

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	ΥΠ 431	Semester	4
Course Title	Curating and Museology		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Lectures and Tutorials		3	5
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area		
Prerequisites:	None		
Course teaching and evaluation language:	Greek		
The course is offered to Erasmus incoming students	No		
Course Page (URL)			

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

Upon successful completion of the course students will be able to:

1. Understand the formation and historical development of the museum as an institution and its role in shaping collective memory, national identity, and cultural heritage.
2. Recognize the principal theories and practices of museology, museum studies, and exhibition curating.
3. Interpret exhibitions as forms of cultural representation and knowledge production, evaluating different models of exhibition design, interpretation, and audience engagement.

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas Project design and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrate social, professional and ethical responsibility and gender sensitivity

Exercising criticism and self-criticism

Promoting free, creative and inductive thinking

The course aims at cultivating the following skills:

Research, analyze and synthesize data and information, using the necessary technologies

Independent work
 Working in an international environment
 Working in an interdisciplinary environment
 Respect for diversity and multiculturalism
 Respect for the natural environment
 Demonstrate social, professional and ethical responsibility and gender sensitivity
 Exercising criticism and self-criticism
 Promoting free, creative and inductive thinking

3. Course Content

The course introduces students to the major theories and practices of curating and museology, examining how museums, exhibitions, collections, and cultural institutions produce, organize, and mediate cultural narratives. Particular emphasis is placed on the historical evolution of the museum as an institution, changing conceptions of collecting, exhibiting, and interpreting cultural objects, and the social, political, and ideological dimensions of museum representations. The course also examines the emergence of curating as an autonomous field of theory and practice. The increasing significance of the curator in art and culture is linked to their expanded role in shaping exhibition narratives, producing knowledge, designing audience experiences, and managing complex cultural projects. Through case studies drawn from museums, contemporary art, public space, and participatory cultural initiatives, the course explores curating as a mode of research, cultural mediation, and social intervention. Contemporary challenges such as accessibility, participation, decolonization, digital technologies, and new forms of cultural experience are also addressed.

The topics covered in the course include:

1. What is a museum? What is curating?
2. The historical development of museums
3. The exhibitionary complex; the exhibition as educational spectacle
4. Theories of museology
5. Collections, documentation, and cultural heritage management
6. The exhibition as a medium of communication
7. Museography and exhibition design
8. History of exhibition curating
9. The viewer as co-creator – the artist as curator
10. Theories of contemporary curating
11. Museums, curating, and publics
12. Decolonization, feminist critique, memory, and cultural politics
13. Digital museums and new technologies

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT's in teaching and communication with students	- PowerPoint presentations - Support Learning Process via video, MS Office, MS Teams, e-Class - Electronic communication with students	
Teaching Structure <i>The methods of teaching are described in detail</i> <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	Methods	Semester Work Load
	Lectures	39
	Individual assignment	30
	Independent study and bibliography analysis	56
	Course Total (25 Hrs. Work Load per Credit Unit)	125
Student Evaluation <i>Description of the evaluation procedure</i>	Formative assessment:	

	* Self-assessment multiple-choice quizzes * Group oral presentations Summative Assessment: * Midterm essays and multiple-choice test (30%) * Final written examination (70%) <i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i>
--	---

5. Recommended Readings

Advised Bibliography:

Mac Donald, Sharon, *Μουσείο και Μουσειακές Σπουδές, Ένας πλήρης οδηγός*, Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς, Αθήνα, 2012.

Κανιάρη, Ασημίνα, *Το μουσείο ως χώρος της Ιστορίας της Τέχνης: Εκθέσεις, Συλλογές και η Τέχνη από τον 19ο στον 21ο αιώνα*, Γρηγορή, Αθήνα, 2017.

Bennett, Tony, “ Το εκθεσιακό σύμπλεγμα”, Latimer, Quinn και Adam Szymczyk (επ.), *documenta 14 Reader*, Prestel, Μόναχο, Λονδίνο, Νέα Υόρκη, 2017, σ. 353-400.

Hooper-Greenhill, Eileen, *Το Μουσείο και οι Πρόδρομοι του*, Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς, Αθήνα, 2006.

Τσιάρρα, Συναγώ, *Η επιμέλεια του βλέμματος. Σύγχρονη τέχνη και επιμελητική πρακτική*, Νήσος, Αθήνα 2021.

McClellan, Andrew, *The Art Museum from Boullée to Bilbao*, University of California Press, Μπέρκλει, 2008.

Τζώρτζη, Καλή, *Ο χώρος στο μουσείο. Η αρχιτεκτονική συναντά τη μουσειολογία*, Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς, Αθήνα, 2013.

Κατσάνικα - Στεφάνου, Λένα, *Μουσειογραφικές εικόνες. Σχεδιάζοντας μουσειακές εκθέσεις*, Αθήνα: Καρδαμίτσα, 2022.

Βουδούρη, Δάφνη, *Κράτος και Μουσεία*, Σάκκουλα, Αθήνα, 2003.

Οικονόμου, Μαρία, *Μουσείο: Αποθήκη ή ζωντανός οργανισμός;*, Κριτική, Αθήνα, 2003.

Νικονάνου, Νίκη (επιμ.), *Μουσειακή μάθηση και εμπειρία στον 21ο αιώνα*, ΣΕΑΒ, Αθήνα, 2015.

Crimp, Douglas, *On the museum's ruins*, Cambridge: The MIT Press, 1993.

O' Doherty, Brian, *Inside the White Cube: The Ideology of the Gallery Space*, University of California Press, Μπέρκλεϊ και Λος Άντζελες, 1976.

Journals:

On Curating: www.on-curating.org

The Exhibitionist: Journal on Exhibition Making: www.the-exhibitionist-journal.com

Manifesta Journal: www.manifestajournal.org

CCS Bard: <http://www.bard.edu/ccs/study/program-overview>

Post-Graduate Program in Curating Zurich: <http://www.curating.org>

E-flux Journal: www.e-flux.com/journals

Site Magazine: www.sitemagazine.net

Τετράδια Μουσειολογίας, ISSN 1790-0980

Περιοδικό Museumedu,

http://museumedulab.ece.uth.gr/main/en/journal_issues/published

Περιοδικό Το Μουσείο, <https://museum-studies.uoa.gr/index.php/actions/museum-pub-acts-mnu>

Museo Lab, <http://museologylab.ct.aegean.gr/>