

## CV

### Krystallia Markaki, PhD

Modern and Contemporary Historian

Athens, Greece

kristalleniamarkaki@gmail.com

### Academic Profile

Historian specializing in modern and contemporary Greek history with a strong interdisciplinary focus on material culture, childhood, aesthetics, gender, and public history. Experienced in academic research, teaching, and public engagement. Particular interest in the construction of national identity through cultural objects, education, and visual media from the late 19th to the early 20th century.

### Education

#### Postdoctoral Researcher

*Democritus University of Thrace, Department of History and Ethnology*

2021–2024

- **Research Title:** *Militarism, Antimilitarism, and Childhood, 1870–1939: The Case of Greece and Europe (England, France, Germany)*
- **Supervisor:** Prof. Athena Syriatou
- Funded by: Democritus University of Thrace

#### PhD in Political and Social Sciences

*Panteion University of Social and Political Sciences*

2015–2020

- **Dissertation:** *Playing with the Toys of the Interwar Period – A Cosmopolitan Greekness*
- Supervised by Christina Koulouri, Georgia-Klio Gougouli, Despoina Karakatsani
- **Distinction:** Excellent (Άριστα)
- Funded by: State Scholarships Foundation (IKY), 2016–2019

#### MA in Political and Social Sciences

*Panteion University of Social and Political Sciences*

2013–2015

- **Thesis:** *Tracing the Female Voice in the Toys of the Interwar Period – Papastrateios School of Toys and Decoration, 1928–1932*
- **Grade:** 9.53/10
- Supervisor: Christina Koulouri

## **BA in History and Archaeology**

*National and Kapodistrian University of Athens*

2001–2006

- Specialization in Modern History
- **Grade:** Very Good (Λίαν Καλώς)

## **Academic Positions & Teaching Experience**

### **Adjunct Lecturer**

*University of Thessaly*

- Courses taught:
  - *Museology and Exhibition Practices*
  - *Identities and Cultural Production*
  - *Editions: Theory, History, Media, Design*
  - *Ethical Issues and Intellectual Property*
- Involved in curriculum design and interdisciplinary seminars

## **Publications**

### **Books**

- *Ludus pro patria – War Children's Toys and National Ideas in the Early Decades of the Greek 20th Century*
- *Material Culture in the Greek Interwar Period – The Visual and Applied Arts in Everyday Life and Leisure*

## **Selected Articles & Chapters**

- Review in *Historein*
- Chapter in the Proceedings of the 8th World Conference of the International Toy Research Association
- Peer-reviewed articles and book chapters on childhood, materiality, national symbolism, and education

## **Fellowships & Research Projects**

- **State Scholarships Foundation (IKY) Fellow**, 2016–2019 (PhD research)
- **Democritus University of Thrace Fellow**, 2021–2023
  - Researcher in *Observatory for the Greek Revolution* program

## **Conference Participation & Presentations**

- **Organizing Committee:**
  - *Observatory 1821: Memory and Celebration – Public History and the Shaping of Historical Culture* (2023)
  - *Benefaction and Modern Hellenism* (2022)

- **Presentations at:**
  - *Princeton University*
  - *Université Paris 13*
  - Multiple national and international conferences

### **Memberships**

- International Toy Research Association (ITRA) – Member since 2018
- Laboratory of Modern and Contemporary History, D.U.Th. – Member since 2020
- Critical Interdisciplinarity Research Group – Member since 2021

### **Languages**

- **English:** Excellent
- **German:** Good