

ACADEMIC CV

Maria Paschalidou

Visual Artist | Researcher

Associate Professor

Academic field: Visual Arts and Audiovisual Media

Department of Culture and Creative Media and Industries

School of Humanities and Social Sciences

University of Thessaly

Government Gazette of appointment/promotion to Associate Professor:

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1. CONTACT INFORMATION

Phone: +30 24210 93049

E-mail: mpaschalidou@uth.gr & paschalmari@yahoo.com

Websites:

<https://mariapaschalidou.com/>

<https://cult.uth.gr/en/person/maria-paschalidou/>

2. EDUCATION

- 2018: Ph.D. in Lens-Based Media. Title of theoretical and practical dissertation: *"Phantasm-agoria of/in crisis. Lens-Based Media and collective experience of the political in performing 'image' and agora."* Supervisors: Prof. Mike Simmons and Prof. Ines Rolo Amado. DE MONTFORT UNIVERSITY, Leicester, UK.
- 2005: Master of Fine Arts (MFA) in Photography. Three-year postgraduate program including both theoretical and practical thesis. Theoretical thesis: *"Ritualizing Global Statements: Claude Cahun as Buddha and Yasumasa Morimura as Mona Lisa."* Practical thesis: *"Bodies Under Investigation."* Supervisors: Barbara Kasten and Sabrina Raaf. COLUMBIA COLLEGE CHICAGO, Chicago, USA. Fields of specialization: Photography, Digital Image & Printing, Digital Video and Post-Production.
- 2004: Continuing Studies Graduate Program in Interactive Multimedia. Instructor: Jon Fischer. THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, USA. Specialization: Interactive applications using the Lingo programming language.
- 1993: Bachelor's Degree in Photography. FOCUS SCHOOL OF PHOTOGRAPHY, Athens. Three-year program. Fields of specialization: Fine Art Photography, B&W & Color Processing of Analog Image, Analog Color Printing.
- 1991: Bachelor's Degree in Economics. UNIVERSITY OF MACEDONIA OF ECONOMIC AND SOCIAL SCIENCES, Thessaloniki. Specialization: Structural problems of the Greek economy.
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3. RESEARCH ACTIVITY

3.1. Postdoctoral Research

- 2019-21: Postdoctoral Research. Title of theoretical and practical dissertation: *"Performative Aspects of Political Loss: Censorships that Kill, Memories that Haunt."* Advising Professor: Dr. Athena Athanasiou. Department of Social

Anthropology, PANTEION UNIVERSITY, Athens. The implementation of the postdoctoral research/work was co-financed by Greece and the European Union (European Social Fund) through the Operational Program "Human Resource Development, Education, and Lifelong Learning," as part of the Action "ENHANCEMENT OF POSTDOCTORAL RESEARCHERS - B' cycle" (MIS 5033021), implemented by the State Scholarships Foundation (IKY).

3.2. Laboratory of Culture and Digital Media (LCDM)

2026–...: Director of the Laboratory of Culture and Digital Media, Department of Culture, Creative Media and Industries, University of Thessaly.

Concept, design, and coordination of the public-space cultural event *Projections in the city*, Volos, launched in April 2026.

2024–...: Deputy Scientific Coordinator for Project Code "8155", entitled "Laboratory of Culture and Digital Media", University of Thessaly, Special Account for Research Funds, Research Committee of the University of Thessaly.

2022–...: Member of the Laboratory of Culture and Digital Media, Department of Culture, Creative Media and Industries, University of Thessaly.

3.3. Participation in Inter-University and Research Programs

2022 - ...: Liaison for the Department of Culture & Creative Media Industries for the Inter-University Program DIAPLASIS of the Training Department of the Hellenic Parliament, Parliament Channel, "StudentTV" Zone.

2003-05: Liaison Consultant for the creation of a "*Contemporary Collaborative Art Center between the Athens School of Fine Arts and Columbia College Chicago*." Supported by the Fulbright Foundation: 2003-05 Fulbright Senior Scholar Alumni Initiative Award for "A Contemporary Collaborative Art Center for the Athens School of Fine Arts and Columbia College Chicago." Organized by: Leonard Lehrer, Chair, School of Fine and Performing Arts, Columbia College Chicago.

3.4. Authorship and Development of Research Project Proposals

2023: Authored, conceptualised, and designed the proposal, as Principal Investigator, for the research project "RAPPORT: Real Worlds and Hopeful Futures: An Exploration of Political Imagination in Audiovisual Arts," within the framework of the 3rd H.F.R.I. Call for Research Projects to support Faculty Members and Researchers.

2022: Authored, conceptualised, and designed the proposal, as Principal Investigator, for the research project "F.A.B.R.I.C.A.: A Digital Observatory Laboratory on the Politics of the Fabricated Image in Audiovisual Media," within

the framework of the National Recovery and Resilience Plan Greece 2.0, H.F.R.I. "Funding of Basic Research" — Sub-project 1.

4. SCHOLARSHIPS AND AWARDS

- 2019-21: Postdoctoral Research Fellow, State Scholarships Foundation (IKY), European Union (European Social Fund) through the Operational Program "Human Resource Development, Education, and Lifelong Learning," as part of the Action *"ENHANCEMENT OF POSTDOCTORAL RESEARCHERS - B cycle"* (MIS 5033021).
- 2005: The City Arts Grants of Chicago, The Illinois Arts Council (Official sponsors for the exhibition: *The Art of Artist Statement*, Hellenic Museum and Cultural Center, Chicago. Curators: Maria Paschalidou and Georgia Kotretsos).
- 2003-05: Principal Liaison Consultant for the creation of a *"Contemporary Collaborative Art Center between the Athens School of Fine Arts and Columbia College Chicago."* Supported by the Fulbright Foundation: 2003-05 Fulbright Senior Scholar Alumni Initiative Award for *"A Contemporary Collaborative Art Center for the Athens School of Fine Arts and Columbia College Chicago"* (Organized by Leonard Lehrer, Chair, School of Fine and Performing Arts, Columbia College Chicago).
- 2003: Albert P. Weisman Memorial Scholarship, Columbia College Chicago.
- 2002: Stuart and Iris Baum Project Completion Grant, Columbia College Chicago.
Albert P. Weisman Memorial Scholarship, Columbia College Chicago.
Christina Athanasiades Scholarship Foundation, Project Completion Grant.
- 2001: Graduate Student Award, Columbia College Chicago.
Albert P. Weisman Memorial Scholarship, Columbia College Chicago.
Selection of the work *"Body and the City"* for the National Prize Show. Jury: Maxwell Anderson (Director of the Whitney Museum of American Art, New York, 2000-2003). Cambridge Art Association, Boston, MA, 2001.
- 1996: Hellenic Center for Photography, *13 New Greek Photographers*, 9th Photographic Convergence, Thessaloniki.
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5. RESEARCH/ARTWORK

5.1. Research Interests and Practices

- Audiovisual Arts
- Politics of Imagination

- Performance and Intermediality of Visual Media
- Conceptual Photography
- Contextuality
- Expanded Uses of the Photographic Medium: Photo-video projections, Photography and Performance, Photography as Sculptural Construction
- Participatory and Digital Interaction
- Public Space and Audiovisual Interventions
- Collective Actions and Participatory Performances in Public Space
- Curatorial Research/Artistic Practices

5.2. Specialized Knowledge

- Audiovisual Media and Staging Practices
- Digital Photography and Image Editing
- Digital Image and Printing Technologies
- Digital Video and Post-production (video editing)
- Image and Video Technologies
- B/W & Color Capture, Editing, and Printing of Analog Photographic Images

5.3. Titles and Dates of Artworks

- 2026 *Πώς να μιλήσεις σε νεκρά ψάρια* [*How to Speak to Dead Fish*]. Public-space projection. Video, 3 min.
- 2025 *Αναπαράσταση* [*Representation*]. In-situ public photographic installation.
- 2023 *Ξένοι άνθρωποι μεταξύ τους* [*Strangers to each other*]. Installation.
- 2020 *Κλεψύδρα* [*Clepsydra*]. In-situ public mnemonic performance, light photographic installation. Lipasmata Drapetsonas.
- Ο κόσμος ανάποδα* [*The world upside down*]. Video, 10 min.
- 2015 *Γυαλίζοντας ίχνη απόδρασης* [*Shining on traces of escape*]. Video performance, 5 min.
- 2014 *Σημειωτική της διαδήλωσης* [*Semiotics of the protest*] – collaboration with choreographer Grigoris Gaitanaros. Video, 4 min.
- Βιογραφία του ψωμιού* [*Biography of the bread*]. Video performance, 11 min.
- Σημειωτική του φαντάσματος* [*Semiotics of the phantasma*]. Video based on participatory performance, 8 min.
- 2012 *Συμπόσιο* [*Symposium*]. Video based on participatory performance, 4 min.
- Αυθαιρεσία* [*Arbitrariness*]. Interactive photographic and video installation with projections, based on analog photography combined with digital images, sound, and text. Interactive application programming: Marinos Koutsomichalis. Sound composition: Manolis Manousakis.

- Τζάτζαλα [Tatzala]*. Digital photographic series.
- 2009 *Exercising democracy*. Digital image, installation.
- Αφηγήσεις πάνω σε ένα γυναικολογικό τραπέζι [Narratives On A Gynaecological Exam Table]*. Participatory performance, constructions, video installation, video, 60 min.
- 2008 *Recovering memory*. Video, 1 min.
- Cut Here* – collaboration and co-production with sculptor Konstantinos Papadukas. Video, 6 min.
- 2007 *Αυτό. Τίποτ' άλλο... [That Is All...]*. Public performance, video performance, 11 min.
- Under Represented Locations*. Digital photographic series.
- 2006 *The Balloons Prose Poem*. Photographic and sound installation.
- 2004 *Looking for the Body*. Interactive installation.
- Self-Rating Test*. Video, 15 min.
- Voice mail 2001-04*. Video, 19 min.
- Fictions*, 2004. Video, 9 min.
- 2003 *Bodies Under Investigation*. Digital photographic series, based on analog photographs and x-ray images.
- 2002 *Insomnia*. Analog projected photography, Digital image, sculptural constructions, video, 3 min.
- Medical Spaces*. Analog photographic series.
- 1998 *Σώμα και πόλη [Body and City]*. Analog photographic series.
- 1997 *Εφήμερα [Ephemera]*. Analog photographic series, based on improvised constructions.
- 1992 *Κρυστάλλου εικόνες [Images of the crystal]*. Analog photographic series.
- Αυτοπορträίτα [Self-portraits]*. Analog photographic series.

