

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	ΕΠ 527	Semester	5, 7
Course Title	Specific Topics in Performance Studies		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Lectures and Tutorials		3	6
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area Background, General knowledge, Skills Development Scientific Area: Performance studies and Writing		
Prerequisites:			
Course teaching and evaluation language:	Greek		
The course is offered to Erasmus incoming students	NO		
Course Page (URL)			

2. Learning Outcomes

<p>Learning Outcomes <i>Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.</i></p>
<p>In this course, students</p> <ul style="list-style-type: none"> - will delve into reading, writing, and performance practices - will learn to inscribe these practices into space and place - will practice basic literary and performing genres - will get familiar with crucial theories of performance and poetics
<p>General Skills <i>Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?</i></p> <p><i>Research, analyze and synthesize data and information, using the necessary technologies</i> <i>Adaptation to new situations</i> <i>Decision making</i> <i>Independent work</i> <i>Teamwork</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas Project design and management</i> <i>Respect for diversity and multiculturalism</i> <i>Respect for the natural environment</i> <i>Demonstrate social, professional and ethical responsibility and gender sensitivity</i> <i>Exercising criticism and self-criticism</i> <i>Promoting free, creative and inductive thinking</i></p>
<p>The course aims at cultivating the following skills:</p> <ul style="list-style-type: none"> - Research, analysis, composition and critical commentary of research data in an international interdisciplinary environment and making use of new technologies - Autonomous work - Team work, cooperation, exchange of ideas, dialogue - Production of novel research and/or artistic ideas - Respect to (sexual, racial, religious etc.) diversity and sensitivity in questions of gender, race, disability etc.)

- Critical thinking and self-reflexivity
- Free, creative (productive and inductive thought)
- Familiarization with basic genres of writing and performance
- Development and mobilization of imagination and creativity through writing and performance practice
- Development of oral presentation and communication skills
- Development of data and information analysis

3. Course Content

This seminar is organized every year around a different research question and thematic based on performance theory and practice (see indicatively: ‘performance, gender, and sexuality’, ‘performance, mourning, and lament’, ‘performance and politics’). During the current academic year, the seminar’s thematic is ‘performance, space, and poetics’ and is run in collaboration with the Department of Architecture of the University of Thessaly, and the course ‘Space and Poetics’ taught by Professor Phoebe Giannisi. See: <http://www.arch.uth.gr/el/studies/course/1785/7>

The seminar explores space as a literary thematic, but also texts as spatial constructs. At the same time, the seminar connects literature with its performative expression in situ, while the embodied experience of place becomes the medium of literary creation. Students are introduced to the interconnected processes of reading, writing, and performance. The dialogic commentary on, and interpretation of, texts is intertwined with their live production and utterance (inside and outside of the amphitheatre), but also with theoretical tools from the fields of performance studies and poetics. In this semester, we will focus on major texts which narrate *itineraries*, with a particular attention on narratives of *katabasis*, lament, and homecoming.

The final requirements for this course are: a) the construction of a ‘book’ or of a ‘reading object’ or of a text-based sound piece, and b) a collaborative site-specific text-based performance.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT’s in teaching and communication with students	<ul style="list-style-type: none"> • PowerPoint presentations • Audiovisual material • Support Learning Process via the e-class platform • Electronic communication with students 	
Teaching Structure <i>The methods of teaching are described in detail</i> <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	Methods	Semester Work Load
	Lectures	50
	Artistic workshop	50
	Research seminar	50
	Autonomous study	
	Course Total (25 Hrs. Work Load per Credit Unit)	150
Student Evaluation <i>Description of the evaluation procedure</i>	<i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i> Formative Assessment: Active participation during the semester Summative Assessment: Participation in the course: 20 % Individual work and public defense: 50%	

5. Recommended Readings

Advised Bibliography:

- Carlson, M. (2014), *Performance: A critical introduction*, translation-introduction-editing Eleftheria Raptou, Athens: Papazisi.
- Fischer-Lichte, E. (2013), *Theatre and Transformation. Towards a new aesthetics of the performative*, translation Natasha Siouzouli, Athens: Pataki.
- Schechner, R. (2001), *Performance Theory*, trans. Nancy Kouvaraki, Athens: Telethron.
- Cavallo, Chartier (επιμ.). *Ιστορία της Ανάγνωσης στον Δυτικό Κόσμο, Μεταίχμιο: Αθήνα, 2006*
- Αγραφιώτης, Δ. (2022), *Επιτέλεση*, Αθήνα: Νήσος.
- Μπαχτίν, Μ. (2014), *Δοκίμια Ποιητικής*, μτφρ. Γιώργος Πινακούλας, Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης. (Κωδικός Βιβλίου στον Εύδοξο: 4196324
- Χρυσόπουλος, Χ. (2016), *Ο Δανεισμένος Λόγος. Δοκίμιο για την Επιτελεστικότητα της Λογοτεχνίας*. Αθήνα: Εκδόσεις Οκτώ.

Scientific Journal:

Text and Performance Quarterly