Panteion University, Dept. of Communication, Media and Culture

18th Deleuze and Guattari Studies

International Conference
Athens 10-12 July 2026

Keynote Speakers:

Eric Alliez, Ian Buchanan,
Andrew Culp, Anne Querrien,
Dorothea Olkowski, Charles Stivale

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Camp: Pelion, Vyzitsa, 4-7 July 2026

Site: dgs2026.org

Panteion University of Social and Political Sciences
Department of Communication, Media and Culture

18th Deleuze and Guattari Studies

International Conference

TRANSVERSALITY:

Ethics and Politics

Athens · 10 – 12 July 2026

Camp: Pelion, Vyzitsa · 4 – 7 July 2026

Keynote Speakers

Ian Buchanan	The assemblage and the algorithm	Friday 10 July · 10.00 – 10.50
Charles J. Stivale	Texts, Lines and (Audio) Tapes: Deleuze, Transversality, and the Archive	Friday 10 July · 15.30 – 16.20
Andrew Culp	Post-Deleuzianism: Thought without Cliché	Saturday 11 July · 9.00 – 9.50
Eric Alliez	Transversality and Politics	Saturday 11 July · 15.30 – 16.20
Dorothea Olkowski	Corrupting the Youth? Transversal Creation in Deleuze and Guattari	Sunday 12 July · 9.00 – 9.50
Anne Querrien	Transversal practices with Felix Guattari and after	Sunday 12 July · 15.30 – 16.20

Conference website: https://dgs2026.org/

Committees & Partners

Scientific Committee

Chloe Kolyri	Society for Deleuze and Guattari Studies Greece (GR)
Giannis Rigas	Society for Deleuze and Guattari Studies Greece (GR)
Anna Chronaki	Malmö University (SE)
Haris Raptis	Panteion University of Social and Political Sciences (Athens, GR)
Dana Papachristou	University of Thessaly (Volos, GR)
Ioannis Prelorentzos	University of Athens (GR)
Margarita Karkagianni	CRMEP, Kingston University (UK)
Sotiria Ismini Gounari	National and Kapodistrian University of Athens (GR)
Haris Papacharalambous	University of Cyprus (CY)
Eftychis Pyrovolakis	University of the Peloponnese (Nafplion, GR)
Constantin Boundas	Trent University, Ontario (CA)
Michalis Tegos	University of Ioannina (GR)
Giannis Mitrou	Aristotle University of Thessaloniki (GR)
Konstantinos Damianakis	Goldsmiths University of London (UK)
Rallou Panagiotou	Artist, Researcher (GR)

Organising Committee

Giannis Rigas • Chloe Kolyri • Margarita Karkagianni • Dana Papachristou • Anna Chronaki • Konstantinos Damianakis

Organising Institutions

Edinburgh University Press	Deleuze and Guattari Studies Journal
Panteion University of Social and Political Sciences	Department of Communication, Media and Culture
Society of Deleuze and Guattari Studies Greece	
University of Thessaly	Department of Culture, Creative Media and Industries

In Partnership With

Panteion University

Dept. of Communication, Media & Culture

University of Thessaly

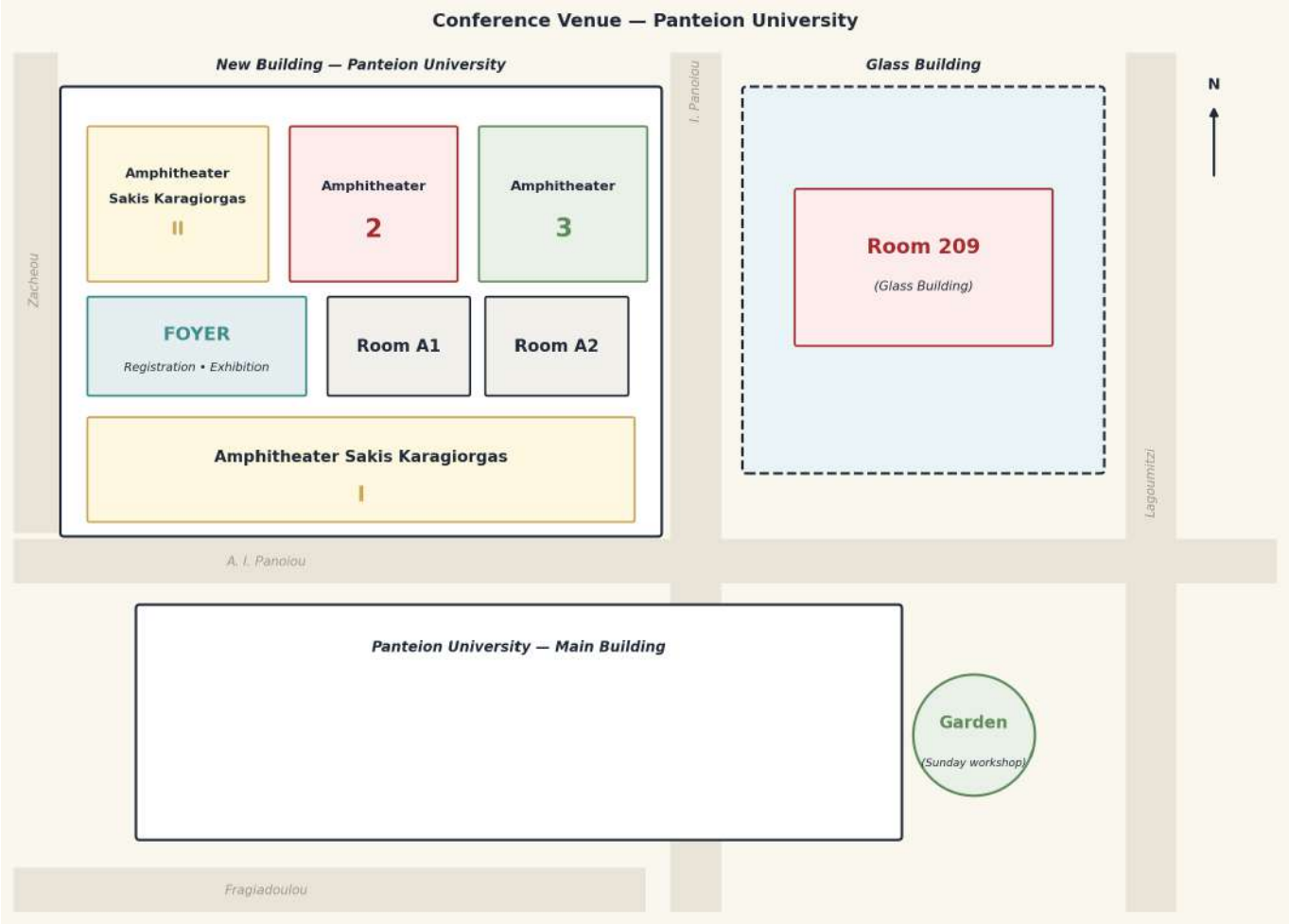
Dept. of Culture, Creative Media (UTh)

Edinburgh University Press

to aesthate

Venue & Rooms

All sessions are held at Panteion University of Social and Political Sciences (Athens, Greece). The conference rooms are distributed across the New Building and the Glass Building. Registration and the exhibition take place at the Foyer of the New Building.