5.4. Exhibitions – Artwork Presentation

SOLO EXHIBITIONS

- 2013 Beton7 Gallery, Athens, March 14 – 31, 2013. Participatory/Interactive photographic installation: *Αυθαιρεσία [Arbitrariness]*
- 2012 Contemporary Art Center of Thessaloniki, May 11 – June 17. Participatory/Interactive photographic installation: *Αυθαιρεσία [Arbitrariness]*. Curator: Syrago Tsiara
- 2009 cheapart Gallery, Athens, February 10 – March 4, 2009. Participatory/Video installation: *Αφηγήσεις πάνω σε ένα γυναικολογικό τραπέζι [Narratives On A Gynaecological Exam Table]*
- 2004 She - Snap, Schopf Gallery on Lake, Chicago, December 10, 2004 – January 14, 2005. Photographic series: *Bodies Under Investigation*
- 2003 MFA Thesis Exhibition, Glass Curtain Gallery, Chicago, May 14 – June 12, 2003. Installation, photography, video: *Bodies Under Investigation*. Curator: Barbara Kasten
- 2002 Artemisia Gallery, Chicago, April 4 – 27, 2005. Photographic series: *Medical Spaces*

GROUP EXHIBITIONS (selectively)

- 2026 *Projections in the City*. Organised by the Laboratory of Culture and Digital Media, Department of Culture, Creative Media and Industries, University of Thessaly. Volos, 23–25 April 2026. Projection Site 1: Nakos Center. Participation with the video *How to Speak to Dead Fish*, 3 min.
- 2025 *Memo-Rail, Journey of Memory*. Organised by the Association for the History and Memory of the National Resistance (S.I.M.E.A.) and the artspirators group. Historical documentation of the journeys of memory, text editing, coordination, and general supervision of the action: Angeliki Nikolaou, President of the Association for the History and Memory of the National Resistance (S.I.M.E.A.) and Archivist at the General State Archives. Design, curation, and coordination of the artistic actions: Maria Andromachi Chatzinikolaou. Pelion Train, 27–28 September 2025. In-situ public photographic installation at Ano Lechonia railway station: *Representation*.
- 2024 "Stereoma" Festival of Electroacoustic Music and Audiovisual Arts, MOMus – Experimental Art Center, Thessaloniki, September 20 – October 25, 2024. Curator: Eirini Papakonstantinou. Video performance: *Βιογραφία του Ψωμιού [Biography of the Bread]*.
- Ιστορίες Της. Φωτογραφικές πρακτικές, 1974-2024 [Her Stories. Photographic Practices, 1974-2024]*, MOMus-Photography Museum and MOMus – Experimental Art Center, Thessaloniki, May 17 – September 15, 2024. Curators: Iro Katsaridou, Areti Leopoulou, Alexandra Moschovi, Pinelopi Petsini. Installation: *Αφηγήσεις πάνω σε ένα γυναικολογικό τραπέζι [Narratives on a Gynaecological Exam Table]*.

- 2022 Tolerance(s), "Art and Culture Against Xenophobia?" Kavala Photo Week Festival, Municipality of Kavala, October 1-6, 2022. Organizers: Artifactory, Kavala Photography Club. Curators: Kostas Ioannidis and Eleni Mouzakiti. Video performance: *Συμπόσιο [Symposium]*.
- 2021 Tolerance(s), "Art and Culture Against Xenophobia?" Eos Art Gallery, Athens, September 2-7, 2021 – Ås Art & Music School, Norway, September 25, 2021. Organizers: Artifactory, Ås Art & Music School, Municipality of Ås, Norway, and Baumstrasse - Tree-lined Street. Curators: Kostas Ioannidis and Eleni Mouzakiti. Video performance: *Συμπόσιο [Symposium]*.
- 2018 Exhibition of Faculty Candidates, Athens School of Fine Arts ("Photography. Photography as an Expressive Medium in the Field of Visual Arts." Forms of Analog and Digital Photographic Image in Contemporary Art and Research). Exhibition space: Nikolaos Kessanlis, Athens School of Fine Arts, October 8-12, 2018.
- 2016 NICE! Cultural Center of the Municipality of Nikaia, Manos Loizos, March 16 – April 4, 2016. Curated by: Yiannis Grigoriadis, Yiannis Isidorou. Produced by: Lo&Behold. Supported by the NEON Organization for Culture and Development and in collaboration with the Municipality of Nikaia-Ag. Ioannis Rentis. Installation, photography, and video performance, *Biography of the Bread*.
- 2015 The Bankorgs, "Performance Dinners No 8 in Athens." BIOS, Athens, December 4, 2015. Performance and video performance, *Polishing Escape Traces*.
- Powerfool, Artwall, Athens, January 15 – February 14, 2015. Curated by: Giorgos Georgakopoulos. Photographic series, *Ephemeral*.
- 2014 "BreadMatters – Crossing Boundaries Intersecting the Grain," BreadMatters IV, ARTos Cultural and Research Foundation. Nicosia, November 12-29, 2014. Curated by: Ines Amado. Installation, photography, and video performance, *Biography of Bread*.
- 2013 Photography Open Salon South-East Asia, An Eye for an Ear. China House, Georgetown, Penang, Malaysia, March 28 – April 17, 2013. Curated by: Vanja Karas. Photographic series, *Tzatzala*.
- 2012 Art Dialogues 2012, Stegi of the Onassis Foundation. Plato's Academy, Athens, December 12, 2012 – February 10, 2013. Curated by: Marilena Karra. Public installation, video screening, Symposium.
- At the Limits of Togetherness*, Old Hospital of Amfissa. Amfissa, October 2012. Curated by: Kostis Stafylakis. Photographic series, *Tzatzala*.
- Photography Open Salon Arles – An Eye for an Ear, Galerie Huit, Arles, July 2 – September 12, 2012. Curated by: Vanja Karas. Photographic series, *Tzatzala*.
- Beyond the Limits of Sight, Center for Contemporary Art Thessaloniki, May 11 – June 17, 2012. Curated by: Syra Tsiara, Domna Gounari. Participatory/Interactive photographic installation, *Arbitrariness*.

- 2011 *Myself*, Sheppard Fine Arts Gallery. University of Nevada, Reno, USA, January 18 – February 18, 2011. Curated by: Marjorie Vecchio. Analog photography and digital image, *Performing Self*.
- 2010 PhotoBiennale, 21st International Photography Meeting. Theme: "Place." Museum of Photography Thessaloniki, April – July 2010. Photographic series, *Medical Spaces*.
- 2009 "In Dire(ct) democracy," Direct Democracy, Beuys and Contemporary Art – 8 Artistic Approaches. School of Fine Arts, Athens, September 29 – October 4, 2009. Curated by: Gely Grydaki, Margarita Kataga. Co-organized by: Goethe Institute & School of Fine Arts. Analog photography and digital image, *Exercising Democracy*.
- 2008 The World One Minute Beijing 2008, Beijing Today Art Museum, Beijing, June 2008. Organized by: One Minute Foundation. Digital video, *Recovering Memory*.
- ElectroMedia Works 08. Industrial Space "APOTHIKI," Athens, May 14-18, 2008. Music Composition & Performance Center, Medea Electronique Group, E.R.H.M.E.E. Installation, construction, and video screening, *Cut Here*. Collaboration: Maria Paschalidou, Konstantinos Papadoukas.
- 2007 Platforma Video 07, Platforma Video Festival, Cultural Space "Athinaïs," Athens, December 7-12, 2007. Video screening, *Voice Mail 2001-04*.
- Strange Screen 6, Thessaloniki Cinema Museum, October 9-13, 2007. Video screening, *That is All...*
- Visibility. cheapart Gallery, Athens, September 29 – October 1, 2007. Concept | Coordination | Curated by: Maria Paschalidou. Video screening, *That is All...*
- Project Public Screen, 1st Thessaloniki Biennale of Contemporary Art. Curated by: Syra Tsiara. Public screenings at: State Airport, Port Pier 1: Warehouse A' & B1, Photography Museum, Action Field "Kodras," Thessaloniki, September 17-30, 2007. Photographic series, *Under Represented Locations*.
- ArtWaveRadio, 1st Athens Biennial "Destroy Athens," AB projects. Curated by: Dimitris Foutris, Kostas Bassanos, Athens, July 14-23, 2007. Radio broadcast of the video *Voice Mail 2001-04*.
- Visual Immortality. M54 Project Space & H95 Space for Culture. Basel, Switzerland, May 10 – June 3, 2007. Photographic series, *Medical Spaces, Bodies Under Investigation*.
- 2006 Blind Date #12, Writers-Visual Artists. PALCO Industrial Space, Athens, December 14-24, 2006. Concept | Coordination | Curation: Antonis Volanakis. Collaboration with writer Giorgos Symparthis. Audiovisual Installation, intervention in an industrial space, photography, constructions, lighting, *The Balloons Prose Poem*.

Nuit Blanche Toronto 06, 401 Richmond Cultural Venue, September 30 – October 1, 2006, Toronto, Canada. Video screenings, *Voice Mail 2001-04* and *Self-Rating Test*.

2nd International Biennial for Contemporary Art Shumen 2006, Visual Immortality. Shumen, Bulgaria, July 3–September 30, 2006. Curators: Elena Panayotova, Peter Tzanev. Photographic series, *Medical Spaces*, *Bodies Under Investigation*.

When the Other appears on the scene, Onufri 05, National Gallery of Arts, Tirana, Albania, December 2005 – January 2006. Curator: Eleni Laperi. Video screening, *Voice Mail 2001-04*.

- 2005 Platforma Video 05, Platforma Video Festival, "417" Multipurpose Space, Athens, October 7-10, 2005. Video screening, *Fictions*.

Urban flesh and blood, The Kaliningrad Branch of the National Centre for Contemporary Arts & ArtExpo International Video Art Festival. "Barricade," Kaliningrad, Russia, September 30, 2005. Video screenings, *Voice Mail 2001-04* and *Self-Rating Test*.

Capturing Utopia, Photography Month in Athens, Fournos Center for Digital Culture, Athens, September 19-25, 2005. Photographic series, *Medical Spaces*.

Alien Communities: Displacement and Isolation, Aliens of Extraordinary Ability. Center for the Study of Race, Politics and Culture, The University of Chicago, May 13, 2005. Video screening, *Fictions*.

ArtExpo International Video Art Festival. Sala Estense-Ferrara, Bari, Italy. Video screenings, *Voice Mail 2001-04* and *Self-Rating Test*.

International Digital Art Award 2005, Melbourne, Australia. Photographic series, *Medical Spaces*.

- 2004 The Chicago Project, Catherine Edelman Gallery, group online exhibition. September 2004, <http://www.edelmangallery.com/paschalidou.htm>
Photographic series, *Medical Spaces*, *Bodies Under Investigation*.

