

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

ΕΠ 628 SOCIALLY ENGAGED ART

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	ΕΠ 628	Semester	6th
Course Title	Socially Engaged Art		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Studio class, Lectures and Tutorials		4	6
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area, Compulsory		
Prerequisites:			
Course teaching and evaluation language:	Greek		
The course is offered to Erasmus incoming students			
Course Page (URL)	Τέχνη και Κοινωνικές Πρακτικές		

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

COURSE DESCRIPTION

A laboratory of knowledge and research as a space to explore artistic means in relation to social contexts and communities. The course initially focuses on the study of phenomena and projects of social practice and then implements projects targeting empowerment through participatory design.

Learning Outcomes:

1. Individual and group research.
2. Experiential learning through the interaction of art with the field of social practice.
3. Skills development: communication, organization, negotiation and facilitation
4. Experimental design and creative planning.

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas Project design and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrate social, professional and ethical responsibility and gender sensitivity

Exercising criticism and self-criticism

Promoting free, creative and inductive thinking

- The course aims at cultivating the following skills:
- Working in an interdisciplinary environment.
- Independent work.
- Teamwork.
- Respect for diversity and multiculturalism
- Respect for the natural environment
- Demonstrate social, professional and ethical responsibility and gender sensitivity
- Exercising criticism and self-criticism
- Promoting free, creative and inductive thinking

3. Course Content

A laboratory of knowledge and research as a space to explore artistic means in relation to social contexts and communities. The course initially focuses on the study of phenomena and projects of social practice and then implements projects targeting empowerment through participatory design. Through selected case studies, the course highlights: the role of community initiatives, the interventionist function of art in public space, the collaborative management of the commons, the ephemeral nature of actions and projects in institutional and extra-institutional contexts, as well as the concept and political dimension of appropriation, redesign, intervention, and subversion. Artistic practices and their various manifestations (such as mail art, elements of printmaking, photo essays, podcasts, etc.) serve here as research methodologies aiming to design artistic proposals that locally engage communities and ad hoc groups around aesthetics, ethics, and collaboration.

Indicative Course Outline

- Activism and art. Movements and forms of actions.
- Non-participation - Tokenism - Citizen control. (Sherry Arnstein, Ladder of Citizen Participation, 1969).
- Creative action. Public space, claims and interventions.
- Ephemeral practices. Communities.
- Circles of care. Feminist practices.
- Constructions and identities. Institutional and extra-institutional initiatives.
- Collective project design.
- Management issues, challenges, project implementation.
- Documentation. Successes/failures. Records, archives.
- Group presentations.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT's in teaching and communication with students	<ul style="list-style-type: none"> • PowerPoint presentations • Support Learning Process via the e-class platform • Electronic communication with students 	
Teaching Structure	Methods	Semester Work Load
<i>The methods of teaching are described in detail</i>	Lectures and seminars	30
	In class practice	45
	Individual/Team projects	75
<i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall</i>		

workload at semester level corresponds to ECTS standards.	Course Total (25 Hrs. Work Load per Credit Unit)	150
<p style="text-align: center;">Student Evaluation</p> <p>Description of the evaluation procedure</p>	<p>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</p> <p>Formative assessment: Individual/team projects 50% Summative assessment: Final Project 50% Including presentation and in class group critique of submitted materials. Artist statement and portfolio compilation.</p>	

5. Recommended Readings

Advised Bibliography:

- *The Question of "Public Space"*, Rosalynne Deutsche, Public Space Reader, Routledge, 2021
- *Το Πολιτικό στην σύγχρονη Τέχνη*, Συλλογικό, επιμ. Γ. Σταυρακάκης και Κ. Σταφυλάκης, Εκκρεμές, 2008
- *Μελέτες για το φύλο στην ανθρωπολογία και την ιστορία*, Ασρινάκη, Ποθητή Χαντζαρούλα, Αθηνά Αθανασίου, επιμ. Καντσά Βενετία, Μουτάφη Βασιλική, Παπαταξιάρχης Ευθύμιος, εκδόσεις Αλεξάνδρεια, 2012
- *Το Μανιφέστο της Φροντίδας: η πολιτική της αλληλεξάρτησης*, μτφ. Χρ. Σμυρνιώτη, 2020
- *Η απώλεια του καλλιτέχνη*, Νίκος Δασκαλοθανάσης, Ο καλλιτέχνης ως ιστορικό υποκείμενο από τον 19ο στον 21ο αιώνα, Αθήνα, Άγρα
- *Πολιτική συνείδηση και τέχνη την εποχή της παγκοσμιοποίησης*, Άντζελα Δημητρακάκη, Διαλέξεις και μελέτες για τις πολιτισμικές σπουδές και τις εικαστικές τέχνης, Θεσσαλονίκη, Ζήτη, 2012
- *Όψεις λογοκρισίας στην Ελλάδα*, Ζιώγας, Καραμπίνης, Σταυρακάκης, Χριστόπουλος, Εκδόσεις Νεφέλη, 2008
- *Mapping the terrain: new genre public art*, Suzanne Lacy, Bay Press, 1996
- *Sculpture in the expanded field*, Rosalind Krauss, October, τόμ. 8, Άνοιξη, 1979
- Nicolas Bourriaud, *Esthétique relationnelle*, Les Presses du reel, Ντιζόν, 1998, ελλ. έκδ. *Σχεσιακή αισθητική*, μτφρ. Δημήτρης Γκινιοσάτης, Αθήνα, Ανωτάτη Σχολή Καλών Τεχνών, 2014
- *Οι τέχνες στη δικτατορία, εικαστική και αρχιτεκτονική παραγωγή στην Ελλάδα κατά την επταετία 1967-1974*, ΕΕΙΤ, 2021
- *Δημόσια Τέχνη, Δημόσια Σφαίρα*, επιμ. Αγγελική Αυγητίδου, Εκδ. University Studio Press, 2021

- *Living As Form: Socially engaged art from 1991-2011*, Nato Thompson, The MIT Press, 2017
- *Education for Socially Engaged Art: A Materials and Techniques Handbook*, Pablo Helguera, Jorge Pinto Books Inc, 2011
- *Dialogues in Public Art*, Tom Finkelpearl, The MIT Press, 2001
- *Whitechapel: Documents of Contemporary Art. Queer*, Ed. by David J. Getsy, The MIT Press, 2016
- *Six Years: the dematerialization of the art object from 1966 to 1972*, Lucy Lippard, University of California Press, 1997
- *The Social Turn: Collaboration and its Discontents*, Claire Bishop, Artforum, 2006
- *One Place after Another Site-Specific Art and Locational Identity*, Miwon Kwon, The MIT Press, 2004
- *Artificial Hells: Participatory Art and the Politics of Spectatorship*, Claire Bishop, Verso, 2012

JOURNALS

- <https://field-journal.com/>
- <http://thebureauofcare.org/>
- <https://www.paradox.nl/project/>
- <https://www.afterall.org/publications/journal/>
- <http://reviewsinculture.com/>
- https://www.instagram.com/now_you_see_me_moria/?hl=en
- <https://www.anthropocene-curriculum.org/>