Amphitheater Sakis Karagiorgas II	Main auditorium — Keynote lectures · Welcome · Movie Night · Closing
Amphitheater Sakis Karagiorgas I	Parallel sessions
Amphitheater 2	Parallel sessions
Amphitheater 3	Parallel sessions
Room A1	Parallel sessions
Room A2	Workshops & performances
Room 209 (Glass Building)	Workshops, performances, Sound Art Events
Foyer / Outdoor Area	Registration, Exhibition (“Meet the Artists”)
Garden	Sunday workshop · Reception night (Friday)

Friday
Friday, 10 July 2026

8.00 – 9.00 **Registration** · Foyer / Outdoor Area, Amphitheater Sakis Karagiorgas II

9.00 – 10.00 Welcome Addresses

● Welcome Addresses
Venue: Amphitheater Sakis Karagiorgas II

Christina Koulouri — Professor, Rector of Panteion University of Social and Political Sciences
Martha Mihailidou — Associate Professor, Head of the Department of Communication, Media and Culture
Haris Raptis — Assistant Professor, Department of Communication, Media and Culture; Member of the Scientific Committee of the Conference
Chloe Kolyri — Society of Deleuze and Guattari Studies Greece
Ian Buchanan — Editor of Deleuze and Guattari Studies Journal

10.00 – 10.50 Keynote Lecture

★ Keynote
Ian Buchanan
Editor of Deleuze and Guattari Studies Journal

"The assemblage and the algorithm"

Venue: Amphitheater Sakis Karagiorgas II

11.00 – 12.30 Parallel Sessions

SESSION 1 *Venue: Amphitheater Sakis Karagiorgas II*

Transversality, hierarchy, difference

Chair: Chloe Kolyri

- **Nathaniel Street**
  Associate Professor in Rhetoric and Composition, English Department, Mount Saint Vincent University
  The Joy of Difference: Hierarchy and the Plane of Immanence
- **Jesús Ayala-Colqui**
  Research Professor, Universidad Científica del Sur
  From Transversality to Assemblage: Conceptual Rhizomatics in Guattari's Political Approach
- **Quentin Badaire**
  PhD, Program Director at the Collège International de Philosophie
  Transversality as a mode of organization and articulation of a multiplicity of spaces of liberty escaping Integrated World Capitalism and its various spaces of control
- **Jean-Sébastien Laberge**
  President Guattari Philia. Les Ami·e·s de Guattari. Postdoctoral Researcher, Pontifical Catholic University of São Paulo, Brazil and Wako University, Japan
  Transversality's Micropolitics of Dissensus

SESSION 2 — *Venue: Amphitheater Sakis Karagiorgas I*

Transversality in clinical, digital and engineered space (Panel)

- **Sebastian Birch**
  Child and Adolescent Psychoanalytic Psychotherapist in Doctoral Training. Forward Thinking Birmingham: Birmingham and Solihull Mental Health Foundation Trust
  The Clinic
- **Virginia Lazaro**
  Associate Lecturer, Department of Visual Cultures at Goldsmiths, University of London
  The Digital Mortification of the Self
- **Felix Birch**
  Railway Geotechnical Engineer
  Engineering and Infrastructure
- **Jack Bratich**
  Dept of Journalism and Media Studies, Rutgers University
  Transversality in/as the Manosphere? On Digital Fascism's Pledged Groups

SESSION 3 — *Venue: Amphitheater 2*

Planetary Folds: Archipelagic Resistance, Machinic Symbiosis, and Alluvial Cyborgs (Panel)

- **Ching-yeh Hsu**
  Professor, Visual Arts Department at the University of Taipei, Taiwan
  Indigenous Archipelagic Visions of Creativity and Resistance
- **Chun-Mei Chuang**
  Professor, Department of Sociology, Soochow University, Taipei
  Alluvial Folds: Inflection, Interface, and the Transversal Semiotics of the Cyborg
- **Catherine Ju-Yu Cheng**
  Associate Professor, General Education Center, National Defense University
  The Folds Between Humans and AI: Creativity, Point of View, and "Objectile"

SESSION 4 — *Venue: Amphitheater 3*

Visual Arts, Relational Psychoanalysis, Experiential Group Models

Chair: Dana Papachristou

- **Davina Marques, Alik Wunder & Antonio Carlos Rodrigues de Amorim**
  Federal Institute of Education, São Paulo; University of Campinas; University of São Paulo
  Minor transversality and experimentation
- **Sottocorrente Collective — Michele Battuello, Fabiana Albanese & Nicole Guido**
  Sapienza University of Rome (Psychiatry); Psychotherapist; Professional Coach
  OpenToTheInsideOut: A Transversal Breathing Space. Connecting the Molecular and the Collective through the Group-Ritornello
- **Varda Blum**
  PhD, Psychoanalytic Psychotherapist, Visual Art Curator, Cultural Researcher
  Transversality Between Visual Art and Relational Psychoanalysis
- **Cezar-Robert Mihalcea**
  PhD candidate at the "Babeș-Bolyai" University of Cluj
  Flat intersections: transversality, smoothness and general equivalence

SESSION 5 *Venue: Room A1*

Transversal Approaches: Rhizomes, AI Machines, Art and Archive

Chair: Konstantinos Damianakis

- **Joff P. N. Bradley**
  Associate lecturer, Teikyo University
  On the Surreal Smart City: Toward the Transversal Subjective City to Come
- **Theodor (Saras) Sarafidis**
  Postdoctoral Researcher, Department of Social Anthropology, Panteion University
  Diagrammatic Rhizomes of liberty for post-AI machines
- **Filip Biernacki**
  PhD candidate, University of Białystok
  Steerability in the Counter-Renaissance: From the Subject as Kybernetes to the Engineering of Invisual Navigation
- **Eivind Røssaak**
  Research Professor of Photography and Media, National Library of Norway
  AI and the Machinic Phylum: Transversality and Planetary Infrastructures in Art and the Archive

LECTURE PERFORMANCE & WORKSHOP *Venue: Room A2*

Of Soldiers and Virgins: A Lecture Performance on Transversality and Queering

- **False Twins — Julie Van der Wielen & Alice Van der Wielen**
  Postdoctoral researcher, Universiteit Antwerpen; Artist, Researcher
  Of Soldiers and Virgins: A Lecture Performance on Transversality and Queering

WORKSHOP *Venue: Room 209 [Glass Building]*

Mapping (career) learning through kin-making with the non-human

- **Laimute Kodiene**
  PhD candidate, Mykolas Romeris University
  Mapping (career) learning through kin-making with the non-human

— Coffee break —

13.00 – 14.30 Parallel Sessions

SESSION 1 *Venue: Amphitheater Sakis Karagiorgas II*

Transversal Thought, The Other and The Concept of Repetition: Deleuze, Kierkegaard, Tournier

Chair: Chloe Kolyri

- **Koichiro Kokubun**
  Professor of Philosophy, Graduate School of Arts and Sciences, University of Tokyo
  The Concept of the Other in Deleuze and Tournier: The Genesis of the Possible and the Problem of Depth
- **Tatsuya Higaki**
  Professor of Philosophy, Senshu University, Tokyo; Professor Emeritus of Osaka University
  Deleuze and Kierkegaard, On repetition
- **Janae Sholtz**
  Professor of Philosophy, Director of General Education, and Coordinator of Women's and Gender Studies, Alvernia University; Research Associate at the University of Johannesburg
  Transversal Thought: The Importance of Style in Deleuze's Onto-Epistemological Project
- **Haris Raptis**
  Assistant Professor of Media Philosophy and Aesthetics, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences, Athens
  Traversing the Other: Deleuze, Tournier, and the Paradox of the Desert Island

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversal Readings and Assemblages: Transversality, perversion, Non-Production, Expenditure. Deleuze, Guattari, Bataille, Lyotard

Chair: Michalis Tegos

- **Brent Adkins**
  Professor of Philosophy, Roanoke College in Salem, Virginia
  The Transversal Conclusion to A Thousand Plateaus
- **Maximilian-Frederic Margreiter**
  External Lecturer of Philosophy, Vienna University of Economics and Business; PhD candidate, Department of Philosophy, University of Vienna
  Anti-production /And/Or/So, it's/ Nonproductive Expenditure: Transversal Communications Between Deleuze's And Bataille's Conceptions of Anti-Production and Expenditure
- **Diogo Nóbrega**
  PhD, Researcher at the Centre for Research in Science and Technology of the Arts and at the NOVA Institute of Philosophy
  The Transversal Imperative of Perversion: Deleuze and the Political Affirmation of Difference
- **Ioanna Lathyri**
  Independent Researcher, Incoming PhD candidate, Department of Philosophy, University Paris Nanterre
  Jean-François Lyotard and Gilles Deleuze: Listening across the "différend" and "transversality"

SESSION 3

Venue: Amphitheater 2

Thanatopoetic Desire, Nomadic Thought, Transversal Aesthetics

Chair: Margarita Karkagianni

- **Joel Hietanen, Oscar Ahlberg & Conor Spence**
  Centre for Consumer Research, University of Helsinki; University of Western Australia
  What if we make desiring production thanapoietic from the start?
- **Sean Francis Han**
  PhD candidate, National University of Singapore
  Deleuze, Bataille, and the Limit-Concept of Death
- **Evrim Bayindir**
  PhD candidate and Teaching Assistant in Philosophy, Royal Holloway, University of London
  Derrida and Deleuze on the Failure to Think: Stupidity Beyond Transcendental Possibility
- **André Arçari**
  PhD candidate in Visual Arts, School of Fine Arts, Federal University of Rio de Janeiro; Visiting Researcher, Department of Art History, Free University of Berlin
  Auge/Maschine: Dialectics of the Image and Visual Control in Harun Farocki

