

Adamantia-Antigoni Papageorgiou

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EDUCATION

- 2014 – 2020** PhD in Cultural Industries, School of Performance and Cultural Industries, University of Leeds, UK
- 2010 – 2013** MA in Cultural Management, School of International Studies, Communication and Culture, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences
- 2005 – 2010** BA in Political Science and Public Administration, Department of Political Science and Public Administration, School of Law, Economics and Political Sciences, National and Kapodistrian University of Athens (NKUA)

FELLOWSHIPS & SCHOLARSHIPS

- 2014/15 Arts & Humanities Research Council – WRoCAH Doctoral Studentship
- 2015/16 Short Term Scientific Mission, COST Action IS1202
- 2016 TUBİTAK 2216 Research Fellowship Programme for International Researchers, Istanbul Bilgi University, Faculty of Communications, Department of Art and Culture Management

TEACHING EXPERIENCE

- 2026** **Assistant Professor (tenure-track position)**, Department of Culture + Creative Media and Industries, University of Thessaly | Cultural Policy and Creative Economy (From July 2026)
- 2026** **Full-time Adjunct Lecturer**, School of International Studies, Communication and Culture, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences
- 2025** **Full-time Adjunct Lecturer**, School of International Studies, Communication and Culture, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences
- 2024** **Full-time Adjunct Lecturer**, School of International Studies, Communication and Culture, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences
- 2023** **Full-time Adjunct Lecturer**, School of International Studies, Communication and Culture, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences

2024 –	Adjunct Academic Staff, Hellenic Open University Postgraduate Program “Gender Studies: Methodologies, Theories, Policies” Module “Gender and Culture”
2023	Educational Material for Module “Gender and Culture” Postgraduate Program “Gender Studies: Methodologies, Theories, Policies” Hellenic Open University
2023	Development of course modules on gender, intersectionality, and equality at the undergraduate and postgraduate levels, including structural integration into university programs Cyprus University of Technology

RESEARCH EXPERIENCE IN FUNDED PROJECTS

Period	Project Name & Details
2024 – Present	REMAKING- Remote-working Multiple impacts in the Age of disruptions: socioeconomic transformations, territorial rethinking, and policy actions “HORIZON-CL2-2023-TRANSFORMATIONS- 01-01: Remote working arrangements and their economic, social and spatial effects”, G.A. N° 101132685 - Principal Investigator
2025 – Present	SUBCULTRAP: Youth subcultures, violence, sexism and delinquency: The case of trap music (Hellenic Foundation Research and Innovation) University of Thrace – Postdoctoral Researcher
2024	P5.12 MASTERPLAN: Design of cultural policy and brand identity for selected areas (Institute of Regional Development, Panteion) - Postdoctoral Researcher
2023 – 2025	LaPreSC: Labour precariousness and social cohesion: Cultural and creative industries (Hellenic Foundation Research and Innovation) University of Crete - Postdoctoral Researcher
2023 – 2024	Cowork4YOUTH: Collaborative and sharing workspaces for youth in EEA peripheral regions (EEA Grants) Institute of Urban Environment and Human Resources (UEHR) Panteion University of Social and Political Sciendes - Postdoctoral Researcher

Period	Project Name & Details
2023	Monitoring mechanism for specialized human resources, National Centre for Social Research (EKKE) - Postdoctoral Researcher
2023	Feasibility study for an Audiovisual Creative Hub in Drama, Institute of Regional Development, Panteion University of Social and Political Sciences - Postdoctoral Researcher
2021 – 2025	CORAL-ITN: Exploring the impacts of collaborative workspaces in EU rural/peripheral areas MSCA ITN, Panteion University of Social and Political Sciences - Postdoctoral Researcher
2020 – 2023	UrbanCO-Work: The co-production of urban space: Coworking spaces in Greece, UK, and Germany (Hellenic Foundation Research and Innovation) Panteion University of Social and Political Sciences - Postdoctoral Researcher

PUBLICATIONS

Peer-Reviewed Journal Articles

1. Papageorgiou, A., Avdikos, V., & Michailidou, M. (2025). *Mediating labour, creativity and innovation in the city: collaborative workspaces as middlegrounds and community as a service*. Contemporary Social Science. <https://doi.org/10.1080/21582041.2025.2587137>
2. Avdikos, V., Papageorgiou, A., & Pettas, D. (2024). *Exploring the effects of coworking in two European cities: Financialisation flows and consumption patterns in Athens and Berlin*. European Urban and Regional Studies, 32(1), 35–52. <https://doi.org/10.1177/09697764241255870>
3. Pettas, D., Avdikos, V., & Papageorgiou, A. (2024). *Platform—driven housing commodification, financialisation and gentrification in Athens*. Journal of Housing and the Built Environment, 39, 1541–1562. <https://doi.org/10.1007/s10901-024-10136-3>
4. Tselepi, N., Gaitanidis, L., Papageorgiou, A., & Avdikos, V. (2023). *A typology of events and their impacts on coworking spaces*. Journal of Sustainable Development, Culture, Traditions, 1. <https://doi.org/10.26341/issn.2241-4010-2023-1d-6>
5. Papageorgiou, A. (2022). *Exploring everyday experiences of entrepreneurial labour: gender and work in collaborative workspaces of Athens*. Gender, Place & Culture, 30(10), 1351–1371. <https://doi.org/10.1080/0966369X.2022.2064832>

