

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)
EP 444 DESIGN CREATIVE MEDIA AND ARTISTIC PRACTICES

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture Creative Media and Industries		
Study Level	Undergraduate		
Course code	EP 444	Semester	4th
Course Title	Design Creative Media and Artistic Practices		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
13 weeks		4	6
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area, Skills development		
Prerequisites:			
Course teaching and evaluation language:	Greek		
The course is offered to Erasmus incoming students	Yes. One to one sessions in English according project requirements.		
Course Page (URL)			

2. Learning Outcomes

<p>Learning Outcomes <i>Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.</i></p>
<p>A studio class comprised by lectures and practical assignments. The course material focuses on enhancing functional knowledge in various design methods and media (both analog and digital), while experimenting on concepts and applications related to issues of representation, documentation, self-expression, meaning and redesign.</p> <p>Learning outcomes</p> <ol style="list-style-type: none"> 1. Technical skills in 2d and 3d design and model making. 2. To explore the expressive possibilities of various media as a visual language. 3. Critical thinking related to material choices. 4. Conceptual skills in understanding the diverse modes available to the maker. 5. To work independently and to be productive as a critical thinker.
<p>General Skills <i>Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?</i></p> <p><i>Research, analyze and synthesize data and information, using the necessary technologies.</i> <i>Adaptation to new situations</i> <i>Decision making</i> <i>Independent work</i> <i>Teamwork</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas Project design and management</i> <i>Respect for diversity and multiculturalism</i> <i>Respect for the natural environment</i></p>

*Demonstrate social, professional and ethical responsibility and gender sensitivity
Exercising criticism and self-criticism
Promoting free, creative and inductive thinking*

- Adaptation to new situations
- Decision making
- Independent work
- Working in an interdisciplinary environment
- Production of new research ideas Project design and management
- Respect for diversity and multiculturalism
- Respect for the natural environment
- Demonstrate social, professional and ethical responsibility and gender sensitivity
- Exercising criticism and self-criticism
- Promoting free, creative and inductive thinking

3. Course Content

The studio class, following the introductory course of the first semester, delves further into the triptych of concept, design and making by examining a variety of artistic practices and creative media. Seminal bodies of artworks are critically examined as production methods within social and historical contexts. Emphasis is placed on artistic practices and ephemeral interventions in the public space. The course is structured as a series of lectures and hands-on assignments that study methods of concept, design and making. Analog and digital drawing drafts, color modules and redesign mockups, fabrication tutorials, fold-out models and dioramas and in-situ interventions attempt to capture the idea of place and heterotopia, of memory and the imaginary, of the private and the public, of the monumental and the everyday. Students are expected to gradually develop a vocabulary around artistic practices and their applications inside and outside the artist studio.

Indicative Course Outline

4. The creative subject – Documentation. Reflections.
5. The constructed object – Documentation. Outlines and Reliefs.
6. Indoors. Text and Texture. Diaries. 3d mockups
7. To fold and to unfold. Paper and fabric. A readymade and its double. Redesign.
8. MIDTERM Assignment. “Vessels”. Presentations, group critiques.
9. Soft and Hard. Clay and Plaster. Formations and Preformations.
10. To cut and to move. Surfaces and cross sections. Heterotopias.
11. Outdoors. The public sphere. Diaries. Text and Textures. 3d mockups
12. FINAL Assignment. Concept, design and implementation of an action, ephemeral construction (2d or 3d) and/or intervention in the public space.
13. Compilation of Portfolio. Presentations and group critiques