SESSION 4

Venue: Amphitheater 3

Transversal Intensities: Becoming-Minor, Feminism(s) and Ecology (Panel)

- **Christos Marneros**
  Assistant Professor in Law at the University of Nicosia
  Violent feminism(s) as transversal feminism(s)
- **Sotiria Ismini Gounari**
  Postdoctoral researcher in Philosophy, University of Athens (NKUA); Adjunct lecturer at the University of Ioannina
  The metaphysics of becoming-minor
- **Kynthia Plagianou**
  PhD, Independent Researcher
  Metaphysical underpinnings of transversal ecology

SESSION 5 *Venue: Room A1*

Image-Matter: New Conceptions of Materiality, Rhythms and Time

Chair: Giannis Mitrou

- **Faye Alafouzou**
  PhD candidate, Department of Philosophy, Emory University, Atlanta
  "A little bit of time in the pure state": Form, Force, Fragment. Reading Deleuze re-reading Proust on Time
- **Sven Vabar**
  PhD candidate, Estonian Academy of Arts, Institute of Art History and Visual Culture
  Transversing to/in/from any-spaces-whatever
- **Felipe Kong Aránguiz**
  Post-doctoral researcher, FONDECYT, Universidad de Chile
  Pulsation and transversality
- **Andy Broadey**
  Artist, co-editor Journal of Creative Practice Research
  Granite Rock: Traversing Cosmologies after Globalisation

WORKSHOP *Venue: Room 209 [Glass Building]*

Make Yourself a Buddha without Organs — An Introduction to Relational Inquiry

- **Thomas Maltby**
  PhD candidate in Sociology, Queen Mary University of London
  Make Yourself a Buddha without Organs — An Introduction to Relational Inquiry

— Lunch break —

15.30 – 16.20 Keynote Lecture

★ **Keynote**

Charles J. Stivale

Distinguished Professor Emeritus, Wayne State University

"Texts, Lines and (Audio) Tapes: Deleuze, Transversality, and the Archive"

Venue: Amphitheater Sakis Karagiorgas II

16.30 – 18.30 Parallel Sessions

SESSION 1 *Venue: Amphitheater Sakis Karagiorgas II*

Transversality, Surveillance and Political Transformation

Chair: Sotiria Ismini Gounari

- **Henry Somers-Hall**
  Professor of Philosophy, Royal Holloway, University of London
  Greeks-in-Fusion: Sartre, Châtelet, and the Greek City-State
- **Neil Vallelly**
  Senior Lecturer in Sociology, University of Otago, New Zealand
  The Revenge of Insides: Transversality and Societies of Control
- **Kostas Karpouzis**
  Associate Professor, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences
  From Orwellian Surveillance to the Expository Society
- **Thomas Schlereth**
  State Academy of Fine Arts in Karlsruhe, Germany
  Inconspicuous transversality — On the in-between of "and"

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

AI, Desiring Production, Organology, Affective Neuroscience, Cosmopolitics

Chair: Dana Papachristou

- **Tauel Harper**
  Associate Professor of Communication, Murdoch University
  Artificial Intelligence (AI) and desiring production; the importance of transversal engagement with AI
- **Chris Washington**
  Associate Professor of English, Francis Marion University
  How (A)I Die Now: On a Certain Black Rhizomatic Style of Politics
- **Duncan Cordry**
  Visiting Professor of Philosophy, Ashoka University
  Theses on the Exo-Organism
- **Ioannis Politis Pervanidis**
  MSc in Psychiatry, AUTH; MSc in Neurosciences and Biotechnology, University of Bordeaux
  Between Brain and desire: Deleuze–Guattari's Encounter with Affective and Spatio-Temporal Neuroscience

SESSION 3

Venue: Amphitheater 2

Transversal Cinematography, Lines of Flights, recomposition and the cut

Chair: Rallou Panagiotou

- **Andreas Hudelist**
  Postdoctoral Researcher, Department of Educational Science of the University of Klagenfurt, Austria
  Transversal Cinematography: Jonas Carpignano's Films as Practices of Resistance and Collective Subjectification
- **Maria Sanida**
  MRes, Comparative Literature, RHUL; Undergraduate Philosophy Student, NKUA
  Sacred Lines of Flight: Transversality and Collective Recomposition in Pasolini's "Teorema" (1968)
- **Yifen Beus**
  Professor, Faculty of Arts & Letters at Brigham Young University-Hawai'i
  Fragmenting Cinema and Re-aligning the Line of Flight: Female Voices in Oceanian Filmmaking
- **Evi Jägle & Christoph Müller**
  PhD, University of Music and Performing Arts, Vienna
  The Deleuzian Cinematography or Cartography of Foucault in a Transversal Cut

SESSION 4

Venue: Amphitheater 3

The Fold: Deleuze, Leibniz, Nietzsche, Foucault, Peirce, Simone de Beauvoir

Chair: Margarita Karkagianni

- **Laura Hengehold**
  Professor of Political Philosophy, Philosophy of Gender and Sexuality, Continental European Thought, Case Western Reserve University in Cleveland, USA
  Existence and Essence and Monads, Oh My! (Simone de Beauvoir and Deleuze on Leibniz)
- **Antonis Iliopoulos**
  Visiting Assistant Professor of Philosophy, Emory University
  The transversal creation of a Deleuzian ouroboros by way of Peirce's logic
- **Charles Bowen**
  Associate Lecturer, University of Winchester
  Does Deleuze botch perspectivism? Compossibility and cosmology from Leibniz to Nietzsche
- **James Emery**
  PhD candidate, Department of Philosophy, Purdue University
  Gilles Deleuze's Pluralist Ethics of the Fold

SESSION 5 *Venue: Room A1*

Time and Aion: The Problem of Memory and the Reversal of Platonism

Chair: Giannis Rigas

- **Enyuan Kang**
  PhD candidate, Department of Comparative Literature, Binghamton University
  Transversal Anamnesis: Deleuze's Second Reversal of Platonism
- **Yu-Cheng Cheng**
  Postgraduate Researcher, Department of Foreign Languages and Literature, National Cheng Kung University, Taiwan
  Aiontransversality: Heraclitus, Black Hole, and the Chaosmopolocene
- **Clàudia Sánchez Vidal**
  PhD candidate, Complutense University of Madrid
  The aesthetic implications of Deleuze's passive syntheses of time
- **Sinan Turan**
  PhD candidate, Department of Philosophy, Villanova University
  The Humorous Affirmation of Higher Empiricism: Passive Synthesis and the Transcendental Unconscious in Deleuze's Reworking of Kant's Transcendental Deduction

WORKSHOP *Venue: Room 209 [Glass Building]*

Transversal Diagrams in Therapeutic Practice: Projective Cards, Diffractive Images, and Polyphonic Mapping

- **Giorgos Kesisoglou**
  PhD, systemic psychotherapist, trainer, and independent researcher
  Transversal Diagrams in Therapeutic Practice: Projective Cards, Diffractive Images, and Polyphonic Mapping

— Coffee break —

19.00 – 21.00 Parallel Sessions

SESSION 1 *Venue: Amphitheater Sakis Karagiorgas II*

Transversality and experimental pedagogy

Chair: Anna Chronaki

- **Lars Bang Jensen, Ida Spangsberg & Laila Dalgaard Fink**
  VIA University College, Aarhus, Denmark
  Transversality and the Challenges of Vocational Education in Denmark
- **Thomas Symeonides**
  Adjunct Professor, Athens School of Fine Arts & MA in Transdisciplinary Design, Aristotle University of Thessaloniki
  Transversal Research, or How to Design an Experimental Pedagogy
- **Maria Kristina Börebäk**
  Independent researcher, affiliated member CEFO, Uppsala University, Sweden
  Transversality as vector of thought: A schizoanalytic approach to critical thinking in higher education
- **Roula Kitsiou**
  Assistant Professor of Sociolinguistics, University of Thessaly
  Transversal becomings: Engaging Refugee Youths as Peer Researchers in Language Research

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

A Transversal Reading of Contemporary Music: Attunements, Kinesthesis, Metapraxis

