis 22: Centenary International Symposium](#), with Anastasia Georgaki, Makis Solomos, Dimitris Exarchos, Marina Kotzamani, Dimitris Maronidis Iakovos Steinhauer, Athens–Nafplio, May 24–28, 2022.

**2019** Panel organizer with Angeliki Sioli of “*The Sound of Architecture: Acoustic Atmospheres in Place*” at the 72nd Annual International Conference of the [Society of Architectural Historians](#) (SAH), Providence, Rhode Island, USA.

## CONFERENCE PARTICIPATION – TALKS

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**2023** “*Listen to: How architectural thinking can be important to the rest of the campus*”, presentation at the SMOOTH: Educational Commons and Active Social Inclusion conference, Volos, May 26–28.

**2018** “*The Quest for Meaning and Harmony in Architecture: Between Atmosphere and Climate*”, presented at

the annual conference of the European network *PhilAU – Architecture and Philosophy*, themed *The Archaic and Its Possibilities Today*, Cité de l'Architecture, Paris, June 15–16

**2017** “*Mathematics Meets Aesthetics: The Experimental Tool of Iannis Xenakis for the Philips Pavilion*”, presentation at the 5th Thematic Conference of the European Architectural History Network (EAHN), *The Tools of the Architect*, Faculty of Architecture and the Built Environment, Delft University of Technology, Netherlands, November 22–24.

**2017** “*The Architect’s Ear*”, presentation at the two-day conference *La transmission des arts auprès des écoles d’architecture*, ENSA Rouen, Normandy, May 19–20.

**2014** “*What Does Create Using Technology Mean?*”, presented at the 40th International Computer Music Conference (ICMC) & 11th Sound & Music Computing Conference (SMC), Athens, September 14–20.

**2012** “*Diatope: An Analytical Approach of Its Conception Process*”, presented at the International Symposium Xenakis – The Electroacoustic Music, Université Paris 8, Paris, May 23–25.

**2011** “*Through Archived Traces: Re-Inventing the Creation Process in Xenakis’s Architectural Works*”, presented at the Iannis Xenakis – in Memoriam International Conference, Department of Arts, European University Cyprus, November 3–5.

## DOCTORAL CONFERENCES

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**2014** “*The Analogy Between Music and Architecture*”, presented at the 4th Doctoral Days of the LAVUE Research Center, ENSA Paris-Val de Seine, April 29–30.

**2012** “*Rethinking the Successivity of the Architectural Creation Process*”, at the doctoral student day “*Conception, Elaboration, Construction*”, École Doctorale Pratiques et Théories du Sens, Paris, June 12.

**2010** “*From Archived Traces: Re-Inventing the Creation Process*”, at the 1st Doctoral Meetings in Architecture in France, ENSA Nantes, September 9–11.



## INVITED TALKS-SEMINARS

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- 2023** Keynote lecture in the framework of *Xenakis* Exhibition, National Museum of Modern Art, EMST, Athens.
- 2023** Seminar presentation “*Learning from Student Competitions: Le concours étudiants Place au Son*”, at *Winterschool 2023*, Laboratoire CRESSON, Grenoble.
- 2022** Keynote lecture “*Diatope*”, in the conference *Le Polytope de Cluny de Iannis Xenakis*, Ircam, Paris.
- 2019** Seminar presentation *The House Built with Letters: Iannis Xenakis and François-Bernard Mâche* for University of Thessaly, Department of Architecture, Amorgos, Greece.
- 2018** Seminar presentation in Professor Roula-Matta Perret at ENSA de la Vilette, Paris.
- 2018** Seminar presentation in *Université de Montréal, Faculté de l’Aménagement – École d’Architecture: [Laboratory for the Study of Potential Architecture](#)* (*Laboratoire d’étude de l’architecture potentielle*)
- 2018** Keynote lecture “*The Undulating Panes of the Convent of La Tourette*”, at the symposium *Le Corbusier: A Total Artist?* held at Sainte-Marie de la Tourette, France, CAUE Rhône, Evieux – L’Abresle, France.
- 2018** Keynote lecture “*The Architect’s Three Ears*” at the symposium *From Sound Thinking to Sound Making: Experimenting with Architecture Through the Ear*, part of the *15th Week of Sound*, UNESCO, Paris.
- 2017** Seminar presentation “*The Architect’s Ear: An Experimental Course in Sonic Awareness*”, at *Landscape, Environment, Milieu, Ambiance... Art and Complexity*, Université Paris 8, Institut National de l’Histoire de l’Art, Paris.
- 2017** Seminar presentation at Gilles Pate’s *Studio Son* at ENSA de Versailles.
- 2016** Keynote lecture *The Music of Architecture: The Monastery of Sainte-Marie de la Tourette*, presented at the symposium *Xenakis: Music–Architecture, Megaron – The Athens Concert Hall*.

## EXHIBITION ORGANISATION

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- 2022** Member of the Scientific Committee for the exhibition *Xenakis: Révolutions*, alongside Makis Solomos, Benoît Gibson, Anne-Sylvie Barthel-Calvet, and Pierre Carré. **Venue:** Philharmonie de Paris,

Musée de la Musique, Paris **Dates:** February 10 – June 26, 2022

**2017** Co-curated the exhibition *Résonances: Iannis Xenakis* at ENSA Paris-Malaquais, Espace Callot (March 23 – May 20), in collaboration with Leda Dimitriadi, Alexandre Atamian, Elsa Lebrun, and Ava Rastegar, [Web](#)

## **PARTICIPATION IN EXHIBITIONS AND ART FESTIVALS**

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**2022.** Member of artistic group “Errands” with the multimodal artistic work “Loulou” in the framework of «Ανοιχτά πανιά 2022», Chania, Crete

**2011** **Théâtre de la Cité Universitaire de Paris**, Solo performance [Madre, part of the Week-end International à la Cité festival](#), in collaboration with artist and writer Massimo Furlan and dramaturg Claire de Ribaupierre, Paris, June 24–26.

