

## ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

### 1. General

<b>School</b>	<a href="#">School of Humanities and Social Sciences</a>		
<b>Department</b>	<a href="#">Department of Culture, Creative Media and Industries</a>		
<b>Study Level</b>	Undergraduate		
<b>Course code</b>	ΕΠ 234	<b>Semester</b>	2, 4
<b>Course Title</b>	Museology and Exhibition Practices		
<b>Autonomous Teaching Activities</b>	<b>Weekly Teaching Hours</b>	<b>Credits</b>	
Lectures and Tutorials			
<b>Course Type</b> <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area		
<b>Prerequisites:</b>	none		
<b>Course teaching and evaluation language:</b>	Greek		
<b>The course is offered to Erasmus incoming students</b>	no		
<b>Course Page (URL)</b>	<a href="https://eclass.uth.gr/">https://eclass.uth.gr/</a>		

### 2. Learning Outcomes

#### Learning Outcomes

*Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.*

Upon successful completion of the course students will be able to:

1. Demonstrate knowledge of the role of museums and cultural heritage institutions in modern society
2. Use a range of research tools and approaches to analyze exhibition practices in museums
3. Apply basic concepts of museological theory to the critical analysis of exhibition practices
4. Explore the interdisciplinary nature of museology

#### General Skills

*Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?*

*Research, analyze and synthesize data and information, using the necessary technologies*

*Adaptation to new situations*

*Decision making*

*Independent work*

*Teamwork*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project design and management*

*Respect for diversity and multiculturalism*

*Respect for the natural environment*

*Demonstrate social, professional and ethical responsibility and gender sensitivity*

*Exercising criticism and self-criticism*

*Promoting free, creative and inductive thinking*

The course aims at cultivating the following skills:

Independent work

Teamwork

Working in an international environment  
 Exercising criticism and self-criticism  
 Project design and management  
 Promoting free, creative and inductive thinking

### 3. Course Content

All museums have a responsibility to preserve and interpret our cultural and natural heritage for the benefit of the public and society. However, museums are more than just the collections they house and the exhibits and programs they present. Each museum is a complex network of individuals, whose common goal is to create knowledge and exchange information and experiences with others. The course introduces students to a wide range of theoretical and practical approaches to the study of museums. It examines the strategies and practices by which museums interpret, organize and display exhibits in different cultural contexts. It analyzes the meanings produced through architecture, space layout and exhibition practices and explores key issues related to the science of museology, cultural heritage management, emerging forms of digital curation and museology, as well as national identity, gender, colonialism and decolonization.

### 4. Instructive and Learning Methods - Evaluation

<b>Delivery Method.</b>	Delivered by physical presence	
<b>Use of IT's in teaching and communication with students</b>	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Support Learning Process via the e-class platform</li> <li>• Electronic communication with students</li> </ul>	
<b>Teaching Structure</b> <i>The methods of teaching are described in detail</i>  <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	<b>Methods</b>	<b>Semester Work Load</b>
	Lectures and seminars	27
	In-class group work	12
	Final Paper	33
	Autonomous study	53
	<b>Course Total</b> <b>(25 Hrs. Work Load per Credit Unit)</b>	125
<b>Student Evaluation</b> <i>Description of the evaluation procedure</i>	Formative Assessment: Multiple choice test & short answer questions  Summative Assessment: 1) Participation in the course: 20% 2) Individual final paper: 80%  <i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i>	

### 5. Recommended Readings

*Advised Bibliography:*  
 Sharon (επ.), *Μουσείο και Μουσειακές Σπουδές. Ένας Πλήρης Οδηγός*, Αθήνα, Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς, 2012.  
 Βουδούρη, Δάφνη, *Κράτος και Μουσεία*, Σάκκουλα, Αθήνα, 2003.  
 Οικονόμου, Μαρία, 2003, *Μουσείο: Αποθήκη ή ζωντανός οργανισμός;*, Κριτική, Αθήνα, 2003.  
 Τζώρτζη, Καλή, *Ο χώρος στο μουσείο. Η αρχιτεκτονική συναντά τη μουσειολογία*, Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς, Αθήνα, 2013.  
 Hooper-Greenhill, Eilean, *Το Μουσείο και οι Πρόδρομοι του*, Πολιτιστικό Ίδρυμα Ομίλου Πειραιώς, Αθήνα, 2006.  
 Κανιάρη Ασημίνα, *Το μουσείο ως χώρος της Ιστορίας της Τέχνης: Εκθέσεις, Συλλογές και η Τέχνη από τον 19ο στον 21ο αιώνα*, Γρηγορή, Αθήνα, 2017.

Κανιάρη, Ασημίνα, *Το φαινόμενο του μουσείου και το γεγονός της τέχνης*, Γρηγόρη, Αθήνα, 2015.

Τζώνος, Πάνος, *Μουσείο και μουσειακή έκθεση. Θεωρία και πρακτική*, Εντευκτήριο, Θεσσαλονίκη, 2014.

Νικονάνου, Νίκη (επιμ.), *Μουσειακή μάθηση και εμπειρία στον 21ο αιώνα*, ΣΕΑΒ, Αθήνα, 2015.

*Journals:*

Τετράδια Μουσειολογίας, ISSN 1790-0980

Περιοδικό Museumedu,

[http://museumedulab.ece.uth.gr/main/en/journal\\_issues/published](http://museumedulab.ece.uth.gr/main/en/journal_issues/published)

Περιοδικό Το Μουσείο, <https://museum-studies.uoa.gr/index.php/actions/museum-pub-acts-mnu>

Museo Lab, <http://museologylab.ct.aegean.gr/>