"5th Forum of European Cultural Exchanges Thessaloniki": Macedonian Museum of Modern Art & Goethe Institute. State Museum of Contemporary Art & Thessaloniki Center for Contemporary Art, Apollonia/European Art Exchanges, ArtBOX, Culture 2000 European Union. Thessaloniki, December 17-19, 2004. Video screenings, *Voice Mail 2001-04*, *Self-Rating Test*, and *Fictions*.

The Other Body, Eugenides Foundation, 4th Festival of Art for Human Rights, Athens, December 10-12, 2004. Interactive installation, *Looking for the Body*.

- 2003 Fractured Lines, Glass Curtain Gallery, Chicago, January 27 – March 14, 2003. Curator: Sabrina Raaf. Installation: photography, video, sculptural constructions, *Insomnia*.

World Enigma '03: a different perspective of a common world, Hokin Gallery, Chicago, January 13-30, 2003. Curator: Adam Brooks. Photographic series, *Bodies Under Investigation*.

2002 Digital Dumbo 2002, D.U.M.B.O Arts Center, Brooklyn, New York, September 2002. Photographic series, *Medical Spaces*.

By Arrangement, In-Transit Gallery, Merchandise Mart Brown Line Metro Station, Chicago, June – September, 2002. Public photographic installation, *Medical Spaces*.

2001 National Prize Show, Cambridge Art Association, Cambridge, MA, June 1 – July 14, 2001. Photographic series, *Body and City*.

"Hellenic Cultural Month," touring exhibition. Council of Hellenes Abroad, Curator: Takis Theotokatos. Millennium Student Center, University of Missouri, St. Louis (November 1 – December 1, 2001) – Palette & Chisel Academy, Chicago (November 2001) – Michigan Union Art Lounge, University of Michigan, Ann Arbor (October 2001) – Student Center Art Gallery, Georgia State University, Atlanta (September 1 – October 1, 2001).

1998 Germinations Europe Exhibition. Exhibition space: Nikolaos Kessanlis, Athens School of Fine Arts. Collaboration with painter Thodoris Raftopoulos.

1997 Ten Years of Young Greek Photographers, Photography Month in Athens, Periplous Gallery. Photographic series, *Images of the Crystal*.

Self-Portraits of Photographers, Photographic Center of Thessaloniki. Thessaloniki Museum of Photography, European Capital of Culture Thessaloniki 1997. Photographic series, *Performing Self*.

1996 13 Young Greek Photographers, 9th Photographic Conjunction, Mylos Art Center, Thessaloniki. Greek Photography Center.

1992 Athens Photographic Center. Athens, June 1992. Photographic series, *Images of the Crystal*.

EXHIBITIONS - ART FAIRS

2010 "Art-Athina 2010," International Contemporary Art Fair of Athens / gallery cheapart. Closed Faliro Indoor Hall (TaeKwonDo Stadium), P. Faliro, Piraeus, May 13-16, 2010. Presentation of the participatory/video installation, *Narratives On A Gynaecological Exam Table*.

ONLINE EXHIBITIONS

2012 Agency of Unrealized Projects (AUP), <http://e-flux.com/aup/project/maria-paschalidou-seeing-the-unseen/> October 13, 2012. Organized by: e-flux and Serpentine Gallery London. Curated by: Hans Ulrich Obrist, Julia Peyton-Jones, Julieta Aranda, and Anton Vidokle.

- 2008 People Channel, Personal Cinema, Diaphanous.tv, January 21, 2008. Curated by: Dimitris Dokatzis.

5.5. Public Performative Actions (Performance)

- 2020 *Clepsydra*. Public performative action/lighting installation. Fertilizer site, Drapetsona, October 30, 2020. Space use permission from the Cultural Organization of the Municipality of Kera-tsini-Drapetsona. Action within the framework of the postdoctoral research "Performative Aspects of Political Loss. Censorships that Kill, Memories that Haunt." Action Design | Installation | Performance: Maria Paschalidou. The implementation of the postdoctoral research/work was co-funded by Greece and the European Union (European Social Fund) through the Operational Program "Human Resources Development, Education and Lifelong Learning," within the Action "STRENGTHENING POSTDOCTORAL RESEARCHERS - Phase II" (MIS 5033021) implemented by the State Scholarships Foundation (IKY).
- 2015 *Polishing Traces of Escape*, Performance at: "The Bankorgs", "Performance Dinners No 8 in Athens." Main theatrical stage, BIOS, Athens, December 4, 2015.
- 2014 *Semiotics of the Protest*, Performance. In-Situ Performance: Retsina, Piraeus, August 21, 2014. Performer: Grigoris Gaitanaros.
- Semiotics of the Phantasma*, Participatory Performance in public space. Eressos, Lesvos, July 21, 2014.
- 2012 *Symposium*, Participatory performance at the archaeological park of Plato's Academy, Athens, September 30, 2012. Idea | Organization | Design: Maria Paschalidou.
- 2009 *Narratives On A Gynaecological Exam Table*. Video installation | Sculptural simulation constructions | Participatory performance | Video, 60 min, Chicago – Athens, 2005-2009. Cheapart Gallery, September 29 - October 1, 2007 and "Art-Athina 2010," P. Faliero, May 13-16, 2010.
- 2007 *Visibility*, Public collective action of 10 artists and academics at the Athens Central Market, Attiki Square, Athens, September 29, 2007.
- Public solo performance at the central Attiki Square for the work *That is All...*, Athens, May 2007.
- 2004 *Self-Rating Test*, Video performance | Digital video, Chicago, 2004. 5th Forum of European Cultural Exchanges, Thessaloniki: Macedonian Museum of Modern Art and Goethe Institute, Thessaloniki, December 17-19, 2004.
- 2003 Participation as a performer in the public performance for Brandon LaBelle's sound installation *Learning from Seedbed*. Venues: Federal Post Office, The Art Institute Museum of Chicago, La Salle Bank. Performance presentation: Standard Gallery, Chicago, April 26 - June 14, 2003.

5.6. Artwork in Collections

- 2026 MOMus-Thessaloniki Museum of Photography Collection. Video, *Narratives On A Gynaecological Exam Table*.
- 2014-...: Imago Mundi Luciano Benetton Collection: Imago Mundi Greek Collection, Benaki Museum. Curated by: Polyna Kosmadaki, Natasha Karagkelou. Photographic series, *Under Represented Locations*.

5.7. Artwork in Archives

1. Archive, Institute of Contemporary Greek Art (ISET): ISET/Paschalidou
 - 1997, *Self-Portraits of Photographers*, Photography Center of Thessaloniki, Thessaloniki
 - 1997, *One + 13*, Municipal Park of Mesogeion Avenue, Athens
 - 2002, Maria Paschalidou: *Medical Spaces*, Artemisia Gallery, Chicago, USA
 - 2004, *She-Snap*, Schopf Gallery On Lake, Chicago, USA
 - 2005, *The Art of Artist Statement*, Hellenic Museum and Cultural Center, Chicago, Illinois, USA
 - 2006, *The Museum of the Present*
 - 2006, *4th European Social Forum*, Former West Airport, Elliniko, Athens
 - 2006, *Blind Date34121*, Industrial Space – Kato Petralona, Athens
 - 2007, *Visibility*, Cheap Art & Athens Central Market, Attiki Square, Athens
 - 2007, *Biennale 1: Public Screen*, "Kodra" Action Field, Photography Museum (outdoor space), Thessaloniki International Airport "Macedonia", Contemporary Art Center of Thessaloniki, Thessaloniki
 - 2009, Maria Paschalidou: *Narratives On A Gynaecological Exam Table*, Cheapart, Athens
 - 2010, *Art Athina 16 2010*, Palaio Faliro TaeKwonDo Arena, Olympic Properties, Palaio Faliro
 - 2012, *The Symptom 03/on the limits of togetherness*, Amfissa
 - 2012, *Visual Dialogues 2012*, Plato's Academy Park, Athens
 - 2012, *Beyond the Limits of the Gaze*, Contemporary Art Center of Thessaloniki (Warehouse B1), Thessaloniki Port, Thessaloniki
 - 2013, Maria Paschalidou: *Arbitrariness*, Beton 7 Art and Culture Center, Athens
2. *Pandemos Archive*, Panteion University (Magazine *ANTI*, Period B, Issue 602, March 29, 1996, pp. 34-36).

5.8. Other Presentations of Artwork

- 2006 Virtual Residency, *A Virtual Mass Migration to the Model House Europe*, created by media artists Monika Bohr, Claudia Brieske, Leslie Huppert, and Gertrud

Riethmüller, <http://www.virtual-residency.net/> Photographic series, *Under Represented Locations*.

6. CURATORIAL WORK

6.1. Cultural Events and Happenings

2026 *Projections in the City*. Projection installations in public space. Projections at five locations across the city of Volos. Volos, 23–25 April 2026. Organisation & Coordination | Curatorial design of projection sites | Preparation of files | Scientific Coordinator: Maria Paschalidou. Art Curators: Maria Paschalidou & Dana Papachristou. Participating artists: Katerina Apostolidou, Nikos Artemis, Lydia Avgoustinaki, Babis Venetopoulos, Myrsini Vounatsou & Stelios Dexis, Phoebe Giannisi, Giorgos Giannisis & Evi Mane & Evangelia Christodoulou, Anastasia Douka, Theodoros Zafeiropoulos, Mary Zygouri, Voula Kitsitzioglou & Petros Apostolou, Thanasis Kokkinos, Nicoletta Laskidou, Emilia Balaska, Eleni Mouzakiti, Alexandros Bouris, Asimina Moraiti, Kostas Ntaflos & Fani Arapi, Sophia Dona, Orestis Pagkalos, Maria Papanikolaou, Dana Papachristou, PASHIAS, Maria Paschalidou, Penelope Petsini, Danae Stratou, Anna Tzakou / Geopoetics group, Dimitris Chalatsis, Panos Charalambous, Maria Andromachi Chatzinikolaou, Kostas Christopoulos, Vasilis Psarras, Alexandros Psychoulis. Curated selections and festival participations: Animasyros / Festivals Animation Network — FAN. Curated by Maria Paschalidou: Dimitris Armenakis, Nuno Beato, Angelos Gourzis, Antonis Dimitropoulos, José Pedro Cavaleiro, Charalampia Englezou, Marta Monteiro. Video Art Miden. Curated by Olga Papadopoulos & Gioula Papadopoulos: Brit Bunkley, Alessia Damiani & Vincenzo Ascione, Vadim Epstein, Giorgio Gerardi, Makis Kyriakopoulos, Fran Orallo, Lorenzo Papanti, Peqpez, Michele Rinaldi, Luis Carlos Rodriguez, Jean-Michel Rolland, Erhan US. Athens Digital Arts Festival. Curated by Alex Karantanas: Daniel Brody, Ipek Burçak, Giannis Karalis, Tuan Mu, Plamena Peneva, Jean-Robert Saintil, Elina Zazulia. "Stereoma" Festival of Electroacoustic Music and Audiovisual Arts, MOMus Experimental Center for the Arts, Thessaloniki. Curated by Eirini Papakonstantinou: Spyros Emmanouilidis, Jasmine Guffond, Anastasios Kokkinidis, Maenads (Eleni Ikoniadou, Aliki Leftherioti, Maria Sideri), Leo Okagawa, Pedro Oliviera, Eleonora Siavara - Sofia Pouchtou - Giannis Tsirikoglou.