6. Avdikos, V., & Papageorgiou, A. (2022). *Public support for collaborative workspaces: Dispersed help to a place-based phenomenon?* Local Economy, 36(7-8), 669–682.
<https://doi.org/10.1177/02690942221074941>
7. Papageorgiou, A. (2020). *The emergence of desperate optimists: Managing the start-up working life in times of crisis.* The Greek Review of Social Research, 153, 141–166.
<https://doi.org/10.12681/grsr.22344>
8. Papageorgiou, A. (2018). *Let's talk about the elephant in the room: An ethnographic exploration of the gender inequalities in the contemporary start-up world of Athens.* International Journal of Media & Cultural Politics, 14(1), 95–102. https://doi.org/10.1386/macp.14.1.95_7
9. Papageorgiou, A. (2016). **Working Paper Series Number 7 Living in 'Beta': Hubs, collectives and the emergence of moral economies in Athens** (No. 7; Working Paper Series). COST Action IS 1202.

PEER-REVIEWED BOOK CHAPTERS

1. Papageorgiou, A. (Forthcoming). *Tracing digital nomadism in South Europe through the lens of local destination communities.* In *Another Break in the Wall: How Remote Working Can Reshape Businesses and Renew Society*. Edward Elgar Publishing.
2. Papageorgiou, A., & Tsioulakis, G. (2025). *Critical Approaches to Work in the Cultural and Creative Industries: A Brief Literature Review.* In H. Karakioulafi (Ed.), *Precariousness On and Off Stage: Critical Approaches to Work in the Performing Arts*. Isnafi.
3. Papageorgiou, A. (2025). "No pain, no gain": *Artistic labor, self-management, and survival strategies in dance.* In H. Karakioulafi (Ed.), *Precariousness On and Off Stage*. Isnafi.
4. Papageorgiou, A., & Michailidou, M. (2023). *You Know That You've Succeeded in Your Role When Your Work Renders You Invisible: The Invisible Work of Community Management.* In J. Merkel, D. Pettas, & V. Avdikos (Eds.), *Coworking Spaces: Alternative Topologies and Transformative Potentials* (pp. 111–124).
5. Avdikos, V., & Papageorgiou, A. (2023). *The general picture of the Cultural and Creative Sector, creative labor and its features.* In C. Karras (Ed.), *Unlocking the Powers of Culture - Policy Proposals* (pp. 67–71). diaNEOsis.
6. Papageorgiou, A. (2023a). *Structural inequalities in the Cultural and Creative Sectors.* In C. Karras (Ed.), *Unlocking the Powers of Culture - Policy Proposals* (pp. 72–73). diaNEOsis.
https://www.dianeosis.org/wp-content/uploads/2023/10/culture_final.pdf

7. Papageorgiou, A. (2023b). *Labor and social security reform in the cultural sector*. In C. Karras (Ed.), *Unlocking the Powers of Culture - Policy Proposals* (pp. 131–133). diaNEOsis. https://www.dianeosis.org/wp-content/uploads/2023/10/culture_final.pdf
8. Papageorgiou, A. (2023c). *Creative labor*. In C. Karras (Ed.), *Unlocking the Powers of Culture-Policy Proposals* (pp. 133–135). diaNEOsis. https://www.dianeosis.org/wp-content/uploads/2023/10/culture_final.pdf
9. Papageorgiou, A. (2023d). *Skills*. In C. Karras (Ed.), *Unlocking the Powers of Culture-Policy Proposals* (pp. 135–136). diaNEOsis. https://www.dianeosis.org/wp-content/uploads/2023/10/culture_final.pdf
10. Papageorgiou, A. (2018). *The forbidden spot of the Biennale*. In P. Petsini & D. Christopoulos (Eds.), *Dictionary of Censorship in Greece*. Kastaniotis.

