

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	ΕΠ 656	Semester	6
Course Title	Critical Approaches to Art Education (ΠΕ - 4)		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Lectures and Tutorials		3	6
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area		
Prerequisites:	NO		
Course teaching and evaluation language:	Greek		
The course is offered to Erasmus incoming students	NO		
Course Page (URL)			

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

The aims of the course are:

Upon successful completion of the course students will be able to:

1. define critical theoretical approaches to arts pedagogy/art education.
2. understand the concepts of arts democratization, inclusion, equal participation and access to the arts, and empowerment through the arts.
3. apply critical theory practices in arts education and comment critically on the banking concept of education.
4. connect sites of cultural studies to issues of representation, social class, ethnicity, gender, sexuality, diversity, power, disability in arts education scenarios.

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas Project design and management

Respect for diversity and multiculturalism

Respect for the natural environment

*Demonstrate social, professional and ethical responsibility and gender sensitivity
Exercising criticism and self-criticism
Promoting free, creative and inductive thinking*

The course aims at cultivating the following skills:

- Search, analysis and synthesis of data and information, using the necessary technologies
- Decision-making
- Teamwork
- Working in an interdisciplinary environment
- Respect for diversity and multiculturalism
- Demonstrate social, professional and ethical responsibility and gender sensitivity
- Exercise of criticism and self-criticism
- Promotion of free, creative and deductive thinking

3. Course Content

The topics covered in the course include:

The course focuses on critical approaches to arts pedagogy in order to discuss theoretical issues and examine practical applications. Applications of arts education in both formal and non-formal education are analyzed and discussed with emphasis on the concepts of democracy, inclusion and equal participation. The course aims to critically approach and analyze educational applications and discuss alternative learning environments for arts education.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT's in teaching and communication with students	<ul style="list-style-type: none"> ● PowerPoint presentations ● Support Learning Process via the e-class platform ● Electronic communication with students 	
Teaching Structure <i>The methods of teaching are described in detail Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliography study & analysis, Tutorial, Internship (Placement), Clinical Exercise, Art Workshop, Interactive Teaching, Study visits, Project, Paper.</i> <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	Methods	Semester Work Load
	Lectures and seminars	40
	Field training	15
	Autonomous study and analysis of bibliography	25
	Interactive teaching	20
	Project	50
	Course Total (25 Hrs. Work Load per Credit Unit)	150
Student Evaluation <i>Description of the evaluation procedure</i> <i>Assessment Language, Assessment Methods, Formative or Summative Assessment, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Paper / Report, Oral Examination, Public Presentation,</i>	<p><i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i></p> <p>The evaluation language is Greek</p> <p>Summative Assessment: - Active participation of students in the context of interactive teaching (10%)</p>	

	<ul style="list-style-type: none">- Exercise in the context of arts education with emphasis on the concepts of democracy, inclusion and equal participation with public presentation (10%)- Group written assignment, analysis, development and critique of educational applications in the context of arts education with Public presentation (80%).
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5. Recommended Readings

Advised Bibliography:

Bibliography (Evdoxos)

Vaos A. (2008). *Issues of Visual Arts Teaching. The artistic project as a pedagogical act.* Athens. Topos.

Kanellopoulos P. Tsafaridis N. (Ed.). (2010). *Art in education. Education in art. Explorations of the creative role of art in education.* Athens. Pagona

Pavlou, V. (2018). *Visual arts and education. Children as viewers and producers of visual arts.* Athens. Grigori.

Pourkos, A. M. (Ed.). (2009). *Art, Play, Narrative: Psychological and Psychopedagogical Dimensions.* Athens. Topos.

Freire, Paulo, *Η αγωγή του καταπιεζόμενου, Κέδρος - Ράππα, Αθήνα, 1977.*

Freire, Paulo, *Πολιτιστική δράση για την κατάκτηση της ελευθερίας, Καστανιώτης, Αθήνα, 1977.*

Rancière, Jacques, *Ο χειραφετημένος θεατής, Εκκρεμές, Αθήνα, 2015*

Additional bibliography for study

Charman L (1993). *Διδακτική της τέχνης. Προσεγγίσεις στην Καλλιτεχνική Αγωγή.* Νεφέλη. Αθήνα

Eisner, E. W. (2002). *The Arts and the Creation of Mind.* New Haven & London: Yale University Press.

Holman J., Stacy, Pruyn (2018). *Creative Selves / Creative Cultures. Critical Autoethnography, Performance, and Pedagogy*

Conference Proceedings (Ed. Papadimitriou G. & Kostaris Ch.). (2018). *3rd Panhellenic Conference "Education in the 21st century: Seeking innovation, art, creativity". (Volume A, B, C, D).* Athens. Museum of School Life and Education.

Journals:

Art Education

<https://www.tandfonline.com/toc/uare20/current>

Studies in Art Education

<https://www.tandfonline.com/toc/usae20/current>