6.2. Public Collective Performances and Participatory Actions

2015 "The Bankorgs," Performance Dinners No. 8 in Athens, Collective long-duration performance. Idea | Coordination | Curating | Organization: Maria Paschalidou. Invited by The Subjectivity & Feminisms Research Group (S&F), Chelsea College of Arts, London. Central Theatre Stage, BIOS, Athens, December 4, 2015, 7:00-9:30 p.m. Participants: Katerina Athanasiou, Jenny Argyriou, Grigoris Gaitanaros, Fotis Karageorgiou, Eleni Lyra, Georgia Mavragani, Catherine Maffioletti, Despina Meimaroglou, Ioulia Mermigka & Kyrck, Vasilis Noulas & Kostas Tzimoulis, Leda Papaconstantinou, Maria Paschalidou, PASHIAS, Lea Petrou, Anneta Spanoudaki, Myrto Farmaki, Dimitris Halatsis, Maria Andromachi Chatzinikolaou, Mo Throp, Syrago Tsiara.

- 2007 *Visibility*, Public long-duration collective action at the Attiki Square Public Market, Athens, September 29, 2007, 6:00 a.m. – 3:00 p.m. (installation at cheapart gallery, September 29 – October 1, 2007). Idea | Coordination | Curating: Maria Paschalidou. Participants: Adonis Volanakis, Nikos Bubaris & Yannis Christakos, Marianna Nikolaou, Maria Nymfiadi, Constantinos Papadoukas, Zoi Pappa, Maria Paschalidou, Lea Petrou, Giorgos Tserionis.

6.3. Curated Art Exhibitions

- 2005 *The Art of Artist Statement*, Hellenic Museum and Cultural Center, Chicago, February 18 – April 2, 2005. Curators: Maria Paschalidou and Georgia Kotretzos. Sponsors: The City Arts Grants of Chicago, The Illinois Arts Council. Participants: Juan William Chávez, Thulani Earnshaw, Richard Koenig, Brandon LaBelle, Anna Lagiou-Tsouloufi, Jenny Marketu, Serkan Özkaya, Sabrina Raaf, Scott Reeder, Ryan Swanson, Efi Chalyvopoulou, Kika Charalampidou, Pamela Z, Eleni Zouni.
- 2004 *Ekecheiria*, Schopf Gallery On Lake, Chicago, June 4 – July 9, 2004. Curator: Maria Paschalidou. Selection Committee: Maria Paschalidou, Adam Brooks, Eleftheria Lialios, Sabrina Raaf. Participants: Guido E. Alvarez, Michael Arrigo, Renee Mc Ginnis, Anni Holm, Georgia Kotretzos, Eleni Mylonas, Yuichiro Nishizawa, Camila Olarte, Janet Orselli, Damon Sauer, Susan E. Squires, Bernice Ficek-Swenson, Marjorie Vecchio, Julie Weitz, Elise Mc Williams, Peter Costas Yalanis. The exhibition was organized in collaboration with The Office of the Consul for Educational Affairs at the Consulate General of Greece in Chicago, The Federation of Hellenic American Organizations of Illinois ENOSIS, The World Council of Hellenes Abroad, North & South America Region, The Chicago-Athens Committee of the Chicago Sister Cities International Program.

6.4. Member of Selection Committees for Art Exhibitions

- 2026 Member of the jury committee for the evaluation of student works, following an open call, for their participation in the cultural event *Projections in the City*, with projections at five locations across the city of Volos. Volos, 23–25 April 2026.
- 2012 Juror for Apexart Franchise 2012. Apexart art space, New York.
- 2004 Member of the jury committee for Ekecheiria International exhibition. Schopf Gallery On Lake, Chicago, June 4 – July 9, 2004. Curator: Maria Paschalidou. Jurors: Adam Brooks, Eleftheria Lialios, Maria Paschalidou, Sabrina Raaf.
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7. PUBLICATIONS OF RESEARCH/ARTISTIC WORK AND OTHER TEXTS

7.1. Monographs

Maria Paschalidou, *Συγκειμενικότητα και πολιτικές της φαντασίας. Όψεις της καλλιτεχνικής έρευνας στις Οπτικοακουσικές Τέχνες* [Contextuality and the Politics of Imagination: Aspects of Artistic Research in Audiovisual Arts]. Thessaloniki: Disigma, September 2025. ISBN: 978-618-202-273-3. Book code in Eudoxus: 143552441.

Maria Paschalidou, *Αφηγήσεις πάνω σε ένα γυναικολογικό τραπέζι* [Narratives on a Gynaecological Exam Table]. Exhibition publication, Athens: Ekremes, February 2009.

7.2. Articles in Edited Volumes

Maria Paschalidou, "Φωτογραφία In-transit. Μία διακοπή στην κανονικότητα της διέλευσης" [Photography In-Transit: An Interruption in the Normality of Passage], in *Έξω* [Outside], eds. Theodoros Zafeiropoulos and Thomas Symeonidis. Athens: Tziola, 2026, pp. Text and Images publication [forthcoming].

Maria Paschalidou, "Καλλιτεχνική μαρτυρία και εντοπισμένη ακρόαση" [Artistic Testimony and Situated Listening], in *Δημιουργικές τομές II* [Creative Intersections II], ed. Prokopios Orfanos. Thessaloniki: Disigma, 2026, pp. Text and Images publication [forthcoming].

Maria Paschalidou, "Η Ρόδα του Τρόμου: Στρατηγικές Απεικονίσεις της Κου Κλουξ Κλαν" [The Wheel of Terror: Strategic Representations of the Ku Klux Klan], in *φωτο ζουρνάλ* [photo journal], ed. Penelope Petsini. Athens, 2026. Text publication. [forthcoming].

Maria Paschalidou, "Αναπαράσταση" [Representation], in *MemoRail στους τόπους της μνήμης με το τρενάκι του Πηλίου* [MemoRail: In the Sites of Memory with the Pelion Train], ed. Maria Andromachi Chatzinikolaou. Volos: SIMEA, 2025, p. 7. Publication of artwork and text.

Maria Paschalidou, "Bodies Under Investigation, Biography of the Bread, Semiotics of the Phantasma" in *Photographers and Research: The Role of Research in Contemporary Photographic Practice*, ed. Read S. and Simmons, M. New York: Routledge, 2017, pp. 182-83, 196-203, 262. Publication of works and text.

Maria Paschalidou, "Arbitrariness, Narratives on A Gynaecological Exam Table, The Balloons Prose Poem" in *Making Photographs*, ed. Simmons, M. London: Routledge, 2015, pp. 151-53. Publication of works and text.

Maria Paschalidou, "Bodies Under Investigation" in *My body Your Body, Photographs*, 6 X 6 Series, No. 1., ed. Mercury T. & Thall B., Photography Department, Columbia College Chicago, Chicago, 2003.

7.3. Articles in Journals

Maria Paschalidou, "The World Upside Down. A digital assemblage for witnessing trauma and political loss." *Contemporary Music Review*, interdisciplinary forum for research in and about music. Special Issue 2025. Edited by Dana Papachristou.

Maria Paschalidou, "Clepsydra @ 37.94578, 23.61960: an ephemeral geographic inscription of political phantasmata." *International digital open access and peer-reviewed multi-disciplinary Journal Design | Arts | Culture*. Published by: "Design, Interior Architecture and Audiovisual Documentation" lab of the Faculty of Applied Arts and Culture of the University of West Attica Greece in collaboration with: Doctoral Studies of the National University of Arts Bucharest Romania, University of Nicosia Cyprus, ESAD Porto Portugal, and Academy of Fine Arts Gdansk Poland. Special issue 2023, "Narratives of Crisis: Representing Capitalist Realism". Edited by Dr. Pinelopi Petsini.

Maria Paschalidou, "Συμπόσιο". *Photologio*, online journal. Available at: <https://www.photologio.gr/photodromena/acvsx-tolerances-maria-paschalidou/?fbclid=IwAR2yx9DkDUrMe8Pr2bPOVQpZg6B0kbsPzZyl7zSBT62isShqYRH5pOeEeA> (February 2021).

Maria Paschalidou, "Συνομιλώντας με φαντάσματα: Οπτικότητα και συμμετοχική επιτέλεση. Αναστοχαστική παρουσίαση ενός καλλιτεχνικού/ερευνητικού εγχειρήματος." *φεμινιστικά/feministika*, online scientific journal. Available at: <http://feministika.net/synomilwntas-me-fantasmata/> (October 2020).

Maria Paschalidou, "Semiotics of the Protest." *Membrana*, print and online journal, Vol.4, no.2, pp. 44-49. Available at: <https://www.membrana.org/article/semiotics-of-the-protest/> (September 2019).

Maria Paschalidou, "Ephemera", *Wip e-magazine*, issue Wip 8: "Τίποτα", section "Remains", Athens: June 2010, pp. 65-68.

7.4. Texts and Presentations of Artwork in Exhibition Catalogues

Maria Paschalidou, "Πειραιάς – Las Vegas – Εξάρχεια – Leicester – London" [Pieraeus – Las Vegas – Exarchia – Leicester – London] in: «*Είναι δυνατή η επιστροφή;*» [*Is a return possible?*], pp. 198-201, 318. Exhibition catalogue of *NICE!*, Cultural Center of the Municipality of Nikea, Manos Loizos, March 16 – April 4, 2016. Edited by Giannis Grigoriadis, Giannis Isidorou. Produced by Lo and Behold. Supported by the Organization for Culture and Development NEON and in collaboration with the Municipality of Nikea-Ag. Ioannis Rentis.

Maria Paschalidou, "Under Represented Locations" in: *Imago Mundi Luciano Benetton Collection (2015), Greece: Traces of Today, Contemporary Artists from Greece*. Italy: Fabrica, pp. 308-09.

Maria Paschalidou, "Τζάτζαλα" in: Vanja Karas, "An eye for an ear", *Photography Open Salon Arles 2012*. Exhibition catalogue. Published by UBYU, UK, September 2012, p. 84.
Maria Paschalidou, "Τζάτζαλα" in: "Στα όρια του μαζί" [At the limits of togetherness], *The symptom 03*. The symptom projects. Exhibition curated by Kostis Stafylakis. Exhibition catalogue. Amfissa, October 2012, p. 17.

