

**ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)**  
**EP 650 Curatorial Practices and Visual arts II**

**1. General**

<b>School</b>	<a href="#">School of Humanities and Social Sciences</a>		
<b>Department</b>	<a href="#">Department of Culture, Creative Media and Industries</a>		
<b>Study Level</b>	Undergraduate		
<b>Course code</b>	<b>EP 633</b>	<b>Semester</b>	6
<b>Course Title</b>	Curatorial Practices and Visual arts		
<b>Autonomous Teaching Activities</b>		<b>Weekly Teaching Hours</b>	<b>Credits</b>
Lectures and Tutorials		4	6 ECTS
<b>Course Type</b> <i>Background, General Knowledge, Scientific Area, Skills Development</i>	Scientific area, Mandatory		
<b>Prerequisites:</b>			
<b>Course teaching and evaluation language:</b>	Greek		
<b>The course is offered to Erasmus incoming students</b>			
<b>Course Page (URL)</b>			

**2. Learning Outcomes**

<p><b>Learning Outcomes</b></p> <p><i>Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.</i></p>
<p>Upon successful completion of the course students will be able to:</p> <ol style="list-style-type: none"> <li>1. Demonstrate acquired knowledge on the relation between artistic production and curatorial practices.</li> <li>2. Understand the practices of writing art criticism as well as of formal analysis of works of art.</li> <li>3. Undertake and manage curatorial proposals/works, delegate aspects of the curatorial work.</li> <li>4. Teamwork, sharing, goals, codependency in the formation of a common project to shape the curatorial thesis.</li> </ol>
<p><b>General Skills</b></p>

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas Project design and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrate social, professional and ethical responsibility and gender sensitivity

Exercising criticism and self-criticism

Promoting free, creative and inductive thinking

The course aims at cultivating the following skills:

Working in an interdisciplinary environment

Independent work

Teamwork

Promoting free, creative, and inductive thinking

### 3. Course Content

This workshop focuses on curatorial thinking and practice. The workshop focuses on a methodical approach to the curatorial role organized in thematic units: a) writing a text of art criticism, b) writing a text of formal analysis of a work of art, c) curatorial design for the realization of exhibitions of contemporary art production.

The workshop focuses on the relationship between the works in an art exhibition using as tools the dynamics of proximity, comparison or contrast, the resulting meaningful correlations between works and the apt organization of the exhibits in the space. The workshop is based on lectures, visual exercises, literature research, and group discussions on specific case studies. The dynamics of curatorial work are ultimately explored as a field of research, collaboration, interaction, education and in the shaping of socio-political reality.

### 4. Instructive and Learning Methods - Evaluation

<b>Delivery Method.</b>	Delivered by physical presence													
<b>Use of IT's in teaching and communication with students</b>	<ul style="list-style-type: none"> <li>● PowerPoint and video presentations</li> <li>● Support Learning Process via the e-class platform</li> <li>● Electronic communication with students</li> <li>● Use of MS-Teams</li> </ul>													
<b>Teaching Structure</b> <i>The methods of teaching are described in detail</i>	<table border="1"> <thead> <tr> <th><b>Methods</b></th> <th><b>Semester Work Load</b></th> </tr> </thead> <tbody> <tr> <td>Lectures and seminars</td> <td>33</td> </tr> <tr> <td>In-class group work</td> <td>14</td> </tr> <tr> <td>2 Midterm essays</td> <td>30</td> </tr> <tr> <td>Final paper</td> <td>33</td> </tr> <tr> <td>Autonomous study</td> <td>40</td> </tr> </tbody> </table>		<b>Methods</b>	<b>Semester Work Load</b>	Lectures and seminars	33	In-class group work	14	2 Midterm essays	30	Final paper	33	Autonomous study	40
<b>Methods</b>	<b>Semester Work Load</b>													
Lectures and seminars	33													
In-class group work	14													
2 Midterm essays	30													
Final paper	33													
Autonomous study	40													
<i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>														

	<b>Course Total</b> <b>(25 Hrs. Work Load per Credit Unit)</b>	150
<b>Student Evaluation</b> <i>Description of the evaluation procedure</i>	<p>Formative Assessment: Multiple choice test &amp; short answer questions Oral Presentation</p> <p>Summative Assessment: 1) 2 Individual Midterm essays: 60% 2) Group final paper: 40%</p> <p><i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i></p>	

## 5. Recommended Readings

### **Advised Bibliography:**

#### In Greek:

- Καραμπά, Ελπίδα, Βάλια Παπαστάμου, *Μεταβάσεις. Από τη Μοντέρνα στη Σύγχρονη Τέχνη. Κριτικές Θεωρήσεις*, Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις, Αθήνα, 2023. Ηλεκτρονικό Βιβλίο (Κωδικός Βιβλίου στον Εύδοξο: 122081029)
- Arnheim Rudolf, *Η δύναμη του κέντρου*, University Studio Press, Θεσσαλονίκη, 2022. (Κωδικός Βιβλίου στον Εύδοξο: 112696176)
- Τσιάρα, Συραγώ, *Η επιμέλεια του βλέμματος. Σύγχρονη Τέχνη και Επιμελητική Πρακτική*, Νήσος, Αθήνα, 2021. (Κωδικός Βιβλίου στον Εύδοξο: 102075627)
- Berger, John, *Η εικόνα και το βλέμμα*, Μεταίχμιο, Αθήνα, 2011.
- Marin, Louis, *Πως διαβάζεις έναν πίνακα ζωγραφικής*, ΜΙΕΤ, Αθήνα, 2018.
- Freeland, Cynthia, *Μα είναι αυτό τέχνη; Εισαγωγή στη θεωρία της τέχνης*, Πλέθρον, Αθήνα, 2010.
- Anne Cauquelin, *Η σύγχρονη τέχνη*, Το Βήμα, Αθήνα, 2007.
- *Κριτική και τέχνη*, Τεύχος 4, Το έργο της επιμέλειας, Aica Hellas, 2012.
- Τζώνος, Πάνος, *Μουσείο και Μουσειακή Έκθεση. Θεωρία και Πρακτική*, Εντευκτήριο, Θεσσαλονίκη, 2013.

#### In English:

- Williams, Gilda, *How to Write About Contemporary Art*, Thames & Hudson, Λονδίνο, 2017.
- Elkins, James, and Matthew Engelke, *What happened to art criticism?*, Prickly Paradigm Press, Σικάγο, 2003.
- Filipovic, Elena; Alexander Alberro; Monica Amor; Carlos Basualdo, *The artist as curator: an anthology*, Mousse Publishing, Koenig Books, Κολωνίας, 2017
- Obrist, Hans Ulrich, *A Brief History of Curating*, Les Presses du Réel, Παρίσι, 2009.

#### **Journals:**

e-flux <https://www.e-flux.com/journal/>

the third text <http://thirdtext.org/>

on curating <https://www.on-curating.org/issues.html>

Artreview magazine <https://artreview.com/>

Artforum international magazine [artforum.com](http://artforum.com)

mousse magazine <https://www.moussemagazine.it/>