

## ΠΕΡΙΓΡΑΦΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

### 1. General

<b>School</b>	<a href="#">School of Humanities and Social Sciences</a>		
<b>Department</b>	<a href="#">Department of Culture, Creative Media and Industries</a>		
<b>Study Level</b>	Undergraduate		
<b>Course code</b>	ΥΠ 222	<b>Semester</b>	2
<b>Course Title</b>	Art Theory		
<b>Autonomous Teaching Activities</b>		<b>Weekly Teaching Hours</b>	<b>Credits</b>
		3	5
<b>Course Type</b> <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Basis, General Knowledge, Scientific Area		
<b>Prerequisites:</b>			
<b>Course teaching and evaluation language:</b>	Greek (good knowledge of English for the use of bibliography)		
<b>The course is offered to Erasmus incoming students</b>	No		
<b>Course Page (URL)</b>			

### 2. Learning Outcomes

#### Learning Outcomes

*Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.*

Upon successful completion of the course, students should be able to: 1. Demonstrate a systematic knowledge of art theory and criticism 2. Understand the development of art theory as a discipline that interprets the creation and appreciation of art. 3. Discuss critically the role of the artist, artwork, and discourses in different historical and cultural contexts 4. Demonstrate skills in critically evaluating arguments raised by different theories of art.

#### General Skills

*Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?*

*Research, analyze and synthesize data and information, using the necessary technologies.*

*Adaptation to new situations*

*Decision making*

*Independent work*

*Teamwork*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas Project design and management*

*Respect for diversity and multiculturalism*

*Respect for the natural environment*

*Demonstrate social, professional and ethical responsibility and gender sensitivity*

*Exercising criticism and self-criticism*

*Promoting free, creative and inductive thinking*

*Research, analyze and synthesize data and information, using the necessary technologies.*

*Autonomous and team work*

Exercising criticism and self-criticism  
 Demonstrate social, professional and ethical responsibility and gender sensitivity  
 Promoting free, creative and deductive thinking

### 3. Course Content

The course offers an overview of contemporary theories of art and their critical understanding in the context of artistic production, the field of art and the actors within it, as well as the various transitions concerning the (trans)formation of theories in different historical, social and economic contexts. The course aims to provide a critical approach to the relationship of artistic activity to the whole cultural environment in which it occurs. Emphasis is placed on the artistic production of different cultural and historical contexts, and the relationships between them, as well as on developments and transitions in contemporary art through different milestones, works of art, projects, theories, and exhibitions.

### 4. Instructive and Learning Methods - Evaluation

<b>Delivery Method.</b>	Face to face, long distance via MStteams	
<b>Use of IT's in teaching and communication with students</b>	Use of IT in teaching and communication with students	
<b>Teaching Structure</b> <i>The methods of teaching are described in detail</i>  <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	<b>Methods</b>	<b>Semester Work Load</b>
	Lectures	35
	Study and Analysis of Literature	40
	Study visits	10
	Writing of work/assignments	40
	<b>Course Total</b> <b>(25 Hrs. Work Load per Credit Unit)</b>	125
<b>Student Evaluation</b> <i>Description of the evaluation procedure</i>	Formative Evaluation 1) Active and qualitative participation in the course: 10% 2) Intermediate exercises/progress: 30% 3) Final exam: 60%	

### 5. Recommended Readings

Freeland, Cynthia, *Μα είναι αυτό τέχνη; Εισαγωγή στη θεωρία της τέχνης*, Πλέθρον, Αθήνα, 2005.  
 Jimenez, Marc, *Τι είναι η αισθητική; Νεφέλη*, Αθήνα, 2014.  
 Cometti, Jean-Pierre, Jacques Morizot, Roger Pouivet, *Ζητήματα Αισθητικής*, Νήσος, Αθήνα, 2005.  
 Δασκαλοθανάσης Νίκος, *Ιστορία της τέχνης 1945-1975. Από την μοντέρνα στη σύγχρονη τέχνη*, Φουτούρα, Αθήνα, 2021,  
 Δασκαλοθανάσης, Νίκος, *Ο καλλιτέχνης ως ιστορικό υποκείμενο από τον 19ο στον 21ο αιώνα*, Άγρα, Αθήνα, 2004.  
 Δημητρακάκη Αντζελα, *Τέχνη και Παγκοσμιοποίηση*, Πλέθρον, Αθήνα, 2013.

Ferry, Luc, Homo Aestheticus. Η επινόηση της καλαισθησίας στη δημοκρατική εποχή, Ευρυδίκη, Αθήνα, 2011.

Καραμπά, Ε. & Παπαστάμου, Β. (2023). *Μεταβάσεις. Από τη Μοντέρνα στη Σύγχρονη Τέχνη. Κριτικές Θεωρήσεις*. Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις.

Καραμπά, Ε., Σταφυλάκης, Κ., (επιμ.), (2009). Τέχνη και Κριτική, Θεματική Τεύχους: «Σύγχρονες Μεθοδολογικές Προσεγγίσεις στη Θεωρία, την Ιστορία και την Κριτική», Τεύχος 3, Αθήνα: Aica Hellas.

Καραμπά, Ε. και Κοσμάδακη, Π. (επιμ.), (2013). Κριτική και Τέχνη, Θεματική Τεύχους: «Κριτική των Θεσμών-Κριτικοί Θεσμοί». Τεύχος 5. Αθήνα: Aica Hellas.

Ρίκου, Ελπίδα, Ανθρωπολογία και Σύγχρονη Τέχνη, Αλεξάνδρεια, Αθήνα, 2013.

Ranciere, J., (2018). Δυσφορία στην Αισθητική, Αθήνα: Εκκρεμές.

Ranciere, J. (2015). Ο χειραφετημένος θεατής, Αθήνα: Εκκρεμές.

Indicative journals: Journal - e-flux, <https://www.e-flux.com/journal/> Ιστορία της Τέχνης, Περιοδική Έκδοση για την Ιστορία και Θεωρία της Τέχνης, ISSN 2241-7338 A Transcultural Introduction to Art, <https://arthistoryteachingresources>.