Maria Paschalidou, "Medical Spaces" in: *PhotoBiennale Τόπος*, section "Ο τόπος ως αποτέλεσμα κατασκευής" [The place as a result of construction]. Exhibition publication, Thessaloniki: Museum of Photography Thessaloniki, May 2011, pp. 130, 274-275.

Maria Paschalidou, "Self" in: *Myself. A Survey of Contemporary Self-Portraiture*. Exhibition publication, Reno: Sheppard Fine Arts Gallery, University of Nevada, January 2011, p. 49.

Maria Paschalidou, "Exercising Democracy" in: *Demokratie In Bewegung – Η Δημοκρατία σε κίνηση* [Democracy in motion]. Exhibition catalogue, Omnibus in Athens. Athens: Goethe Institute, September 2009, p. 58.

Maria Paschalidou, "Recovering Memory" in: Lucette ter Borg, "World One Minutes video & literature". *The One Minutes Foundation, World One Minutes Catalog, The Works*, Greece. Veenman Publishers 2008, Rotterdam, NL, p. 220.

Maria Paschalidou, "Under Represented Locations" in: *Project Public Screen*, 1st Thessaloniki Biennale of Contemporary Art. Exhibition catalogue, Thessaloniki Museum of Contemporary Art, Thessaloniki, September 2007, p. 49.

Maria Paschalidou, "Αυτό, Τίποτ'άλλο" [That is All] in: *ΠΛΑΤΦΟΡΜΑ BINTEO 07* [Platforma Video 07], International Video and Film Festival Catalogue, Athens, December 2007, p. 66.

Maria Paschalidou, *Voice Mail 2001-2004*, in: *ΠΛΑΤΦΟΡΜΑ BINTEO ΜΗΔΕΝ ΠΕΝΤΕ* [Platforma Video 05]. International Video and Cinema Festival Catalogue, Platform Society for Urban Culture, Athens, October 2005, p. 65.

Maria Paschalidou, "Looking for the Body" in: *Το Άλλο Σώμα* [The Other Body] (Eugenides Foundation). Exhibition catalogue, Open Horizons, Athens, December 2004, p. 24.

Maria Paschalidou & Georgia Kotretsos, "Obsessive Compulsive Logorrhea" in: *The Art of Artist Statement*. Exhibition catalogue, Hellenic Museum and Cultural Center, Chicago, February 2005.

Maria Paschalidou, *Fictions* in: *Πλατφόρμα Video_04* [Platforma Video 04], International Video and Cinema Festival Catalogue, Platform Society for Urban Culture, Athens, October 2004, p. 40.

Maria Paschalidou, "Ekecheiria: Fragmented Moments of Truce" in: *Ekecheiria*. Exhibition catalogue, The Office of the Consul for Educational Affairs at the Consulate

General of Greece in Chicago in collaboration with: The Federation of Hellenic American Organizations of Illinois ENOSIS, The World Council of Hellenes Abroad, North & South America Region, The Chicago-Athens Committee of the Chicago Sister Cities International Program, Chicago, June 2004, p. 3.

Maria Paschalidou, *Body and the City* in: *National Prize Show*, Exhibition Catalog, Cambridge Art Association, June 2001.

Maria Paschalidou, *Κρυστάλλου Εικόνες [Images of the Crystal]* in: «10 Χρόνια Νέοι Έλληνες Φωτογράφοι, Αναδρομική Ομαδική Έκθεση» [10 Years of Young Greek Photographers, Retrospective Group Exhibition], Exhibition Catalogue. Curated by Stavros Moresopoulos. Hellenic Center of Photography, Athens, September 1997.

Maria Paschalidou, *Αυτοπορträίτα [Self-portraits]* in: «Αυτοπορträίτα Φωτογράφων» [Photographers' self-portraits]. Thessaloniki Photography Center, Thessaloniki, August 1997. Exhibition catalogue, p. 31.

Maria Paschalidou, in: "Εκθέσεις Εικαστικών" [Exhibitions of Visual Artists], *ANTI Magazine*, B' Period, Issue 602, March 29, 1996, pp. 34-36. Archive: Panteion University.

Maria Paschalidou, *Κρυστάλλου Εικόνες [Images of the Crystal]* in: *13 Νέοι Έλληνες Φωτογράφοι 1996* [13 Young Greek Photographers 1996], 9th Photography Synkyria. *Φωτογραφία Magazine*, special exhibition edition, and catalog. Athens, January 1996, Issue 36.

Maria Paschalidou, *Κρυστάλλου Εικόνες [Images of the Crystal]* in: *Φωτογραφία* [Photography] Magazine, Athens, March-April 1994, Issue 28.

7.5. Texts and Presentations of Artwork on Online Platforms

Maria Paschalidou, "Exercising Democracy." Online text for the exhibition blog, "In Dire(ct) Democracy, Direct Democracy, Beuys and Contemporary Art – 8 Artistic Approaches." Athens, September 2009, <http://indiredemocracy.wordpress.com/2009/09/21/exercising-democracy/>

Maria Paschalidou, "That is All..." on diaphanous.tv, "People Channel." Video publication, January 21, 2008, <http://www.diaphanous.tv/bm/video/1/047d19b488450748decc6647f7b2d0438a65c509>

Maria Paschalidou, 1st Public Action of Artists and Academics at the Farmers' Market, online site of the Visibility project, September 2007, <http://www.mariapaschalidou.com/>

Maria Paschalidou, The Balloons Prose Poem in: Antonis Volanakis, "Blind Date #12," <http://blinddate12.blogspot.com/search/label/2006>

7.6. Texts and Critical Commentaries on the Work of Other Artists in Exhibition Catalogues

Maria Paschalidou, "Invisible Stories." Text for the "Mystery 139 Alienation" photographic project by Vaggelis Gkinis. Publications: Elefsis 2003, European Capital of Culture, Elefsina 2023.

Maria Paschalidou, "'Disturbed' Audiences" in Early Adopters, Report on Art Audiences. Curated by Adelheid Mers. February 2005, <http://adelheidmers.org/earlyadopters/PM.htm>

7.7. Conference Proceedings

Maria Paschalidou, "Rehearsing Memories – Naming the Dead. Performative Aspects of Political Loss." Research Catalogue, Presentation for a lost conference: Lost Bergen Crisis Collective! 11th SAR International Conference on Artistic Research 2020. Available at: <https://www.researchcatalogue.net/view/1197726/1197727> (April 2021).

Maria Paschalidou, "On Visibility and Exchange: Visibility, Public Action of Artists at the Farmers' Market of Attiki Square" in *From the Market to the Hammam. Art Outside*. Edited by Syra Tsiara and Domna Gounari. Proceedings of the Seminar, pp. 61-80. Published by the Centre for Contemporary Art of Thessaloniki, Thessaloniki, January 19, 2008.

7.8. Interviews on Artistic Practice and Artwork

Interview with Maria Papannikolaou, Postdoctoral Researcher at THISTE/ASKT, as part of the Research Project E.L.I.D.E.K (Hellenic Foundation for Research and Innovation), Hub "TECHNO-LOGIA, Dissemination of Research for Art in a Techno-Logical Society." Department of Theory and History of Art (THISTE), Athens School of Fine Arts (ASKT) and Department of History and Philosophy of Science (HPS), National and Kapodistrian University of Athens (NKUA). Scientific Project Supervisor: Kostas Ioannidis, Associate Professor, THISTE/ASKT. In Situ Action Discussions in Artistic Studios. Volos, May 31, 2023, <https://techno-logia.gr/in-situ-syzitiseis/>

Interview with Fotini Barka about the work *Narratives on a Gynaecological Table*. *Eleftherotypia* Newspaper. Athens, Monday, February 9, 2009, p. 17.

Interview with Mario Dionelis on the live radio show *Back Pages*, radio station 105.5 KOKKINO, Friday, September 28, 2007. Presentation of the public artistic action *Visibility*.

Interview on the live show of Konstantina Nikolopoulou. Radio station KOSMOS. Friday, September 28, 2007. Presentation of the public artistic action *Visibility*.

Interview with Katerina Oikonomakou. *Polis, Eleftheros Typos* Newspaper. Friday, September 28, 2007. Presentation of the public artistic action *Visibility*.

Television interview on American TV Channel NBC 5 TV for the *Ceasefire* exhibition, June 7, 2004, and presentation of the exhibition on the channel's website <http://www.nbc5.com/sports/3382564/detail.html> (07/06/2004).

ERA-5, State Radio Station, live interview on the exhibition *Ceasefire*, March 18, 2004, and May 12, 2004.

MFA Thesis Exhibition, television coverage of the exhibition and live interview on Chicago's WFBT 23, June 1, 2003.

Television coverage of the solo exhibition *Medical Spaces*, Artemisia Gallery, and interview by Chicago's WFBT 23, April 21, 2002.

Interview with Rena Oroklou, "Maria Paschalidou, Imagination in Technology," *Peri Technis...*, Piraiki Politeia, November 16, 1995, p. 16.

7.9. Texts and Presentation on my Artistic Practice and Artwork by other Authors

Antoniadou, A. (2025). Η σύγχρονη τέχνη στη λαϊκή αγορά [Contemporary art in the street market]. In P. Orfanos (Ed.), *Δημιουργικές τομές: Με επίκεντρο τις Κοινωνιολογίες Τεχνών και Πολιτισμού στην Ελλάδα* [Creative Intersections: Focusing on the Sociologies of Arts and Culture in Greece] (pp. 187–191). Thessaloniki: Disigma Publications.

Katsaridou, I., & Leopoulou, A. (2024). Γυναικείο βλέμμα, επιτέλεση ταυτοτήτων και στρατηγικές του οικείου στις φωτογραφικές πρακτικές μετά τη Μεταπολίτευση [Female gaze, the performance of identities, and strategies of the familiar in photographic practices after the Metapolitefsi]. In I. Katsaridou, A. Leopoulou, A. Moschovi, & P. Petsini (Eds.), *ΙστορίεςΤης. Φωτογραφικές πρακτικές, 1974–2024* [HerStories: Photographic Practices, 1974–2024] (pp. 188–189). Thessaloniki: MOMus–Museum of Photography & MOMus–Experimental Center for the Arts.

Gatou, Ismini. (2024). *Listening as Witnessing: Multimodal Explorations of Audibility, Circuits and Currents*, Athens, 16–19 October 2023 (Symposium Review). *Journal of Greek Media & Culture*, 10(1), 117–130.

Amado, I., & Menano, L. (2015). BreadMatters IV: crossing boundaries intersecting the grain. *Journal of Science and Technology of the Arts*, 7(2), 79–84. <https://doi.org/10.7559/citarj.v7i2.160>.

