ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

EP 748 Visual Arts Research and Creation

1. General

School	**School of Humanities and Social Sciences**
Department	Department of Culture, Creative Media and Industries
Study Level	Undergraduate
Course code	EP 748

Course code	EP 748	**Semester**	7th

Course Title	Visual Arts Research and Creation

Autonomous Teaching Activities	Weekly Teaching Hours	Credits
Studio class, Lectures and Tutorials	4	6

Course Type *Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων*	Scientific area, Compulsory
Prerequisites:	
Course teaching and evaluation language:	Greek
The course is offered to Erasmus incoming students	
Course Page (URL)	Εικαστικές Τέχνες Έρευνα και Δημιουργία

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

The course highlights the creative act and artistic practice as methodological tools of research aiming at the production of new work. Research based on artistic practice is applied here to questions about the produced work.

Learning outcomes
1. Development of critical thinking and technical skills along with the development of practical skills.
2. Linking research into interdisciplinary resources with methodical analysis and interpretation of the work produced.
3. Developing elements of project planning and implementation.
4. Creative initiative as a means of analytical and critical thinking.

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies
Adaptation to new situations
Decision making
Independent work
Teamwork
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas Project design and management
Respect for diversity and multiculturalism
Respect for the natural environment
Demonstrate social, professional and ethical responsibility and gender sensitivity
Promoting free, creative and inductive thinking

The course aims at cultivating the following skills:

-Working in an interdisciplinary environment.
-Research, analyze and synthesize data and information, using the necessary technologies
-Independent work.
-Teamwork.
-Exercising criticism and self-criticism
-Production of new research ideas Project design and management
-Promoting free, creative and inductive thinking.

3. Course Content

The course focuses on practice and applied research as creative tools for the production of original work. It explores the starting points of artistic research, their multiple inscriptions in the production of drafts and projects that feedback to, describe, explore and discover new resources for research and creation. The process of research through documentation, observation, and gathering of experience in general, as well as the performative act, define part of empirical research and intuitive knowledge. The workshop completes the shift from research and creation to inferential knowledge and critical awareness. The course is structured as a series of hands-on assignments, readings and short-form written exercises common to everyone, before each student's personal areas of interest are pursued.

Indicative topics:
- Materiality: (a) tactility (b) performativity (c) composite and hybrid materialities (d) politics and aesthetics of materials (e) dematerialization
- techniques and skills: (a) transcription of techniques (b) fragmentation and 'choreography' of practice (c) craftsmanship and its failures
- economics: (a) targeting (b) management and production methods (c) sources of materials and images (d) social and economic factors.

Tropes and methods:
- Essay-works as responses to an artwork.
- Art installations - arrays and interconnections.
- The work as research - research as work.
- The work as feedback to the research process.
- The work as a way of transmitting research.
- The afterlife of the work, recording and documentation.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence
Use of IT's in teaching and communication with students	• PowerPoint presentations • Support Learning Process via the e-class platform • Electronic communication with students

Teaching Structure *The methods of teaching are described in detail* *The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.*	Methods	Semester Work Load
	Lectures and seminars	30
	In class practice	45
	Individual/Team projects	75
	Course Total **(25 Hrs. Work Load per Credit Unit)**	150

Student Evaluation *Description of the evaluation procedure*	*The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.*

Formative assessment: Individual/team projects 50%
Summative assessment: Final Project 50%
   Including presentation and in class group critique of submitted materials. Artist statement and portfolio compilation.

5. Recommended Readings

Νίκος Δασκαλοθανάσης, *Ιστορία της Τέχνης: 1945-1975*, Εκδόσεις Futura, 2021

Η Καλλιτεχνική Δημιουργία ως Μέθοδος, Leavy Patricia,επιστ. επιμ. Λέτσιου Μαρία, Εκδόσεις Gutenberg, 2020

Marcel Mauss, *Το δώρο, Μορφές και λειτουργίες της ανταλλαγής στις αρχαϊκές κοινωνίες*, Εκδόσεις Πλέθρον, 2022

Richard Sennett, *Η τυραννία της οικειότητας*, Νεφέλη, 1999

Michel Serres, *Το παράσιτο*, Εκδόσεις Σμίλη, 2009

Συλβέστερ Ντέιβιντ, *Η ωμότητα των πραγμάτων*, Άγρα, 2009

Alain Badiou, Pierre Bourdieu, Judith Butler, Georges Didi-Huberman, Sadri Khiari, Jacques Ranciere, *Τι είναι λαός;*, Εκδόσεις του εικοστού πρώτου, 2014

Agnes Martin, *Writings*, Hatje Kantz, 1997

Penny P. Harvey et al., *Objects and Materials,* Routledge, 2014

Georges Didi-Huberman, *Confronting Images. Questioning the Ends of a certain History of Art* (μετάφρ. John Goodman), The Pennsylvania State University Press, 2005

Lucy Lippard, *Six Years: the dematerialization of the art object from 1966 to 1972,* University of California Press, 1997