Chair: Margarita Karkagianni

- **Stefano Oliva**
  Associate Professor of Aesthetics at the Niccolò Cusano University
  A transversal reading of Luciano Berio's 'language of languages'
- **Anastasia Georgaki & Tilemachos Mousas**
  Professor, Music Studies, Kapodistrian University of Athens; Artist, Composer, Kapodistrian University of Athens
  Territorializing the Voice: Embodied Vocal Interaction Between Smooth and Striated Space in Kinesthesis 2.0
- **Richie Lux Kramár**
  Poet, Director, PhD candidate at the Janáček Academy of Performing Arts, Brno
  The Prompter's Ritornello: Refusal and Opacity in the Margins of Opera
- **Anastasia Chintzoglou**
  PhD candidate in Theatre Studies at the University of the Peloponnese; Stage Director, Sound Designer, Theatrologist
  Score as Transversal Dramaturgical Field in Christou's Anaparastasis I: The Baritone

SESSION 3

Venue: Amphitheater 2

Transversality and the Politics of Resistance: Global Capitalism, Democracy, Permanent Revolution

Chair: Haris Papacharalambous

- **Martin Fereš**
  PhD candidate, Palacký University in Olomouc, Czech Republic
  The Soil for Transversality: A Defense of Democracy through Permanent Revolution and Axiomatics
- **Matei Borangic**
  M.A. in Philosophy, University of Bucharest, Romania
  Capital and Micro-Fascism: The Importance of Transversality for Resistance
- **Edoardo Parasporo**
  M.A. in Philosophy at Université Paris 1 Panthéon-Sorbonne
  Transversal Leadership: The Problem of Leadership in Non-Representative Politics
- **Summer A. La Pointe**
  PhD candidate in English, University of Cincinnati
  The Rhetoric of Rot: Transversal Pedagogy and the Mycelial Plenum

SESSION 4

Venue: Amphitheater 3

Ecosophy in the Anthropocene: Indigenous Movements, Collective Becoming, What is Relation?

Chair: Giannis Rigas

- **Imogen Lambert**
  PhD, Research Fellow, Interdisciplinary Ethics Research Group (IERG), University of Warwick
  Maternal immanence as a revolutionary alternative
- **Martin Luca**
  M.A. Student, Faculty of Arts, University of Melbourne
  Ecology and Transversality: Thinking Politics Beyond the State-form
- **Gert van der Merwe**
  Research Associate at the Gobabeb Namib Research Institute; PhD candidate, TU Delft
  Dancing the Virtual, Becoming-Animal: San Shamanistic Cosmo-Technics Transindividuation through the Movement of Thought
- **Petros Satrazanis**
  PhD candidate in Philosophy, University College Dublin
  Exhausting Love: Transversality Beyond the Theological Promise of Relation

SESSION 5 *Venue: Room A1*

Absurd Becomings, Becoming New, Oedipal Apparatuses in Art

Chair: Giannis Mitrou

- **Jess Hewett**
  Writer, B.A. student, University of Wollongong
  Between describing Woman and becoming-woman: Deleuze's women in Masoch
- **Andromachi Vrakatseli & Nikos Bubaris**
  Post Doctorate researcher, Kapodistrian University of Athens; Associate Professor, Dept. of Cultural Technology and Communication, University of the Aegean
  Sonic Transversality in Sound Art: Affective Listening and the Politics of the Inaudible
- **Anastasia Liori**
  M.A. in Dramaturgy and Performance, NKUA; Theater and Informatics Educator, in Public Education
  The Transcendental Field of the Absurd and the Transversality of the Tragic: A Cartography of Matesis and Dimitriadis
- **Dimitris Gourdoukis**
  Assistant Professor, School of Architecture, AUTH
  Minor Architectures: Transversality and the Production of Multiplicity

WORKSHOP *Venue: Room A2*

Off the Page: Sourdough Starter, Feminist Storytelling, and Community

- **Ayşe Köklü**
  Artist, PhD candidate, Centre for Arts and Learning / Goldsmiths University, London
  Off the Page: Sourdough Starter, Feminist Storytelling, and Community

PERFORMANCE *Venue: Room 209 [Glass Building]*

Gossipish Glissbliss

- **Carolina Cury**
  PhD candidate, Trinity Laban Conservatoire of Music and Dance; pianist, singer, composer
  Gossipish Glissbliss

21.00 **Reception night in the garden**

Saturday
Saturday, 11 July 2026

9.00 – 9.50 Keynote Lecture

★ **Keynote**

Andrew Culp
Professor, California Institute of the Arts

"Post-Deleuzianism: Thought without Cliché"

Venue: Amphitheater Sakis Karagiorgas II

10.00 – 12.00 Parallel Sessions

SESSION 1 *Venue: Amphitheater Sakis Karagiorgas II*

Transversality, Tropology, Possibility: Literature and subjectivity

Chair: Margarita Karkagianni

- **Darin Tenev**
  Professor, Department of Literary Theory, University of Sofia "Saint Kliment Ohridski"
  Exhaustion, Possibility and Literature
- **Enyo Stoyanov**
  Assistant Professor in Literary Theory, Faculty of Slavic Studies, Sofia University "St. Kliment Ohridski"
  Transversality and the Possible: Art as the "Third Route" of Thought
- **Mario Micallef**
  PhD candidate, University of South Carolina
  Sensations of subjectivity
- **Chris Stover**
  Associate Professor of Music Studies and Research, Queensland Conservatorium, Griffith University
  A Parallel song of a translator/devourer: Deleuze, tropological movement and Haroldo de Campos's transversal Baroque

SESSION 2 *Venue: Amphitheater Sakis Karagiorgas I*

Literature, time, collective becoming

Chair: Sotiria Ismini Gounari

- **Christoph Rogers**
  PhD, Goethe University
  Returning with bloodshot eyes: Reading the Mu'allaqua of Labīd with Deleuze
- **Michalis Tegos**
  Adjunct Lecturer, Department of Philosophy, University of Crete
  The Dice Throw and the Fold: Deleuze and Badiou on Mallarmé
- **Döndü Şahin**
  PhD candidate in Philosophy, Necmettin Erbakan University, Turkey
  Transversal Temporalities: Beyond Catastrophic Readings and Towards Collective Becomings in the Polycrisis
- **Rasmus Kyllönen**
  PhD candidate, Department of Child and Youth Studies, Stockholm University
  A play of capture and liberation: mapping children's podcasting in a newsmaking assemblage

SESSION 3 — *Venue: Amphitheater 2*

Ecologies, spaces, politics: transversal relations

Chair: Giannis Rigas

- **Aleksandra Panić**
  PhD candidate, Faculty of Media and Communications, University of Belgrade
  Autotheoretical Self-Recording and the Pregnant Subject as transversal Ecology
- **Theo Chiotis**
  PhD, Oxford University
  Plate Tectonics: New Textualities and Emerging Subjectivities in the Non-human Age
- **John Dimopoulos**
  PhD candidate, School of Architecture, NTUA
  Objectile Spatiality
- **Shani Samai-Moskovich**
  Clinical Psychologist & Supervisor / Adjunct Lecturer, Tel-Hai University
  From Social Segregation to Clinical Movements: DeLillo's Underworld and the "becoming-ball"

SESSION 4 — *Venue: Amphitheater 3*

Mathematics, Epistemology, Semiotics

Chair: Anna Chronaki

- **Myrto Karavakou**
  Post Doctoral Researcher, Mathematics Education and Technology, NKUA
  Making mathematics move to music: Toward a Deleuzian Aesthetics of Mathematical Sense-Making
- **Martin Calamari**
  Lecturer of Contemporary Philosophy, School for Adult Education, Bolzano
  Against Structural Invariance: The Transversality of the Riemann Abstract Machine
- **Justus Schäfer**
  Independent Researcher, MSc in Architecture, TU Delft
  Domestic Damnation, or the Erosion of Common Sense by Automation
- **Arnau Hurtado Goycoolea**
  M2 in Philosophy, Université Paris 8
  Transversality, Semiotics, Subjectification: A Guattarian Reading of Reels