POLICY BRIEFS

1. Papageorgiou, A. (2025). *Policy proposals for the performing arts*. Research Project: LaPreSC. Athens.
2. Papageorgiou, A., Merkel, J., Michailidou, M., & Avdikos, V. (2022). *Policy Brief 2. The impact of coworking spaces on coworkers well-being and skills' development*. UrbanCoWork Project, Athens. DOI:10.13140/RG.2.2.29357.15842
3. Avdikos, V., Gaitanidis, L., Kalogeresis, A., Kostopoulou, E., Merkel, J., Michailidou, M., Papageorgiou, A., Pettas, D., & Tselepi, N. (2022). *Policy Brief 1. Coworking trends in Athens and the impact on the city*. UrbanCoWork Project, Athens. DOI:10.13140/RG.2.2.20401.66403

RECENT RESEARCH REPORTS

1. Papageorgiou, A., Pereira, T., Teixeira, A., Pires, E., Tomassoni, F., Wrška, A., Stockdale, C., & Marmo, L. (2026, June 19). *Digital nomads (Case Study Report)*. Remaking EU.
2. REMAKING EU. (2024). *D1.1—Report on background knowledge to inform the empirical research - Literature Review*. Horizon Europe.
3. Papageorgiou, A., Leventaki, E., & Michailidou, M. (2024). *P5.12 Cultural Masterplan of Ikaria* (p. 70). Regional Development Institute, Panteion University.
4. Papageorgiou, A. (2024). *Pilot Study [Cowork4Youth - Collaborative and Sharing Workspaces Policies for Youth in EEA Peripheral Regions]*. Institute of Urban Environment and Human Resources (UEHR).

5. Avdikos, V., Demertzi, A., Michailidou, M., & Papageorgiou, A. (2023). *Feasibility study for the establishment and operation of a Creative Hub for Audiovisual Arts in Drama*. Regional Development Institute, Panteion University, Athens.
6. Vakalopoulos, K., Bithymitris, G., Papageorgiou, A., & Petrou, M. (2023). *Qualitative study exploring the impacts of the Action "Acquisition of Academic Teaching Experience for Young PhD Holders"*. Scientific Coordinators: G. Ioannidis, N. Souliotis.

RECENT INVITED TALKS & LECTURES

1. Invited Speaker at the one-day conference "*Labor and Insurance in Culture: Reforms and Challenges*", organized under the Recovery and Resilience Facility (RRF) project of the Ministry of Culture: "*Labor and Insurance Reforms in the Cultural and Creative Sector*". Presentation title: "*Gender dimensions of labor in the Cultural and Creative Sector*", Thursday, June 19, 2025.
2. Invited presentation: "*The Role of Innovation Actors in Revitalizing Non-Urban Peripheries: Insights from the COWORK4Youth Project*", SIDEA (Società Italiana di Economia Agraria) LIX Annual Conference, Marina di Orosei (NU), Italy, September 21–22, 2023.
3. Invited Seminar at the *Perspectives on Youth Seminar* (Partnership between the European Commission and the Council of Europe in the field of youth), European Youth Centre, Budapest, Hungary, November 2022.
4. Invited presentation at the Regions in Recovery Second Edition 2022, Collaborative Workspaces as Place-Based Phenomena; A Review of Public Support Policies, Regional Studies Association

PEER-REVIEWED CONFERENCE PRESENTATIONS

1. Papageorgiou, A., Stockdale, C., & Wrbka, A. (2026). *The Freedom of the Fool: Digital nomadism and the maintenance of a precarious privilege*. EASA Conference (Anthropology: Possibilities in a Polarised World), Poznan, Poland, July 21–24.
2. Papageorgiou, A., & Wrbka, A. (2026). *Chania as a destination for digital nomads: Symbiosis or threat for the local communities?*. 2nd INTOCUS International Conference, Harokopio University / Paris 1 Panthéon-Sorbonne / University of the Aegean / HOU, Athens, Greece, February 27–28.
3. Papageorgiou, A. (2025). *Tracing digital nomadism in South Europe through the lens of local destination communities: Insights from Greece and Portugal*. "Digital Nomads Across the Globe" Conference, NOVA University Lisbon (NOVA FCSH), Lisbon, Portugal, November 12–13.

