

Maria Paschalidou

Visual artist | Researcher

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PRESENTATION 1 - Wednesday 02/04/2025 (research seminar with Master Degree students)

Title: ***Time and Audiovisual Research Practices***

This presentation explores how different categories of artistic research engage with the concept of time. It examines theoretical and applied research approaches, highlighting the role of audiovisual media in artistic inquiry. Through examples that bridge art and science, the presentation delves into artistic research as a distinct form of knowledge production, emphasizing hybrid methodologies and experimental practices. The discussion will also address the poetic and reflective dimensions of research in the arts, positioning it as a 'wild' form of knowledge that challenges conventional frameworks.

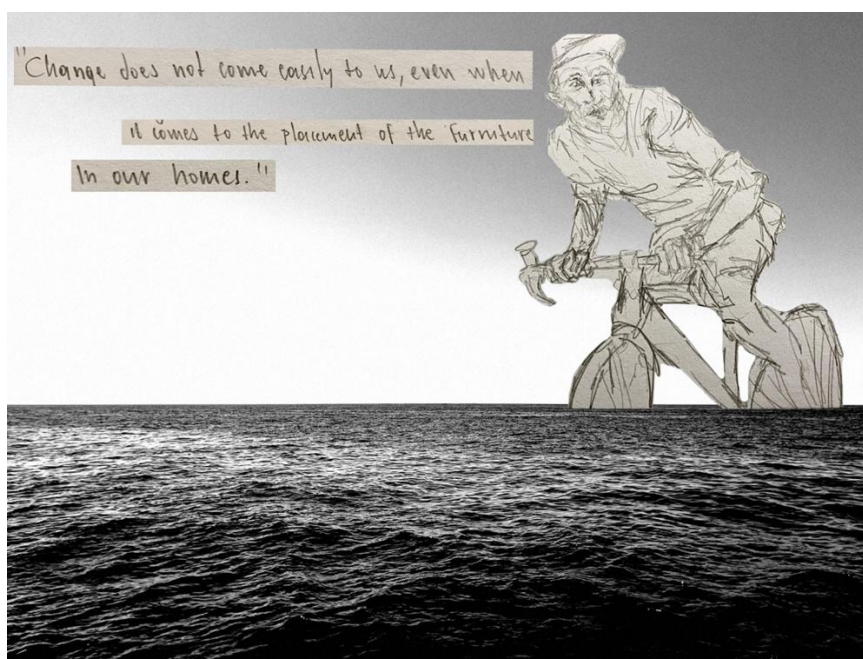


The Refusal of Time. Audiovisual Installation. William Kentridge, 2012

PRESENTATION 2 - Thursday 03/04/2025 (open conference/lecture)

Title: ***Staged Image. Class paradigms***

This presentation showcases student works and teaching methodologies from my courses on Audiovisual Arts, with a focus on Staged Image. It includes course syllabi and examples of classroom experimentation, highlighting creative approaches to image-making. A key focus is students' experimentation with AI tools to create images and videos using text prompts, exploring human-machine collaboration. The presentation also examines AI ethics in art, addressing authorship, bias, automation, and its broader cultural impact.



Visualization of literature works: *Species of Spaces and Other Pieces* (Georges Perec).
Student work. Photography and Digital editing: Pasxalia Sfyrikla, 2025

SHORT BIO

Maria Paschalidou is a visual artist and researcher, Assistant Professor of Visual Arts and Audiovisual Media at the University of Thessaly, Greece. Her work explores the interplay of image, text, and audience interaction through spatial installations and participatory performances in public spaces. She holds a PhD in Lens-based Media from De Montfort University, UK, where she examined media performativity and the formation of phantasmagoric subjects in situated acts. She previously earned an MFA in Photography from Columbia College Chicago, focusing on optical systems in medical monitoring, and a BA in Economics from the University of Macedonia, Thessaloniki, which informs her approach to art's

socio-political contexts. From 2019 to 2021, as a Greek State Scholarship Foundation fellow, Paschalidou conducted postdoctoral research at Panteion University, Athens, investigating the performative dimensions of political loss. She has curated international exhibitions, including *Ekecheiria* (Chicago, 2004) and *The Art of Artist Statement* (co-curated, Chicago, 2005), and initiated participatory performances such as *Visibility* (2007) and *The Bankorgs* (2015) in Athens, addressing themes of (in)visibility and collective agency in public space. Her work has been exhibited internationally and published by Routledge, Bloomsbury, Ekkremes, and Disigma, among others.