Kostis Stafilakis, "Exploring the Limits of Togetherness," *The symptom 03, The symptom projects*, exhibition catalog. Amfissa, October 2012, p.17.

Areti Leopoulou, "Nothing," *Wip e-magazine*, Wip 8 issue, Athens, June 2010, pp. 4–5.

Gely Grintaki, "We won't do it without the roses," *Demokratie In Bewegung – Democracy in Motion*, Goethe Institute, The Omnibus in Athens, catalog. Athens, September 2009, p.55.

Fotini Barka, "Narratives on a Gynecological Table," *I Alli Opsi, Eleftherotypia* Newspaper. Athens, Monday, 9 February 2009, p.17.

Maria Angeli, "From a Gynecological Table... Narrative, Interpretation, Self-Observation, Creation," *Written Narratives-Comments, Narratives on a Gynecological Table*, video installation catalog, *Ekremes Editions*, Athens, February 2009, pp. 16-20.

Kostis Stafilakis, "The Scandal of Analysis," *Written Narratives-Comments, Narratives on a Gynecological Table*, video installation catalog, *Ekremes Editions*, Athens, February 2009, pp. 22-24.

George Simbardis, "The Chair," *Written Narratives-Comments, Narratives on a Gynecological Table*, video installation catalog, *Ekremes Editions*, Athens, February 2009, p.26.

Syrago Tsiara, "Some Thoughts Inspired by Maria Paschalidou's Work: *Narratives (or short performances) on a Gynecological Exam Table*," *Written Narratives-Comments, Narratives on a Gynecological Table*, video installation catalog, *Ekremes Editions*, Athens, February 2009, p.28.

Giota Konstantatou, "Visual Arts," *Snapshots of Greek Culture / Greek Culture Yearbook 2007-08*, *Filotheamon Editions*, Athens 2008, p. 158.

Despina Zevkili, "In-Situ Repetition," *Arts, Athenorama*, 15 – 22 May, 2008, Period B' #418, p. 84.

Marilena Astrapellou, "Art Went Popular," *Blemata, VHMagazino* – 7 October 2007 | vol. 364, p. 24.

Katerina Anastasiou, "Visibility," *Visual Arts Map, Culture, Epochi* Newspaper, Sunday 30 September 2007, p. 26.

Katerina Oikonomakou, "Visibility in the Streets of the City: Artistic Action and an Experiment Together in Urban Space," *Polis, Eleftheros Typos* Newspaper, Friday 28 September 2007, pp. 28-29.

Konstantina Nikolopoulou, Presentation of the *Visibility* Project and Interview on her Show, *Kosmos* Radio Station, Friday 28 September 2007.

Despina Zevki, "Off-Site Projects: Search for Art.../ Visibility," *Arts, Athenorama*, 27 September – 3 October, 2007, Period B' #385, p. 69.

Giota Argyropoulou, "From the Local Market of Attiki Square to ReMap KM: Actions for Everyone / *Visibility* Project," *Art, ATHENS VOICE*, 27 September–3 October, 2007, Issue 183, p. 64.

Maria Angeli, "Visibility: Potential and Dynamic 'Looking,'" *Visual Arts*, Publication for Arts and Culture *Highlights*, September – October, 2007, #30, pp. 54-56.

Despina Zevkili, "Visual Artists Meet Writers," *Arts, Athenorama*, 21-28 December 2006. Period B', #345, p. 111. Publication with a photograph of *The Balloons Prose Poem* installation.

Wayne J. Cosshall, "International Digital Art Award 2005," *Desktop Magazine*, Niche Media Group, Australian Design and Digital Culture, April 2005, issue 204.

Workman, Michael, "Making a Statement," *Eye Exam, NewCity Chicago*, Critical Review for the *The Art of Artist Statement* exhibition, 22 February 2005, <http://www.newcitychicago.com/chicago/4143.html>

The Chicago Project Show, Catherine Edelman Gallery. Online presentation of my MFA thesis exhibition *Bodies Under Investigation*, September 2004, <http://www.edelmangallery.com/paschalidou.htm>

Rosenfeld, Kathryn, *Politically Tinted: Activist Art Comes Around Again*, Special Edition Chicago: *Metropolis, Chicago Journal*, 26 August 2004. Critical Review for the *Ekecheiria* exhibition.

Workman, Michael, *Ekecheiria*. Chicago NewCity Magazine. Critical Review, 3 June 2004.

Weinstein, Michael, *Glowing Pills*, Chicago NewCity Magazine, 11 April 2002. Critical Review for the *Medical Spaces* photographic installation.

Hellenic Cultural Month: Touring Exhibition. *Exhibition Catalog* Council of Hellenic Diaspora in North and South America, Chicago, October 2001.

National Prize Show at Cambridge Art Association, *Boston Sunday Globe* Newspaper. Critical Review for the work *Body and City*, 8 July 2001.

Self-Portraits of Photographers, *Kathimerini* Newspaper, Athens, 13 August 1997, presentation of the photographic work *Self-Portraits* and publication of a photograph.

7.10. Book Presentations

2026 Presentation of my monograph *Contextuality and the Politics of Imagination: Aspects of Artistic Research in the Field of Audiovisual Arts*. Disigma Publications, September 2025. Speakers: Nikos Boubaris, Associate Professor, Department of Cultural Technology and Communication, University of the Aegean | Penelope Petsini, Assistant Professor, Department of Photography and Audiovisual Arts, University of West Attica | Angeliki Poulou, Assistant Professor, Department of Digital Arts and Cinema, National and Kapodistrian University of Athens. Eteron, Athens, 25 February 2026.

Presentation of my monograph *Contextuality and the Politics of Imagination: Aspects of Artistic Research in the Field of Audiovisual Arts*. Disigma Publications, September 2025. Speakers: Prokopios Orfanos, Assistant Professor, Department of Sociology, University of the Aegean | Anastasia Zissi, Professor of Community Psychology, Department of Sociology, University of the Aegean | Christina Grammatikopoulou, Art Historian. Pikap, Thessaloniki, 4 February 2026.

8. ACADEMIC TEACHING

8.1 TEACHING WORK AT THE DEPARTMENT OF CULTURE AND CREATIVE MEDIA AND INDUSTRIES, UNIVERSITY OF THESSALY (UTH)

8.1.1 Independent Teaching in Undergraduate Study Program (BA)

2022–...: University of Thessaly, School of Humanities and Social Sciences, Department of Culture and Creative Media and Industries,
Teaching of compulsory undergraduate studio courses: *Audiovisual Arts and Digital Photographic Image, Video Art and Post-production*
Teaching of elective undergraduate courses: *Staging in the Audiovisual Arts, Expanded Uses of Audiovisual Media*

2021–2022: University of Thessaly, School of Humanities and Social Sciences, Department of Culture and Creative Media and Industries,
Elected to a faculty position as Assistant Professor in the field of "Visual Arts and Moving Image."
Teaching of compulsory undergraduate studio courses: *Introduction to Design, Creative Media and Audiovisual Practices, Design, Creative Media and Audiovisual Practices*
Teaching of elective undergraduate courses: *Audiovisual Language, Expanded Uses of Audiovisual Media*

8.1.2 Teaching in Postgraduate Study Program (MA)

2026–...: University of Thessaly, Interdepartmental Postgraduate Program "*Tourism and Culture: Design and Development*", jointly run by the Department of Planning and Regional Development, the Department of Economics, and the Department of Culture and Creative Media and Industries. Teaching of the course: *Mapping and Designing Routes: Soundscapes, Visualizations, and Landmarks in Public Space*

8.1.3 Supervision of Undergraduate Theses and Membership in Related Advisory and Examination Committees

2024 Supervisor of undergraduate thesis by Spyros Semaniakos, titled "*A Study on the Emerging Trap Music Scene.*" BA Program of the Department of Culture and Creative Media and Industries (DCCMI), University of Thessaly.

2023 Supervisor of nine (9) undergraduate theses:

- Ioannis Grassos, "*Decay*"
- Vasiliki Dimitropoulou, "*Women in the Greek Hip-Hop Scene*"
- Phoebus-Nikolaos Zotis, "*A Glimpse into the Future of the Posthuman through the Short Film 'Synthetic Happiness'*"

- Efthymia Karasarlidou, *"Leaky Rock: Landscape Photography Using the Pinhole Camera Technique"*
- Georgios Konstantinou, *"Human Relationships and Emotions through the Language of Cinema: Film Noir"*
- Margarita Kotsiou, *"The Liminal Space between Dream Logic and Dream Landscapes in Cinema"*
- Despina Milioni, *"Documentary: The Influence of Video Games on Youth and the Stereotypical Representation of the Female Gender"*
- Georgios Pontidas, *"The Gendered Identity of the Monster in 1920s Silent Cinema"*
- Anastasia Strimtsou, *"Flag Hunter: An Alternative Narrative on Online Child Grooming"*

Member of evaluation committees for ten (10) undergraduate theses, BA Program of the DCCMI, University of Thessaly.

8.1.4 Doctoral Dissertation Supervision

Supervisor of two (2) doctoral dissertations, Department of Culture and Creative Media and Industries (DCCMI), University of Thessaly:

- Athanasios Kokkinos, *"New Forms of Popular Iconography in the Age of Liquid Modernity: Case Studies from Aetolia-Acarnania and Phocis."*
Doctoral Advisory Committee: Areti Adamopoulou (Professor, Department of Fine Arts and Art Sciences, University of Ioannina), Maria Paschalidou (Associate Professor, DCCMI, UTH), Marios Chatziprokopiou (Assistant Professor, DCCMI, UTH). Start year: 2023.
- Georgios Samantas, *"Environmental Crisis, Art, and Media Ecologies."*
Doctoral Advisory Committee: Nikolaos Boubaris (Associate Professor, Department of Cultural Technology and Communication, University of the Aegean), Maria Paschalidou (Associate Professor, DCCMI, UTH), Daphne Tragaki (Assistant Professor, Department of History, Archaeology and Social Anthropology, UTH). Start year: 2024.

8.1.5 Member of Three-Member Advisory Committees for Doctoral Dissertation Supervision

Member of the Three-Member Advisory Committee for Doctoral Dissertation Supervision at the Department of Cultural Technology and Communication, University of the Aegean (UA):

- Aggeliki Grammatikopoulou. *Artistic practices of the photographic medium: gendered inquiries and reception in the international landscape and in Greece (1980–2020)*. Three-Member Advisory Committee: Supervisor Evangelia Sampanikou, Full Professor, Department of Cultural Technology and Communication, UA; Maria Paschalidou, Associate Professor, Department of Culture and Creative Media and Industries (CCMI), University of Thessaly (UTH); Elena Chamalidi, Associate Professor, Ionian University, School of Music and Audiovisual Arts, Department of Audio and Visual Arts. Start date: 2024.