SESSION 5 — *Venue: Room A1*

Transversality and the literary machine: Deleuze, Artaud, Kofman

Chair: Chloe Kolyri

- **Eva Galatsanou**
  PhD candidate, National and Kapodistrian University of Athens, NKUA
  Transversality in Sarah Kofman's Literary Machine
- **Omar Hadi**
  M.A. in Comparative Literature, University of Toronto
  Senses of the Divine: Deleuze and the Living Logic of the Ordinary
- **Giulia Muccioli**
  Independent Researcher; M.A. in Philosophy, Paris 8
  Writing subalternity: Transversality and collective becoming in translation
- **Sottocorrente Collective — Michele Battuello, Fabiana Albanese & Nicole Guido**
  Sapienza University of Rome (Psychiatry); Psychotherapist; Professional Coach
  OpenToTheInsideOut: A Transversal Breathing Space. Connecting the Molecular and the Collective through the Group-Ritornello

WORKSHOP — *Venue: Room 209 [Glass Building]*

Chromatic Ecologies: Colour as a Political Vector in a changing environment

- **Maria Kristina Börebäk**
  Independent researcher, affiliated member CEFO, Uppsala University, Sweden
  Chromatic Ecologies: Colour as a Political Vector in a changing environment

— Coffee break —

12.30 – 14.30 Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

The Transversality of Experience (Panel)

- **Marc Boumeester**
  PhD, ArtEZ University of the Arts
  Transversal Imaging and Reconfiguration of Political Agency
- **Ivana Lovrinčević**
  PhD, Fontys Academy of the Arts — Master Architecture and Urbanism
  A Line of Flight in Architecture: Operational Transversal Capacity
- **Andrej Radman**
  Assistant Professor in Architecture Philosophy and Theory, TU Delft
  The Dance of Value: Transversality Between Maps and Territories
- **Ran Pan**
  PhD candidate, TU Delft
  Meta-Attending: Architecture as Care-Machine

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

LLMs, Heterotopias and Techno-capitalism: New formations of subjectivity

Chair: Michalis Tegos

- **Oshri Bar-Gil**
  PhD, Organizational Psychology, Ruppin Academic Center, Israel
  Conversational Heterotopias: LLMs as Transversal Machines of Subjectivity
- **Conor Spence**
  Lecturer, University of Western Australia
  Duplicitous transversality: techno-capital and the becoming of ()holecomplex
- **Cera Y. J. Tan**
  Lecturer, College of Interdisciplinary & Experiential Learning, Singapore University of Social Sciences
  Katechonic Conditions: Computation and the Apocalypse
- **Jesús Laime Durán**
  B.A. in Philosophy, Autonomous University of Barcelona
  Transversality and the Critique of Identity: Difference, Disjunctive Synthesis, and the Plane of Immanence in Deleuze

SESSION 3

Venue: Amphitheater 2

Topology, Objectile Spatiality, Mathematical Epistemology, Set Theory and Deleuze's Philosophy of Difference

Chair: Giannis Mitrou

- **Nisrine Jarmoune**
  PhD candidate, Cadi Ayyad University, Morocco
  Behaviour as a Transversal Relation
- **Sohei Tokuno**
  Assistant Professor, Center for Digital Green-innovation, Nara Institute of Science and Technology, NAIST
  The Motive for a Mathematical Epistemology in Chapter 4 of Difference and Repetition: Bachelard as a Point of Departure
- **Douglas Packard**
  Independent researcher, MSc in theoretical condensed matter physics, University of Illinois
  "What is Higher Category Theory?" On Contemporary Foundations of Mathematics and Deleuze's Philosophy of Difference
- **Andrea F. de Donato**
  PhD candidate, University of Pavia
  Morphogenesis of the Concept: On Stylistic Transversality between Philosophy and Mathematics in Deleuze and Guattari

SESSION 4 — *Venue: Amphitheater 3*

Transversality in Educational Practices

Chair: Anna Chronaki

- **Maria Tanakidou**
  PhD candidate, Linköping University
  Belonging in preschool with ritornello
- **Ayşe Köklü**
  Artist, PhD candidate, Centre for Arts and Learning
  Venting: What doesn't make it into a page
- **Aida Kairienė**
  Post-Doctoral Research Fellow, Klaipèda University
  Transversality in Transdisciplinary Learning of Education Research
- **Ignacy Kosterski-Spalski**
  Jagiellonian University, Krakow
  Transversality as Micro-Coordinative practice Beyond Instruction (Paper & Workshop)

SESSION 5 — *Venue: Room A1*

Transversality: its emergence, its use(s) and failures

Chair: Sotiria Ismini Gounari

- **Hanna Hueske**
  M.A. in Philosophy, University of Wuppertal; Research Assistant, IGP
  Transpragmatics of the Unconscious: Transversality as a Philosophical Concept in Guattari's Early Work
- **Fu Kairan**
  M.A., Shanghai Academy of the Social Sciences
  Transversality as an Image of Thought: On the Logic of Anti-Logos
- **Allen Chiu**
  PhD, University of Dundee
  Übermensch and Nirvana Part II: On the Edge of Understanding AI
- **Aurēlija Džordana Auzere & Paula Lūcija Lejiņa**
  M.A., Department of Philosophy, University of Latvia
  Affect and Space: Eerie Meetings at Wetland Borders

WORKSHOP — *Venue: Room 209 [Glass Building]*

Polariza(c)tion: Transversal Performative Experiments Against Hierarchical Polarization

- **Eleni Kolliopoulou**
  Adjunct lecturer at Performing and Digital Arts, University of Peloponnese
  Polariza(c)tion: Transversal Performative Experiments Against Hierarchical Polarization

— Lunch break —

15.30 – 16.20 Keynote Lecture

★ Keynote

Eric Alliez

Professor, Chair of Philosophy and Contemporary Creations in Art, Department of Philosophy, Université Paris 8, France

"Transversality and Politics"

Venue: Amphitheater Sakis Karagiorgas II

16.30 – 18.30 Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

New Digital Network Technologies and the Ecological Turn

Chair: Andrew Culp

- **İbrahim Okan Akkın**
  Associate Professor, Department of Philosophy, Ardahan University
  Becoming Community: Transversal Power of New Digital Network Technologies
- **Sofia Ghigliani**
  Independent Researcher, Artist, Writer
  On scarcity and contamination: re-configuring the experiment
- **Krzysztof Skonieczny**
  Assistant Professor at the Faculty of Artes Liberales, University of Warsaw
  Deleuze, authorship and interpretation in the age of AI-generated texts
- **Ralf Gisinger**
  Lecturer at the Department of Philosophy, University of Vienna
  Machinic Ecology. Navigating the 'Ecological Turn' with Félix Guattari

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversality: Geographic and Cultural formations

Chair: Siddique Motala

- **Jean-Yves Heurtebise**
  Associate Professor, Department of Chinese Literature, National Sun Yat-Sen University, Taiwan
  Cultural Transversality or the Transcultural Turn of Universality in Chinese/European reception studies
- **Yingchun Xu**
  PhD candidate in Media Studies, Rutgers University
  Hani Red Rice Hungjui, Lisu Whisky, and Social Media: The Mobile Infrastructures of Indigenous Culture
- **Antonios Sarris**
  Postdoctoral researcher, Department of English Studies, University of Cyprus
  Folding and Swirling: Deleuze and Glissant on the Baroque
- **Daniela Angelucci**
  Professor of Aesthetics at University Roma Tre
  Transversality and existential refrains

SESSION 3

Venue: Amphitheater 2

Minor Architectures, Manifold Becomings, Affective Embodiments: Shifting Narratives

Chair: Lena Galanopoulou

- **Tolulope Onabolu**
  Lecturer in architecture and Degree Programme Director for the MSc in Advanced Architectural Design at Newcastle University
  Dahomeyan Refrains: Architectural Representation and The Transatlantic Submarine Telegraph Cable Network
- **Pyry Parviainen**
  Philosophy B.A., University of Helsinki
  The Rationality of the Virtual: Articulating the Deleuzian Problem of the New in a Peircean "Higher Naturalism"
- **Yota Passia & Panagiotis Roupas**
  MsC, PhDc, co-founders of Studioentropia
  Manifold Becomings: The Design of the Narrating Machine
- **Alena Begić**
  PhD candidate, Department of Philosophy, University of Ljubljana
  Affect as the Metaphysical and Epistemological Transversal: Philosophical Thinking from Affective Shock to Active Concept Creation