4. Papageorgiou, A. (2025). *Precariousness on and off stage: Critical approaches to work in the performing arts*. Final Conference of the LaPreSC Research Project, Eteron, Athens, Greece, September 12–13.
5. Papageorgiou, A. (2024). “No pain, no gain”: *Intangible labor, management, and issues of artistic education in the performing arts*. Proceedings of the 9th Hellenic Sociological Society Conference (1974–2024: *Society and Sociology in Greece 50 Years after the Restoration of Democracy*), Athens, Greece.
6. Papageorgiou, A., Leventaki, E., & Michailidou, M. (2024). *Policy-making for contemporary culture in the periphery: The study of Ikaria as a potential space of creative experimentation*. Conference on Cultural and Creative Industries, Patras, Greece, December 6–7.
7. Pettas, D., Avdikos, V., & Papageorgiou, A. (2023). *The role of platforms in processes of gentrification, commodification, and financialisation of housing in Athens*. 18th ERSa Scientific Conference, Athens, Greece, September.
8. Pettas, D., Avdikos, V., & Papageorgiou, A. (2022). *The impacts of collaborative workspaces on the city: Financialisation flows and consumption patterns*. 22 Years Geographies Conference: Crises, Resistances, Prospects, Athens, Greece, November.
9. Papageorgiou, A. (2023). *Crafting an advocacy for coworking? Discussion on the findings of the pilot study*. Cowork4Youth Event and Final Conference, Athens, Greece, December 5–8.
10. Papageorgiou, A. (2023). *Presentation of the pilot study: Targets, methodology, findings*. Cowork4Youth Event and Final Conference, Athens, Greece, December 5–8.
11. Papageorgiou, A., & Michailidou, M. (2023). *You Know That You’ve Succeeded in Your Role When Your Work Renders You Invisible: The Invisible Work of Community Management*. Urban Cowork Final Conference, Athens, Greece, January.
12. Papageorgiou, A. (2023). *Local creative ecosystems, employability and the role of hubs*. CREATIVE@HUBS (Interreg Greece-Italy 2014-2020) Final Conference, Patras, Greece, September 28–29.
13. Papageorgiou, A., & Michailidou, M. (2022). *Post-feminist sensibility at CWS? Gendered Inequalities in entrepreneurial labour, start-ups, and flexible working arrangements*. Conference on Crisis, Recovery, and Gender: Feminist Spatial Perspectives, Barcelona, Spain, July.
14. Papageorgiou, A., & Avdikos, V. (2021). *A typology of coworking support policies and the place-based approach*. 5th Conference on Cultural and Creative Industries, Athens, Greece, October.

15. Papageorgiou, A., & Michailidou, M. (2021). *Aspects of unseen creative work: Curatorial practices in collaborative workspaces*. 5th Conference on Cultural and Creative Industries, Athens, Greece, October.
16. Papageorgiou, A. (2019). *Exploring the ethics of start-up entrepreneurship: Hubs and emerging professional identities*. 4th Conference on Cultural and Creative Industries: Trends and Developments in Research and Policy, Thessaloniki, Greece, March.
17. Papageorgiou, A. (2018). *Researching Ethics in Start-up Entrepreneurship: The case study of Athens*. Urban Studies Foundation Seminar Series, National Centre for Social Research (EKKE), Athens, Greece, February.
18. Papageorgiou, A. (2017). *Let's talk about the elephant in the room: An ethnographic analysis of gender inequalities in the Athenian start-up world*. 3rd Conference on Cultural and Creative Industries, Regional Development Institute (IPA), Panteion University, Athens, Greece, March.
19. Papageorgiou, A. (2016). *Hubs, Collectives and the Emergence of Moral Economies in Athens*. COST – Dynamics of Virtual Work Training School, Dubrovnik, Croatia, May.
20. Papageorgiou, A. (2015). *Creative Entrepreneurship: Flexible forms of work organization and emerging professional identities*. Conference on Creative and Cultural Economy: Spatial Development Policies, Thessaloniki, Greece, December.
21. Papageorgiou, A. (2015). *Mobile Work-Life Arrangements: Exploring Conceptual and Methodological Challenges*. Late Summer School on Cultures of Mobility in Europe, University of Freiburg, Freiburg, Germany, October.
22. Papageorgiou, A. (2015). *Entrepreneurial squatting projects: The case-study of the self-managed theatre Embros*. Capitalism, Culture and the Media, School of Media and Communication, University of Leeds, UK, September.
23. Papageorgiou, A. (2012). *Cultural Industries and Gentrification: The case of Metaxourgeio*. 1st National Conference on Place Marketing & Branding, Department of Planning and Regional Development, University of Thessaly, Greece, March–April.

WORKSHOP / CONFERENCE ORGANISATION

1. Member of the Scientific Committee, 6th Conference on Cultural and Creative Industries, Patras, Greece, December 2024
2. Dissemination Workshop – Urban COwork, Athens Impact Hub, September 2022 (Organisers: Avdikos V., Michailidou M., Pettas D., Papageorgiou A., Tselepi N.)

3. Member of the Scientific and Organising Committee, The Future of Collaborative Workspaces: A multi-scalar and interdisciplinary approach, European Conference, January 2023
4. Member of the Organising Committee, 5th Conference on Cultural and Creative Industries, Athens, Greece, October 2021
5. Organizing collaboration in small worlds? Simplicial structures in coworking. Workshop organized in the frame of the Urban COwork research project, Kalavryta, Greece, December 2021 (Organisers: Michailidou M., Papageorgiou A.)
6. Member of the Organising Committee, COST Dynamics of Virtual Work (COST ISCH 1202), October 2013

PROFESSIONAL EXPERIENCE

2020- Research Consultant in Qualitative Research Methodology. Research fields: Cultural Consumption, Music Subcultures, Youth Consumption, Cultural and Creative Industries.