Member of the Three-Member Advisory Committee for Doctoral Dissertation Supervision at the CCMI, UTH:

- Dimitra Thomaïdou. *THE DRAMATURGY OF CHARISMATICS*. Artificial Intelligence Storytelling and Neurodiversity in Extended Realities. Three-Member Advisory Committee: Supervisor Sotirios Bachtsetzis, Associate Professor, CCMI, UTH; Maria Paschalidou, Associate Professor, CCMI, UTh; Ioulia Pentazou, Assistant Professor, CCMI, UTH. Start date: 2023.

8.1.6 Member of Three-Member Advisory Committees for the Evaluation of Doctoral Dissertation Proposals

2026 Member of Three-Member Evaluation Committees for Doctoral Dissertation Proposals at the CCMI, University of Thessaly:

- Fotini Chatzimichail. *Art as Agonistic Intervention in Public Space: Political Practices and Visual Art Examples in Greece from the Metapolitefsi to the Present*.

2022–23 Member of Three-Member Evaluation Committees for Doctoral Dissertation Proposals at the CCMI, University of Thessaly:

- Konstantinos Diamantis. *The formation of collective memory in the digital era: From the Museum to Participatory, Multimodal Archives*.
- Asterios Touvlatzis. *Contemporary art exhibitions as a platform for the Queer gaze: Subjectivity and intergenerational legacies of collective trauma in contemporary art*.
- Dimitra Thomaïdou. *THE DRAMATURGY OF CHARISMATICS*. Artificial Intelligence Storytelling and Neurodiversity in Extended Realities.

8.1.7 Postdoctoral Research Supervision

Supervisor of Postdoctoral Research at the CCMI, University of Thessaly (UTH):

- Orestis Pangalos. *Presence, art, and the dynamics of youth cultural groups in the center of Thessaloniki, 1991–2021. Post-production and critical reflection through actions in public spaces and exhibition environments*. Start date: 2024.

8.2 TEACHING ACTIVITY WITHIN THE FRAMEWORK OF ERASMUS+ MOBILITY

M. Paschalidou, Lecture delivered within the framework of Erasmus Teaching Mobility: *Clepsydra: From Artistic Positionality to Public Memory*. Free University of Bozen-Bolzano, Bolzano, Italy, May 26, 2026.

M. Paschalidou, Seminar for postgraduate students: *Time and Audiovisual Research Practices*. Universidad de Castilla – La Mancha, Faculty of Fine Arts, MA program. Cuenca, Spain, April 2, 2025.

M. Paschalidou, Lecture-Class within the framework of Erasmus Teaching Mobility: *Staged Image in Audiovisual Arts. Class paradigms*. Presentation of student projects from the following courses: *Audiovisual Arts and Digital Photographic Image*. Fall Semester 2025, Instructor: Maria Paschalidou, Assistant Professor, CCMI, University of Thessaly and *Staging in the Audiovisual Arts*. Fall Semester 2025, Instructor: Maria Paschalidou, Assistant Professor, CCMI, University of Thessaly. Universidad de Castilla – La Mancha, Faculty of Fine Arts, BA & MA program. Cuenca, Spain, April 3, 2025.

8.3 SUPPORTING TEACHING EXPERIENCE

2002–03 Teaching Assistant in the course *Advanced Digital Imaging*, taught by Professor of Digital Image and Video Peter Thompson, Columbia College Chicago, Chicago.

8.4 TEACHING ACTIVITY IN PRIVATE EDUCATIONAL INSTITUTIONS

8.4.1 Undergraduate Programs (BA)

2009–21 Lecturer in the undergraduate program *BA Honours in Fine Arts & New Media*, AKTO Art & Design / Middlesex University, UK. Course: *Post-production: Digital Video and Editing*.

2009–21 Lecturer in the undergraduate program *BA Honours in Cartoon*, AKTO Art & Design / Middlesex University, UK. Course: *Post-production: Digital Video and Editing*.

2008–21 Lecturer in the undergraduate program *BA Honours in Photography*, AKTO Art & Design / Middlesex University, UK. Courses: *Conceptual Portraiture, Contemporary Photographic Practices I, II, III, Portfolio Presentation*.

2007–08 Lecturer at IEK-AKMI. Courses: *Electronic Image Processing, Multimedia Application Technology, Digital Printing Technologies, Digital Video and Editing, Art & Aesthetics Critique Presentations*.

Teaching and organization of a seminar at IEK-AKMI (March 22 – April 5, 2008). Seminar topic: *Introduction to Digital Video – Digital Editing with Final Cut Pro*.

2007 Lecturer at Athens Metropolitan College. Course: *Digital Sound and Video*.

2001–04 Lecturer at the Hellenic American Academy, Chicago, USA. Course: *Photography and Digital Imaging*.

8.4.2 Postgraduate Programs (MA)

2018–21 Lecturer in the postgraduate program *MA in Photography and Visual Language*, AKTO Art & Design College / Middlesex University, UK. Courses: *Expanded Uses of Visual Media, Research Project & Research Ethics*.

2017 Lecturer in the postgraduate program *MA in Digital Design*, AKTO Art & Design College / Middlesex University, UK. Course: *Research Theories and Methodologies*.

2013–21 Lecturer in the postgraduate program *MA in Design*, AKTO Art & Design College / Middlesex University, UK. Courses: *Research Theories in Art and Design, Research Development*.

8.4.3 Undergraduate Theses Supervision

2010–12 Academic supervisor of two (2) undergraduate theses in the *BA Honours in Fine Arts & New Media* program, AKTO Art & Design College / Middlesex University, UK.

2008–21 Academic supervisor of over sixty (60) undergraduate theses in the *BA Honours in Photography* program, AKTO Art & Design College / Middlesex University, UK.

Member of three-member evaluation committees for over eighty (80) undergraduate theses in the *BA Honours in Photography* program, AKTO Art & Design College / Middlesex University, UK.

Member of three-member evaluation committees for over thirty (30) undergraduate theses in the *BA Honours in Fine Arts & New Media* program, AKTO Art & Design College / Middlesex University, UK.

8.4.4 Postgraduate Theses Supervision

2018–21 Academic supervisor of three (3) postgraduate theses in the *MA in Photography and Visual Language* program, AKTO Art & Design College / Middlesex University, UK.

Member of three-member evaluation committees for eight (8) postgraduate theses in the *MA in Photography and Visual Language* program, AKTO Art & Design College / Middlesex University, UK.

2013–21 Academic supervisor of twenty (20) postgraduate theses in the *MA in Design* program, AKTO Art & Design College / Middlesex University, UK.

Member of three-member evaluation committees for thirty (30) postgraduate theses in the *MA in Photography and Visual Language* program, AKTO Art & Design College / Middlesex University, UK.

9. ACADEMIC ADMINISTRATION

9.1 ACADEMIC ADMINISTRATION AS ASSISTANT PROFESSOR AT THE DEPARTMENT OF CULTURE AND CREATIVE MEDIA AND INDUSTRIES (CCMI), UNIVERSITY OF THESSALY (UTH)

9.1.1 Curriculum Design, Revision, and Updates for the Undergraduate Program

- Authorship of Course Outlines for the Undergraduate Curriculum (academic year 2021).
- Update of Undergraduate Course Outlines (academic year 2022).
- Comprehensive revision, restructuring, and reorganization of the Undergraduate Curriculum across all offered courses (academic year 2023).

9.1.2 Writing and Updating of Academic Regulations

- Co-authorship of the Undergraduate Program Regulation (academic year 2022).
- Drafting of the Doctoral Studies Regulation (academic year 2021).
- Update of the Doctoral Studies Regulation (academic years 2023–24).

9.1.3 Committee Membership and Coordination Roles

- Regular member of the Internal Evaluation Committee (OMEA) (academic years 2021–2024).
- Regular member of the ERASMUS Committee (academic years 2021–2024).
- Regular member of the Undergraduate Program Committee (academic years 2021–2024).
- Regular member and Coordinator of the Doctoral Studies Coordination Committee (academic years 2021–2024).
- Regular member responsible for overseeing and configuring teaching and working spaces of the CCMI Department in the Deligiorgis Building, Glavani Street, Volos (academic years 2021–2023).

- Departmental Representative to the Student Disciplinary Board of the University of Thessaly (academic years 2022–2024).
- Regular member of the Seven-Member Admissions Committee for Transfer Examinations (academic years 2022–23).
- Member of the Scientific Committee for the 1st Two-Day Symposium (academic years 2024–25).
- Regular member of the Gender Equality Committee (academic years 2023–present).

9.1.4 Academic Administration in Private Higher Education Institutions

2018–2021 Director of the Postgraduate Program *MA in Photography and Visual Language*, AKTO Art & Design College / Middlesex University, UK.

Participated in the internal and external evaluation processes of the Postgraduate Program *MA in Photography and Visual Language*, AKTO Art & Design College / Middlesex University, UK.

2014–2021 Deputy Director of the Postgraduate Program *MA in Design*, AKTO Art & Design College / Middlesex University, UK.

Participated in the internal and external evaluation processes of the Postgraduate Program *MA in Design*, AKTO Art & Design College / Middlesex University, UK.

10. PRESENTATIONS IN PUBLIC DISCUSSIONS, CONFERENCES, WORKSHOPS

10.1 Conference Papers and Symposium Presentations

- 2023 Maria Paschalidou, paper (in English): "*From/In memory. Acoustic performances of political loss*". Presentation included a short excerpt from the video *The World Upside Down* © Maria Paschalidou 2020 and an audio excerpt from *Collateral Sounds* © Maria Paschalidou 2023. Symposium: *Listening as Witnessing*. Co-organized by the European Research Council (ERC) CoG MUTE (*Soundscapes of Trauma: Music, Sound and the Ethics of Witnessing*; PI Anna Papaeti) and The Listening Academy (Brandon LaBelle), Circuits and Currents, Athens, 16–19 October 2023.
- 2022 Maria Paschalidou, *Research Pathways: "Performative aspects of political loss: Censorships that kill, memories that haunt."* Presentation of the public performative action *Klepsydra*, and online publication of the research/artistic project at the conference of the Association of Social Anthropologists: "Activities of the Anthropological Research Laboratory," Department of Social Anthropology, Panteion University, Athens, June 2022.