SESSION 4

Venue: Amphitheater 3

Subject, Agency, Ontology: Challenges and Critiques

Chair: Giannis Rigas

- **Tomasz Bożek-Gogolewski**
  PhD candidate in Philosophy, Doctoral School of Humanities, University of the National Education Commission, Krakow
  Transversal Agency: From Genealogical Problematics to Collective Enunciation
- **Anoush Moazzeni**
  PhD, Independent Scholar & Artist
  Transversal Movement and the Ecology of Expression: Individuation Beyond the Person: Event, Fugitivity, Transversality
- **Stéphanie Krokida**
  PhD candidate and Teaching Fellow in Philosophy, Boston College
  A tale of one city: Deleuze's meanders on the unity of the subject
- **Rachel Wilson, Julio Agudo & Elodie Belmar**
  Practice-based Researcher, PhD candidate and Associate Lecturer in Curating, Department of Visual Cultures, Goldsmiths, University of London
  Transversality as practice: establishing and maintaining a therapeutic Club

SESSION 5

Venue: Room A1

Transversality and Queer Theory

Chair: Vasiliki Roussou

- **Robert Jacobsson**
  PhD candidate in Gender Studies, Södertörn University, Sweden
  Rövkåt: The Anus as Transversal Organ
- **Edoardo Pelligra**
  PhD candidate, UCLA
  Beyond Visibility and Representation in the Age of Surveillance: Deleuze and an Elsewhere of Queerness
- **Samuel Stair**
  Architectural designer, M.A. in Philosophy, Global Centre For Advanced Studies
  The Transverse Erotic: Subjects, Möbiul Agents and Queer Architectures
- **Eren Kocaoglu**
  Philosophy B.A., Middle East Technical University, Turkey
  Transversality and Queer Becomings

WORKSHOP

Venue: Room 209 [Glass Building]

Off the Page: Sourdough Starter, Feminist Storytelling, and Community

- **Ayşe Köklü**
  Artist, PhD candidate, Centre for Arts and Learning
  Off the Page: Sourdough Starter, Feminist Storytelling, and Community

— Coffee break —

19.00 – 21.00 Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Transversality in Psychology, Institutional Psychotherapy, Phenomenology, Daseinanalysis, Translation

Chair: Giannis Rigas

- **Kriton Christianopoulos**
  M.D. Psychiatrist — Child Adolescent Psychiatrist — Daseinanalyst, Director of Child Adolescent Psychiatry in Hippokrateion Hospital, Thessaloniki; Professor of Psychiatry and Pediatrics, Western Psychiatric Institute and Clinic, University of Pittsburgh
  Transversality in Deleuze
- **Chloe Kolyri & Giannis Mitrou**
  Psychiatrist, Psychoanalyst, Daseinanalyst, Queer Psychanalyst; Philosopher, Psychoanalyst, Adjunct Lecturer in Philosophy, NKUA
  Destabilizing Psychoanalysis: 'Performative act', Perversion, and Transversality in a Deleuzian Framework
- **Vasiliki Roussou**
  MSc, PhD (c), Clinical Psychologist, Daseinanalyst, Psychoanalyst, Academic Researcher, Department of History and Political Science, Panteion University
  A "rhizomatic" narrative as encounters the ontological issues of phenomenology

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversality and New Forms of Resistance: War Machines, Nomadic Thought, Political and Ethical Power

Chair: Haris Papacharalambous

- **Dana Papachristou**
  Assistant Professor of Philosophy and Aesthetics of Media, Department of Culture, Creative Media and Industries, University of Thessaly; Post-Doctoral Researcher, PEARL Research Lab, Ionian University
  How to Become a War Machine
- **Giannis Efstathiou**
  Postdoctoral Researcher at the Laboratory of Conflictual Politics, Panteion University
  Deleuze after 7 October: A tunnel vision to Disutopia and the Ethics of a Nomadic War Machine
- **Margarita Karkagianni**
  PhD, Independent Researcher
  Lines of Flight, Lines of Extinction: Nietzsche's Nomadic Thought
- **Alejandro Romero Pardo**
  PhD candidate, Department of Logic and Theoretical Philosophy, Universidad Complutense de Madrid
  Deleuze and Nietzsche? On Hierarchy in the Eternal Return

SESSION 3

Venue: Amphitheater 2

Transversality, Schizoanalysis, Black Critical Theory, Feminism

Chair: Sotiria Ismini Gounari

- **John Gillespie Jr.**
  PhD candidate, Comparative Literature Department, University of California, Irvine; Maître de Langue, Department of Anglophone Studies, Université Paris Nanterre
  Marsha P. Johnson, Black Transversality and the Question of the Black Family
- **Gabriela Puche**
  PhD candidate in Philosophy, Emory University
  Blackness as the Unthought of the Transversal
- **Lily Markaki**
  Lecturer in Race and Culture in Film and Media at Royal Holloway, University of London
  Deleuze and the Afro-Arab Political Imaginary
- **Elif Tuğçe Yasin**
  Clinical psychologist and existential psychotherapist
  Staying in the Crossing

SESSION 4

Venue: Amphitheater 3

The Politics of Transversality: Resistance and the Suicidal State

Chair: Michalis Tegos

- **C.J. Neuma**
  Postdoctoral Researcher, Panteion University, Athens; PhD in Philosophy, University of Glasgow, UK
  Either Transversality or Transference: The Stones of paremboles (παρεμβολών) in the holes of “État suicidaire”
- **Mauricio Jauregui Alcala**
  PhD candidate, Emory University
  Becoming-immigrant as transversal resistance: An analysis of points of resistance at the US/Mexico border
- **Christoph Hubatschke**
  Postdoctoral researcher, IT:U Austria
  Transversal Solidarity as political resistance
- **Dimitra Bei**
  PhD candidate, Department of Sociology, University of the Aegean
  Transversality and the Anarchist Federalist Form of organisation: Rethinking Horizontal Organization

SESSION 5

Venue: Room A1

Transversality and its epistemological implications in Architecture: Crisis, Suspended Becoming, Performative Ecology, Metastability, Transversive Geometries

Chair: Rallou Panagiotou

- **Irem Sütçü**
  PhD candidate, Faculty of Architecture and the Built Environment, TU Delft
  The Desire for Crisis: A transversal Inquiry into Architectural Problematization
- **Alexandra Sdraka & Katerina Kontorouda**
  Integrated Master's in Architectural Engineering / B.A. in Architectural Engineering, Technical University of Crete
  Performative Transversalities: Mapping the Body-Landscape Continuum
- **Eleni Theotokatou**
  Academic fellow at the University of West Attica; PhD candidate in the School of Architecture, NTUA
  Transversing Geometries
- **Angelos Chiotis**
  PhD candidate in Architecture Philosophy and Theory, TU Delft
  From Object to Particle: A Transversal Reading of Pentelic Marble

WORKSHOP

Venue: Room 209 [Glass Building]

Transversality as Micro-Coordinative Practice Beyond Instruction

- **Ignacy Kosterski-Spalski**
  Philosophy and medicine, Jagiellonian University, Krakow; Le Pigeon
  Transversality as Micro-Coordinative Practice Beyond Instruction

LECTURE / PAPER / DANCE PERFORMANCE

Venue: Room A2

Intensity, Depth, and Minor Movements: Tribal Fusion as a Transversal Dance Practice

- **Alena Begić**
  PhD candidate, Philosophy Department, University of Ljubljana
  Intensity, Depth, and Minor Movements: Tribal Fusion as a Transversal Dance Practice

21.00 **Movie Night**

Sunday
Sunday, 12 July 2026

9.00 – 9.50 Keynote Lecture

★ **Keynote**

Dorothea Olkowski
Distinguished Professor Emerita, University of Colorado

"Corrupting the Youth? Transversal Creation in Deleuze and Guattari"

Venue: Amphitheater Sakis Karagiorgas II

10.00 – 12.00 Parallel Sessions

SESSION 1 — *Venue: Amphitheater Sakis Karagiorgas II*

Transversality, Concept(s) of Health and Illness, Ethics of Care, Anti-Ageism

Chair: Rallou Panagiotou

- **Maribel Vargas Rivas**
  Doctoral Fellow at the National Agency for Research and Development (ANID), Chile; PhD candidate in Human Sciences, Universidad Austral de Chile, from Valdivia
  From Affirmation to Health
- **Mine Sak**
  Adjunct Lecturer of Philosophy, Duquesne University | Everett Community College | Southern New Hampshire University
  Transversal Care: Towards A Deleuzean Care Ethics
- **Masayuki Iwase**
  PhD, Independent Scholar, Artist
  Becoming-Glaucoma and Dementia: Sensing rhythmic sensation through a father's deformed vision
- **Vassilis Kotsaris**
  PhD, Researcher in psychology and cognitive neuroscience, University of Kent
  Bodies Inside Out: Interoceptive Inference, the Body without Organs, and Social Regulation under Uncertainty

