

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	EP 323	Semester	3
Course Title	Narratives and Performances I		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Lectures and Tutorials		4	6
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>		Background, General Knowledge, Skills Development, Scientific area: Performance Studies and Writing	
Prerequisites:	No		
Course teaching and evaluation language:	Greek (good knowledge of English for use of bibliography)		
The course is offered to Erasmus incoming students	Yes		
Course Page (URL)			

2. Learning Outcomes

<p>Learning Outcomes <i>Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.</i></p>
<p>Upon successful completion of the course students will:</p> <ul style="list-style-type: none"> - understand a range of theoretical concepts, historical examples, and practical applications of narratives and performances. - theorize performance as both an object of research and an analytical tool in the study of culture - read the diverse narratives of the city, and compose dramaturgical and performative material using the city as a canvas - work in group, in the context of collective artistic creation, using the body, the voice, the text, the others, but also time and space as materials - cultivate their personal critical and aesthetic identity through theoretical, historical, and artistic study - work on different ways of recording and archiving performative events
<p>General Skills <i>Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?</i></p> <p><i>Research, analyze and synthesize data and information, using the necessary technologies</i></p> <p><i>Adaptation to new situations</i></p> <p><i>Decision making</i></p> <p><i>Independent work</i></p> <p><i>Teamwork</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas Project design and management</i></p> <p><i>Respect for diversity and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Demonstrate social, professional and ethical responsibility and gender sensitivity</i></p> <p><i>Exercising criticism and self-criticism</i></p> <p><i>Promoting free, creative and inductive thinking</i></p>

The course aims at cultivating the following skills:

- The course aims at cultivating the following skills:
- • Independent work
- • Teamwork, collaboration, exchange of thoughts, collective creation
- • Promotion of free, creative (productive and inductive) thought
- • Familiarization with main writing genres
- • Development and mobilization of imagination and creativity through narrative and performance practices
- • Development of oral presentation and communication skills
- • Familiarization with basic performance genres
- • Capacity of reflecting on the artistic practice and experience

3. Course Content

This workshop introduces students to the broad notion of performance: from that of the arts (dance, theatre, visual arts, poetry, music etc.) and sports, to religious and secular rituals, social interactions, and self-presentation in everyday life. The interdisciplinary field of performance studies, connected with relevant fields from social sciences, highlights performance as an object of research, and at the same time as an analytical and creative tool. We examine the main anthropological analyses of performance, and we explore a spectrum of ethnographic methods, their potential use as performative material, and the related ethical, political, and deontological issues. At the same time, we trace the 'beginnings' of performance art: from the avant-garde of the early 20th century to the artistic 'happenings' of the '60s. On the practical level, the workshop offers a series of exercises around connecting speech with the voice and the body, with a particular emphasis on oral narratives. Students are asked to link the research process and critical thinking with the composition and presentation of individual narrative works and group/collective performances.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT's in teaching and communication with students	<ul style="list-style-type: none"> • PowerPoint presentations • Audiovisual material • Support Learning Process via the e-class platform • Electronic communication with students 	
Teaching Structure <i>The methods of teaching are described in detail</i>	Methods	Semester Work Load
<i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	Lectures	26
	Practice-based workshop	6
	Artistic creation/ written projects	43
	Autonomous study	45
	Paper	30
	Course Total (25 Hrs. Work Load per Credit Unit)	
Student Evaluation <i>Description of the evaluation procedure</i>	<p><i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i></p> <p>Formative Assessment:</p>	

	<p>Presentation of exercises during the semester</p> <p>Summative Assessment: Participation and semester exercises: 40% Individual artistic work: 20% Collective artistic work and/or oral exams: 40%</p>
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5. Recommended Readings

Advised Bibliography:

Carlson, M. (2014), *Performance: A critical introduction, translation-introduction-editing* Eleftheria Raptou, Athens: Papazisi.

Fischer-Lichte, E. (2013), *Theatre and Transformation. Towards a new aesthetics of the performative*, translation Natasha Siouzouli, Athens: Pataki.

Schechner, R. (2001), *Performance Theory*, trans. Nancy Kouvaraki, Athens: Telethrion.

Ρηγοπούλου, Π. (2003), *Το Σώμα. Ικεσία και Απειλή*. Αθήνα: Πλέθρον.

Αυγητίδου, Α. (2023). *Εισαγωγή στην πράξη της Περφόρμανς στις εικαστικές τέχνες* [Προπτυχιακό εγχειρίδιο]. Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις

Related Scientific Journals:

Performance Research Journal