- 2020 Maria Paschalidou, "*Rehearsing memories: Performative aspects of political loss.*" Conference paper for the *11th SAR International Conference on Artistic Research*, Society for Artistic Research (SAR), University of Bergen, Norway, 25–27 March 2020. Conference cancelled due to Covid-19. Presentation materials published on the specially designed digital platform *Suspending Absence: Site and Time Capsule for the Lost Bergen Crisis Collective! 11th SAR International Conference on Artistic Research 2020*. Video screening: *The World Upside Down* © Maria Paschalidou 2020.
- 2019 Maria Paschalidou, "*Practices of written language in the photographic image: The case of the participatory/interactive photographic installation Arbitrariness [Αυθαιρεσία].*" Paper presented at the *Photographic Encounters: 16th Conference on the History of Greek Photography*, Chania, 3 May 2019.
- 2014 Maria Paschalidou, "*Installation as a space of re-making, participating and meta-commenting.*" Fine Art Practices / Photography Research Group Conference, School of Arts, Art, Design and Humanities, De Montfort University, Leicester, 26 June 2014.
- Maria Paschalidou, "*Arbitrariness Interactive Photography Installation.*" *Textual, Visual & Digital Cultures* Conference, School of Art, Design and Humanities, De Montfort University, UK, Leicester, 21 February 2014.
- 2008 Maria Paschalidou, "*On visibility and exchange: Visibility, a public art action in the open market of Attiki Square.*" *Visual Arts Panorama 2007*, Symposium: "From the market to the hammam: Art outside the art world," Thessaloniki Center of Contemporary Art, Warehouse B1, Thessaloniki Port, 19 January 2008.
- 2005 Maria Paschalidou, "*The Art of Artist Statement Exhibition in Chicago (Feb. 18 – Apr. 2, 2005): A multi-level investigation of how people respond to the 'artist statement.'*" Symposium: *Artist Statement: Artistic Inquiry and the Role of the Artist in Academe* (in conjunction with the exhibition *Proximities: Artists' Statements and their Works*, Kamloops Art Gallery). Symposium organizers: Will Garrett-Petts, Professor of English and Modern Languages, Chair, and Rachel Nash, Associate Professor, Thompson Rivers University, British Columbia, Canada, November 2005.
- Maria Paschalidou and Georgia Kotretsou, *Obsessive Compulsive Logorrhea, The Art of Artist Statement Internet Survey*, and *The Art of Artist Statement: On the Street Interviews* (video). Panel Discussion: *The Art of Artist Statement*. Symposium organized by Maria Paschalidou and Georgia Kotretsou. Hellenic Museum and Cultural Center, Chicago, U.S., 4 March 2005.

10.2 Lectures in University Workshops

- 2023 Maria Paschalidou, "Reflections on Peter McMurray's essay *Sonic Techniques of Colonization and Resistance: Libya 1911-12*". Presentation at: *Mediterranean (post)colonialisms*, International Theory and Sound Workshop II. Co-organized by: Master's Program "Mobility Studies", Department of History, Archaeology and Social Anthropology, and Department of Culture, Creative Media, and Industries,

University of Thessaly. Conference and Cultural Center of the University of Thessaly, Moni Pau, Pelion, Greece, 28-30 August 2023.

- 2021 Maria Paschalidou, "Performative Aspects of Political Loss: Censorships that Kill, Memories that Haunt". Lecture/presentation at: *Together, from Afar: Anthropological Research in the Time of the Pandemic*, Anthropology Research Workshop; Department of Social Anthropology, Panteion University, 9 June 2021.
- 2005 Maria Paschalidou, invited to present the video *Fictions*. Artists' Lectures at The University of Chicago: *Alien Communities: Displacement and Isolation, Aliens of Extraordinary Ability*. Organized by: Center for the Study of Race, Politics and Culture, The University of Chicago. Venue: The Biological Sciences Learning Center, 13 May 2005.

10.3 Lectures in Public Discussions and Seminars

- 2019 Maria Paschalidou, "A Poetic Language of Research". Invited Speaker, Seminar Series: *Re-search: Conception, Development & Completion of a Photographic Project*. Phaenography Group (Eleni Mouzakiti, Lampros Papanikolaou). Venue: ZEON. Athens, 4 February 2019.
- 2006 Maria Paschalidou, "New Technologies in Art: Conceptual Approaches and Visual Examples". Seminar: *Programming Interactive Installations*, Teaching and Organization: Giannis Zannos, Ionian University - Teaching and Artistic Supervision: Maria Paschalidou. Sonic Arts & Technologies Forum 2006, Thessaloniki International Fair (Pavilion 8), Thessaloniki, 28 September – 1 October 2006.
- Maria Paschalidou, "The Exhibition *The Art of Artist Statement*: Discussion on the Written Statements of Artists". Herakleidon Museum, Athens, 3 April 2006.
- Maria Paschalidou, "Political Representations of Artistic Discourse: *The Art of Artist Statement*". *Space for Reflection* [Philosophy-Art-Politics], Event Series, Spring 2006. Contemporary Art Magazine GAP and Gazon Rouge Gallery, Bookstore-café Futura, Athens, 2 March 2006.

11. INVITED LECTURER IN ACADEMIC STUDY PROGRAMS

- 2025 Maria Paschalidou, "Video as a Medium of Artistic and Political Expression." Invited speaker for the undergraduate course "History of Video and Audiovisual Arts" (instructor: Penelope Petsini). Department of Photography and Audiovisual Arts, University of West Attica, Athens, 15 December 2025.
- Maria Paschalidou, "Methodologies of Artistic Research." Invited speaker for the undergraduate course "Academic Writing" (instructor: Katifenia Chatzopoulou). Department of Culture, Creative Media and Industries, University of Thessaly, Volos, 10 November 2025.

- 2024 Maria Paschalidou, "Methodologies of Artistic Research." Invited lecturer for the undergraduate course: *Writing a Scientific Paper* (Instructors: Georgia Vavva, Katifenia Chatzopoulou). Department of Digital Media and Communication, University of Thessaly, Volos, 18 November 2024.
- 2023 Maria Paschalidou, "Methodologies of Artistic Research." Invited lecturer for the undergraduate course: *Writing a Scientific Paper* (Instructors: Georgia Vavva, Katifenia Chatzopoulou). Department of Digital Media and Communication, University of Thessaly, Volos, 18 December 2023.
- Maria Paschalidou, "Artistic Research or Poetics of Knowledge." Invited lecturer for the undergraduate course: *Research Design* (Instructors: Maria Papanikolaou, Katifenia Chatzopoulou). Department of Culture and Creative Media Industries, University of Thessaly, Volos, 10 January 2023.
- 2022 Maria Paschalidou, "Visualizations and Decentralization Politics." Invited lecturer for the postgraduate course: *Arts and Mobilities* (Associate Professors: Elena Tzelepi and Daphne Tragaki). Master's Program in "Mobility Studies," Department of History, Archaeology, and Social Anthropology (HASA), University of Thessaly, Volos, 12 April 2022.
- 2019 Maria Paschalidou, "Methodologies of Artistic Research." Invited lecturer for the course: *Late 19th and Early 20th Century in Greece: Looking at Texts and Reading Images* (Instructor: Assistant Professor Kostas Ioannidis). Master's Program in Theory and History of Art, Athens School of Fine Arts, Athens, 29 May 2019.
- Maria Paschalidou, "The Poetic Language of Research." Invited Speaker: *VIII Painting Workshop* (Professor: Zafos Xagoraris), Library Auditorium, Athens School of Fine Arts. Athens, 21 February 2019.
- 2014 Maria Paschalidou, "Decentering the Visual Subject: Participation as an Art Practice." Invited lecturer: *Postgraduate Program, MA Photography Guest Lecture Program*, School of Media and Communication, Art, Design, and Humanities, De Montfort University, UK, (Professor: Mike Simmons), Leicester, 25 March 2014.
- 2012 Maria Paschalidou, "Reality as Invention: Expanded Uses of the Photographic Medium." Invited lecturer for the course *Theoretical Installations*, Interdepartmental Postgraduate Program in Design – Space – Culture, Winter Semester 2012-2013 (Instructors: A. Antonas, Nadia Kalara, Giorgos Tzirtzilakis). National Technical University of Athens, School of Architecture, Athens, 13 December 2012.
- 2005 Maria Paschalidou, "The Art of Artist Statement Exhibition." Invited lecturer for the course *Directed Visions* (Instructor: Barbara Kasten). Postgraduate Program, MFA Photography, Columbia College Chicago, March 2005.

12. ORGANIZATION OF CONFERENCES / WORKSHOPS

- 2024 Member of the Scientific Committee for the organization of the two-day conference of the Department of Digital Media and Communication with the theme "*At the Boundaries of Cultural Industries: Methods, Critiques, Resistances.*" Volos, 23-24 November 2024.
- 2023 *Mediterranean (post)colonialisms*, International Workshop on Theory and Sound II. Co-organized by: Postgraduate Program *Mobility Studies*, Department of History, Archaeology, and Social Anthropology, and Department of Culture, Creative Media, and Industries, University of Thessaly. Invited speakers: Martha Feldman, University of Chicago; Martin Stokes, King's College, London; Peter McMurray, University of Cambridge. Session discussants: Oded Erez, Elpida Karaba, Elsa Kiourtzoglou, Mitsos Bilalis, Maria Paschalidou, Ioulia Pentazou, Daphne Tragaki, Elena Tzelepi, Petros Fokaidis. Organizing committee: Mitsos Bilalis, Elsa Kiourtzoglou, Maria Paschalidou, Daphne Tragaki, Elena Tzelepi. Conference and Cultural Center of the University of Thessaly, Moni Pau, South Pelion, 28-30 August 2023.
- 2005 *The Art of Artist Statement Panel Discussion*. Organized by: Maria Paschalidou and Georgia Kotretsos. Speakers: Candida Alvarez, Adam Brooks, Michelle Grabner, Adelheid Mers. Hellenic Museum and Cultural Center; Chicago, 4 March 2005.
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13. PEER REVIEW OF ACADEMIC ARTICLES (Reviewer)

- 2023 Reviewer for the scientific article in the journal *Design | Arts | Culture (DAC)*, Special Issue "*Narratives of Crisis: Representing Capitalist Realism*," 2023. Guest editor: Dr. Pinelopi Petsini. DAC is an international journal with a review committee, in collaboration with the "Design, Interior Architecture and Audiovisual Documentation" lab, Faculty of Applied Arts and Culture, University of West Attica, Greece, in cooperation with the Doctoral Studies of the National University of Arts Bucharest, Romania, University of Nicosia Cyprus, ESAD Porto Portugal, and Academy of Fine Arts Gdansk, Poland.
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14. MEMBERSHIP IN CHAMBERS AND OTHER ARTISTIC ASSOCIATIONS

- 2020 Society for Artistic Research (SAR), Amsterdam.
- 2008–... Member of the Chamber of Fine Arts of Greece (EETE).
- 2003–2005 Member of the Exhibitions Committee, Hellenic Museum and Cultural Center, Chicago.
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15. OTHER LANGUAGES BESIDES GREEK

English – Excellent knowledge/Level C2.