SESSION 2 — *Venue: Amphitheater Sakis Karagiorgas I*

Transversality and Hierarchy: Micropolitics of Dissensus and the Ethics of Relation

Chair: Michalis Tegos

- **Amber De Vuyst**
  Clinical Psychologist, Research Assistant in Arts Education at the University of Brussels
  A vacuum for creation: non-hierarchical art-based mental institutions as a space for hypersingular creation
- **Angelos Palioudakis**
  PhD candidate, Department of History and Philosophy of Science, NKUA
  Instituting Transversality: Castoriadis, Deleuze-Guattari and the Ontology of Non-Hierarchical Coordination
- **Bernardo Tavares**
  PhD, Independent Researcher, University of São Paulo, ENS
  Transversality as a Pluralist Concept: William James, Jean Wahl, Deleuze and the Philosophy of the "AND"
- **Marina Stavrou**
  PhD, Fine Art, Royal College of Art, London; Artist, Researcher
  Aporia: Im/possible — The Clinamen, Eidola, and Artistic Practice as Transversal Inquiry

SESSION 3 — *Venue: Amphitheater 2*

Ecologies of Invention

Chair: Giannis Rigas

- **Abdullah Yasin Dündar & Lena Galanopoulou**
  PhD candidate, Architecture, Philosophy and Theory Group, TU Delft; Lecturer at the Architecture, Urban Design and Engineering Unit, TU Eindhoven; PhD candidate at the School of Architecture, NTUA
  Intuiting the Planetary: Transversal Sensibilities within Distributed Ecologies
- **Vincent Li**
  PhD candidate in Philosophy, State University of New York at Binghamton, USA
  The point is not to end the world but to be ashamed of it: a transversal criticism of Colebrook
- **Paulina Zurawska**
  Filmmaker, Independent Researcher; MLitt in Film Studies, University of St Andrews
  The Myco-Image: Sclerotial Listening and the Transversal Cadence of Memoria
- **Will Holmes à Court**
  Independent Scholar, MPhil, Department of Digital Humanities, University of Cambridge
  Diffracting GeoExt: A Transversal Approach to the Place of Glenferrie

SESSION 4 — *Venue: Amphitheater 3*

Feminism, Transversality and Institutional Psychotherapy: Dismantling Hierarchy

Chair: Sotiria Ismini Gounari

- **Jenna Parks**
  PhD candidate in Literature, University of South Carolina
  No Opting Out: Diane di Prima's Communal Impulse to Dismantle Hierarchy
- **Mojgan Haji**
  M.A. in Philosophy, Beheshti University in Tehran, Iran
  Memepistemology as Transversal War Machine: Feminist Knowledge, Group-Subjects and Resistance under Authoritarianism
- **Clara Vlachodimitropoulos Rodriguez**
  Clinical Psychologist, Writer, Translator
  Red Umbrella Athens: Transversality in the context of a Day Center for Sex workers
- **Thérèse Gräff**
  PhD candidate, Charles University Prague
  'Trans'-practices appropriated by late capitalism and the ethos of 'transversality' as a solidary alternative

SESSION 5 — *Venue: Room A1*

Autoethnography, Immanence and the Molar

Chair: Giannis Mitrou

- **Po-Yu Huang**
  PhD candidate in the IRePh Laboratory, University of Paris Nanterre
  Surrealism, Dadaism, and the Two Dangers of Transversality
- **Adrianos Trikas Pandis**
  Practice-based PhD candidate, London College of Music; Songwriter
  Storying the negative prehension in autoethnographic practice research
- **Michael Gillis**
  M.A. in English at Concordia University in Montreal, Canada
  Styles of Becoming-woman: Inhabiting the Molar Woman in Virginia Woolf's The Waves
- **Matías Cárdenas**
  PhD candidate, Pontificia Universidad Católica de Valparaíso
  The ethico-political dimension of immanence in Gilles Deleuze

WORKSHOP — *Venue: Garden*

Transversal Pentelic Marble: Collective Engagement with Material, Memory, and Labour

- **Angelos Chiotis & Dimitris Skalkotos**
  PhD candidate in Architecture Philosophy and Theory, TU Delft; Sculptor, independent researcher
  Transversal Pentelic Marble: Collective Engagement with Material, Memory, and Labour

— Coffee break —

12.30 – 14.30 Parallel Sessions

SESSION 1

Venue: Amphitheater Sakis Karagiorgas II

Geophilosophy: Deleuze, Philosophy of Law, Spaces of Liberty, Transversal Cartography, Ethics

Chair: Haris Papacharalambous

- **Tanya Shilina-Conte**
  Associate Professor, University at Buffalo; Founder of the Center for Global Media and Curator of the Global Film Series
  Transversal Cartography and Plane-making as Scholarly Method and Artistic Mode
- **Pablo Nicolás Cerame**
  PhD candidate / Research Assistant, Department of Philosophy of Law, University Carlos III, Madrid
  Two Topoi: a study on the convergent aspects between Gilles Deleuze and Felix Guattari's geophilosophy and Theodor Viehweg's theory of topoi
- **Donka Darpatova-Hruzewicz**
  PhD, Research Fellow in Social, Political and Clinical Psychology, SWPS University, Warsaw, Poland
  Transversality at Work: Diagramming Ethical Reconfigurability in Organizations
- **Scott Sundvall**
  Associate Professor, Department of English, University of Memphis
  Post-Truth: A Bricoleur's Report

SESSION 2

Venue: Amphitheater Sakis Karagiorgas I

Transversal Studies of Cultures and Aesthetics: Cultural Trauma, Indigenous Becoming, Dominant Norms

Chair: Rallou Panagiotou

- **Luis Hernández Cuevas**
  Professor, Department of Philosophy, Universidad Iberoamericana, Mexico
  Plastic Transversality. Tamayo's Indigenous Becoming
- **Indah Fadhilla**
  Assistant Professor of Language and Literature, University of Indonesia
  Literature as a machine of signs: Transversality and Cultural trauma in Postcolonial Indonesia
- **Natalia Koutsougera**
  Laboratory Teaching Staff, Department of Social Anthropology, Panteion University; Film Director
  Transversing the popular: How laiko and trap worlds fuse to subvert and reproduce dominant norms
- **Christian Denino**
  M.A., Toronto Metropolitan University
  The Facialization of Sex

SESSION 3

Venue: Amphitheater 2

Transversality, History, Genealogy

Chair: Giannis Rigas

- **Zoé Grange-Marczak**
  PhD candidate at the ENS (Paris); Member of the Archives Husserl laboratory
  "Against apocalyptical history": Deleuze, the Israeli-Palestinian Conflict and Contemporary French Philosophy
- **Kutay Çetin**
  B.A. Student in Philosophy, University of Strasbourg
  Transversality and Human Nature: From Transversal Subjectivity to Transversal Ethics
- **Domas Junelis**
  PhD candidate, Institute of Philosophy, Vilnius University
  Abstraction within immanence, or transversality at the point of friction
- **Vladimir Ivlev**
  PhD candidate, Royal Holloway, University of London
  Counterfeit Transversality: Scale-free Signifiers and the Impermanence of Political Projects

SESSION 4

Venue: Amphitheater 3

Practices of Obedience and Freedom: Transversality in today's societies of control

Chair: Haris Raptis

- **George Themistokleous**
  Senior Lecturer in Architecture, Norwich University of the Arts, Norfolk, UK
  Borderland 'Pretenders': Simulacra and Image Regimes of Surveillance
- **Kelly Schoina**
  PhD candidate in Philosophy, Emory University
  Materiality and Meaning in Prison: Transversality, Discipline, and the cultivation of flexible habits
- **Patricio Landaeta**
  Lecturer in the Department of Integrated Arts, UPLA, Chile
  Ecosophy: Amazonian Perspectives
- **Camilo Rios**
  M.A., Independent Researcher
  Control societies from a Guattarian perspective: ethical, aesthetical and political pathways

SESSION 5

Venue: Room A1

Ecologies of Practices: Magic, Images, Dreams, and the concern of Transversality (Panel)