4. Instructive and Learning Methods - Evaluation

Delivery Method.	In class, by physical presence. Lectures and practical assignments. Project assignments and reading material.
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<p>Use of IT's in teaching and communication with students</p>	<p>Teaching support:</p> <ul style="list-style-type: none"> • Use of computer and video projector • Use of audiovisual material (internet connection, internet notebooks, image projections, videos and other moving image examples, films, technical lectures, audio listening, PowerPoint presentations) • Support Learning Process via the e-class platform • Email communication with students 										
<p>Teaching Structure <i>The methods of teaching are described in detail</i></p> <p><i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th>Methods</th> <th>Semester Work Load</th> </tr> </thead> <tbody> <tr> <td>In-class lectures and practical assignments</td> <td>30</td> </tr> <tr> <td>Formative Assignments and readings</td> <td>45</td> </tr> <tr> <td>Midterm and Final Project assignments</td> <td>75</td> </tr> <tr> <td>Course Total (25 Hrs. Work Load per Credit Unit)</td> <td>150</td> </tr> </tbody> </table>	Methods	Semester Work Load	In-class lectures and practical assignments	30	Formative Assignments and readings	45	Midterm and Final Project assignments	75	Course Total (25 Hrs. Work Load per Credit Unit)	150
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<p>Student Evaluation <i>Description of the evaluation procedure</i></p>	<p>Formative assessment 50%:</p> <ul style="list-style-type: none"> • Active participation in class • Participation in practical assignments • Participation in group critiques • ECLASS material submission responses to weekly assignments <p>Summative assessment 50%:</p> <ul style="list-style-type: none"> • Midterm and Final Project assignments. Portfolio compilation. Artist Statement. Presentation. <p><i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i></p>										

5. Recommended Readings

<ul style="list-style-type: none"> • Marcel Duchamp, <i>Ο μηχανικός του χαμένου χρόνου</i>, Εκδ. Άγρα, 2008 • Νίκος Δασκαλοθανάσης, <i>Από τη μιμηταλιστική στην εννοιολογική τέχνη</i>, Εκδ. Ανωτάτης Σχολής Καλών Τεχνών, 2006 • Γιώργος Τζιριτζιλιάκης, <i>Υπο-νεωτερικότητα και εργασία του πένθους</i>, Εκδ. Καστανιώτης, 2014 • Adolf Loos, <i>Διάκοσμος και έγκλημα</i>, Εκδ. Νήσος, 2021 • Richard Sennett, <i>Ο Τεχνίτης</i>, Εκδ. Νησίδες, 2011 • Νικόλας Κάλας, <i>Η τέχνη την εποχή της διακύβευσης</i>, Εκδ. Άγρα 1997 • Michel Foucault, <i>Ετεροτοπίες και άλλα</i>, Εκδ. Πλέθρον, 2012 • Roland Barthes, <i>Η επικράτεια των σημείων</i>, Κέδρος – Ράππα, Αθήνα, 2001 • Junichiro Tanizaki, <i>Το εγκώμιο της σκιάς</i>, Άγρα, Αθήνα, 1995

- Maurice Merleau-Ponty, *Η αμφιβολία του σεζάν. Το μάτι και το πνέυμα*, Κεφάλαιο 2, Εκδόσεις Νεφέλη, 1991
- Georges Perec, *Χορείες χώρων*, Εκδόσεις Ύψιλον, 2002
- Gaston Bachelard, *Η Ποιητική του Χώρου*, Εκδόσεις Χατζηνικολή, 2014
- Giorgio Agamben, *Βεβηλώσεις, Εγκώμιο της βεβήλωσης*, Άγρα, 2005
- *Δημόσια Τέχνη, Δημόσια Σφαίρα*, επιμ. Αγγελική Αυγητίδου, Εκδ. University Studio Press, 2021
- Tom Finkerpearl, *Dialogues on public art*, The MIT Press, 2001
- Ο Τεχνίτης, Sennett Richard, Εκδ. Νησίδες, 2011
- Η τέχνη την εποχή της διακύβευσης, Κάλας Νικόλας, Εκδ. Άγρα 1997

-Online Journals:

- BOMB magazine <https://bombmagazine.org/>
- The third text journal <http://thirdtext.org/>
- The Brooklyn Rail <https://brooklynrail.org/>
- Umbigo Magazine <https://umbigomagazine.com/en/>
- South as a state of Mind Journal <https://southasastateofmind.com/>
- Non site <https://nonsite.org/>