**2011** **Fondation Suisse & Maison du Brésil, Cité Universitaire de Paris** Group project *Metastasis* – installation and dance performance, part of the *Fête de la Cité* festival, Paris, May 28. Collaborators: Natal Caroline, Andrade Graziela, Sueur Damien, Acario Clarissa, Nadal Marie-Luce, Rocha Eduardo.

**2009** **2nd Athens Biennale: Heaven** installation: *The Tsironis Case – YKON's Micronation Conference & the Construction of Xasteros: Transferring Utopia* As a member of the art collective **Errands**, curated by Dimitris Papaioannou, Zafos Xagoraris, Chus Martínez, Cay Sophie Rabinowitz, Nadia Argyropoulou, Diana Baldon, Christoforos Marinos. Location: Floisvos, June 15 – October 4

**2008** **Byzantine and Christian Museum of Athens & SARCHA** Presentation of the workshop *Site Out of Sights* (Kardamyli, Mani) as part of the **Local Dispute** program, Member of the **Errands** collective, Athens, May 23.

**2006** **British Council / onedotzero Competition**, Video *Demolition / Κατεδάφιση*, solo participation.

**2004**     **ANTI-maimuisme Group Exhibition**, Curated by **LOCUS–Athens** (Maria-Thaleia Karra, Sofia Tournikioti), Video installation *Arouraios.project*, in collaboration with Angeliki Sioli.

**2003**     **Urban Shelter – Contemporary Urban Hut** Curated by Fotini Margariti, Gallery *Nees Morfes*, Athens (December 16 – January 4, 2004), Solo work “*Objects*” – pencil and color drawing on paper (70×100)

**2003**     **3rd European Biennial on Landscape, Barcelona:** *Only with Nature*, International student architecture exhibition, video performance installation *Karla: body mediate*, November 10–30.

**2002**     **Summer Workshop “The Border”** Solo performance in public space: “*Steps: Delimiting Space*”, Curated by E. Manidaki and A. Stellatou, Nafplio, July 3–15.

**2002**     **Center for Mediterranean Architecture (KAM)**, Chania, 1st Summer Workshop, Solo installation “*AVEA: Line of Destruction*”, at the AVEA factory site July 20 – August 3.

## 8 PROFESSIONAL ACTIVITY

My professional experience spans two main areas:

[A] Architectural Design

[B] Research for Architectural Documentaries

### [A] ARCHITECTURAL DESIGN

**2006-2007**     **Architectural Office of Aliko Milioti, Athens**

Architect, September 2006 – July 2007

**2006**     **Strange Attractors Architects, Manolis Kolokythas, Athens**

Architect, January – July 2006

**2005**     **Sierge Yunakov Architectural Office, Kyiv, Ukraine**

Internship (IAESTE program), October – December 2005

- 2005**      **Kostas Adamakis Architectural Office, Volos**  
architect, June – August 2005
- 2004**      **9th Venice Architecture Biennale**, Communication and organization assistant for the Greek Pavilion, curated by Aristide Antonas, Zafos Xagoraris, Philippos, Oraopoulos, Harikleia Haris, June – September 2004

### ARCHITECTURAL COMPETITIONS

- 2008**      *Revitalization of Dionysiou Areopagitou Facades*  
National Architectural Competition by GreekArchitects.gr, with Angeliki Sioli
- 2008**      *Athens & Epidaurus Festival*  
Scenographic proposal with Angeliki Sioli for choreographer Mary Tsiouti's dance performance "Eye Play" March – June 2008
- 2006**      *New Town Hall of Ioannina*, National architectural competition, with Manolis Kolokythas, Leonidas Oikonomou, and Giota Goutsou, March 2006
- 2006**      International architectural competition "102 x Metaxourgeio", organized by GEK and Domes magazine, Collaboration with Leonidas Oikonomou and Katerina Chrysanthopoulou
- 2003**      *New Town Hall of Messolonghi*, National architectural competition  
Junior architect at Kostas Adamakis Office

### [B] RESEARCH ASSISTANT FOR DOCUMENTARIES

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- 2022**      **ARTE (Franco-German Television)**  
Documentary *Xenakis: Révolutions*, directed by Stéphane Ghez

**2006-2007**

**ERT / Cinergon Productions, Athens**

the 8-episode documentary series "*Portraits and Paths of Greek Architects*"

June 2006 – April 2007, Scientific Supervisor: Giorgos Tzirtzilakis

**Episodes:**

1. *Konstantinos Dekavallas: Places and Climate Control* – Directed by Efi Xirou
2. *Ioannis Despotopoulos: Das Mystische Prinzip* – Directed by Spyros Papadopoulos
3. *Constantinos Doxiadis: A Romantic of the Real* – Directed by Makis Faros
4. *Dimitris Fatouros* – Directed by Angelos Kovotsos
5. *Aris Konstantinidis: Containers of Life* – Directed by Ilias Yannakakis
6. *Dimitris Pikionis: "I Aspired to the Impossible"* – Directed by Angelos Kovotsos
7. *Anastasia Tzakou: The Other Side of Modernity* – Directed by Makis Faros
8. *Thoukydides Valentis: Inhabiting the Grid* – Directed by Spyros Papadopoulos