- **Sara Gelao**
  Lecturer in Media and Culture at the University of Amsterdam, Department of Media Studies
  Cosmo-transversal nemesis: Southern magic, film and politics in Le Nemesiache group
- **Xinyi Zheng**
  PhD candidate in Media Studies, University of Amsterdam
  Image as Light: The Lunar (yin) and Solar (yang) in Tseng Lichun's (Al)chemical Practices on Celluloid
- **Halbe Hessel Kuipers**
  Lecturer, University of Amsterdam
  On Cosmoanalysis
- **Ariel Cohen-Kornriech**
  M.A. in Philosophy, University of Tel-Aviv
  Transversal Transcendental Thoughts; a Thousand Himalayan Plateaus — an Encounter between Deleuze's 'Transcendental Field' and 'the Ground' (gzhi གཞི་) in Dogchen (rdzogs chen རྫོགས་ཆེན་)

MEET THE ARTISTS

Venue: Exhibition Space (Foyer / Outdoor Area, Amphitheater Sakis Karagiorgas II)

Lectures, Presentations & Installations

- **Andy Broadey (Lecture)**
  Artist, co-editor Journal of Creative Practice Research
  Granite Rock: Traversing Cosmologies after Globalisation
- **Marc van Kollenburg (Presentation)**
  Independent researcher
  A Transversality Fakebook: Notes for an Improvised Conversation with Machines
- **Samantha Jones (Presentation)**
  PhD, Institute for Doctoral Studies in Visual Art; Material-based installation artist
  Transversality and the Swarm
- **Konstantinos Damianakis & Janula (Presentation)**
  PhD candidate, Goldsmiths, University of London (sound artist); Installation artist
  Reading a Wave
- **Erin Robinson (Presentation)**
  Artist and Researcher
  XXX Machina

— Lunch break —

15.30 – 16.30 Reflections & Future Plans

● **Reflections & Future Plans**
Venue: Amphitheater Sakis Karagiorgas II

Vienna 2027 — Ralf Gisinger, Eva Jägle, Christoph Hubatschke
Athens 2026 — Chloe Kolyri

16.30 – 17.20 Keynote Lecture

★ **Keynote**

Anne Querrien

Co-editor of Journal Chimères, Writer, Political Scientist

"Transversal practices with Felix Guattari and after"

Venue: Amphitheater Sakis Karagiorgas II

— Coffee break —

18.00 – 20.00 Parallel Sessions

SESSION 1 *Venue: Amphitheater Sakis Karagiorgas II*

Intensive Variables, Topological Space and Transversal Space: Assemblages, Deterritorialization, Cartography

Chair: Michalis Tegos

- **Yota Passia & Panagiotis Roupas**
  MsC, PhDc, co-founders of Studioentropia
  Transversal Patterns: Diagramming the Virtual in Architectural Space
- **Siddique Motala & David A. Wallace**
  Associate Professor and Academic Lead of Global Digital Heritage Afrika, Department of Civil Engineering, University of Cape Town; Clinical Associate Professor, School of Information, University of Michigan
  Counter-surveying as transversal engagement
- **Charles Drożyński**
  Senior Lecturer of Architectural Design, History and Theory of Architecture, University of the West of England; Fellow of the Higher Education Academy
  Under the Overpass
- **Lena Galanopoulou**
  PhD candidate, School of Architecture, NTUA; Lecturer at the Department of Architectural Urban Design and Engineering, TU Eindhoven
  Bees and BIMs: Mediation, Transversality and the Reproduction of Form

SESSION 2 *Venue: Amphitheater Sakis Karagiorgas I*

Becoming and Emancipation: Deleuze, Guattari, Marx, Foucault

Chair: Giannis Rigas

- **Michael Giesbrecht**
  PhD candidate in Philosophy, Duquesne University, Pittsburgh
  Surplus Value of Code, Surplus Value of Flow: Deleuze and Guattari on Capitalist Axiomatics
- **Melike Dalkiliç**
  PhD candidate, Faculty of Theology / History of Philosophy, Bursa Uludağ University
  Breaking the Center, Multiplying Life: Decentralization as an Emancipatory Practice in Deleuze and Guattari
- **Anna Chronaki**
  Professor in Mathematics Education, Department of Mathematics, Science and Environment, Malmo University, SE
  Deleuze's Foucault and Algorithmic Power: A New Cartographer Transversing Technoscientific Assemblages
- **Morteza Takaloo**
  PhD candidate, Faculty of Architecture, Tehran Central Branch, Islamic Azad University
  Double-Rejection Assemblage: Illegibility as Minor Becoming in Siah Armajani

SESSION 3

Venue: Amphitheater 2

Schizoanalysis and the Critique of Capitalism: Politics, Culture, Ideology. Deleuze, Guattari, Freud, Marx

Chair: Chloe Kolyri

- **Ernesto G. Rabello**
  Clinical Psychologist, PhD candidate in Institutional Psychology (PPGPSI), Federal University of Espírito Santo (UFES/Brazil)
  When Worlds Meet: Toward A Schizoanalysis with Psychedelic Experiences
- **Marianna Charitonidou**
  Visiting Research Fellow at Princeton University; Lecturer at ETH Zurich
  Transversal Desire: Deleuze, Marx, and the Schizoanalytic Transformation of the Unconscious
- **Aivaras Ivanauskas**
  Vilnius University
  Deleuze and Freud on Sadomasochism
- **Christian Tonner**
  PhD candidate in Visual Cultures at Goldsmiths, University of London
  Strategies of Withdrawal: Quiet Quitting between pathic registers and transversal praxis

SESSION 4

Venue: Amphitheater 3

Transversality, Deleuze, Lacan, Phenomenology: The Transcendental and the Immanent logic of the Limit

Chair: Giannis Mitrou

- **Izabela Loner**
  PhD candidate in Philosophy, State University of Campinas (UNICAMP, Brazil)
  Transcendental and Limit between Lacan and Deleuze
- **Lucas Ferraço Nassif**
  PhD, ERC Researcher, member of the NOVA Institute of Philosophy
  Politics of Cyberpsychosis: Death-Images are Crises in Processes of Trans-individuation
- **Moises Ramirez**
  PhD in Philosophy, Art, and Social Thought, European Graduate School
  Negative Mother
- **Omri Blum**
  PhD candidate in the Program for Hermeneutics and Culture, Bar-Ilan University
  Transversality and the Freudian clinic

SESSION 5

Venue: Room A1

Transversality in Political Practice

Chair: Haris Papacharalambous

- **Diana Miheș**
  PhD candidate in Philosophy at Babeș-Bolyai University, Romania
  Beyond the intersectional: acts of limitation and the virtuality of minoritarian becoming
- **Kaiming Zhang**
  Independent Researcher; M.A. in Philosophy [Completed], The New School for Social Research, Furman University
  At the Limit of Capture: Transversality in Otaku Culture
- **Özhan Önder**
  PhD, Independent researcher
  What do coffee beans have to do with radical thinking?
- **Christina Sikalopoulou**
  PhD candidate, Panteion University
  The Life and Times of the Concept in Deleuze and Guattari

20.00 – 22.00 **Sound Art and Spoken Word**

♪ Sound Art and Spoken Word
Venue: Room 209 [Glass Building]

Presented by the Institute of Experimental Arts — Athenian poets / readings in english

Parallel events and in-the-city installations

● **istististist space — Kallidromiou 85, Exarheia 106 83**
▸ Erin Robinson — Artist and Researcher
XXX Machina

● **On-off Studio — Feidippidou 22, 11527**
▸ Nefeli Stam & Giorgos Gogolos — Exhibition & Sound Compositions
Between Worlds — Six Chapters
▸ Exhibition — 09/07 – 11/07 · 19.00 – 23.00
▸ Opening night — 09/07 · DJ Set by SIGMATAF

Pre-Conference Camp

Pelion · Vyzitsa 4 – 7 July 2026

The pre-conference camp brings together early-career researchers and senior scholars for sessions in the village of Vyzitsa on Mount Pelion, before the main conference convenes in Athens.

Special Events at a Glance

Friday 10 July · 21.00	Reception Night	Garden
Saturday 11 July · 21.00	Movie Night	Amphitheater Sakis Karagiorgas II
Sunday 12 July · 12.30 – 14.30	Meet the Artists — Exhibition	Foyer / Outdoor Area
Sunday 12 July · 15.30 – 16.30	Closing — Reflections — Future Plans (Vienna 2027)	Amphitheater Sakis Karagiorgas II
Sunday 12 July · 20.00 – 22.00	Sound Art and Spoken Word	Room 209 [Glass Building]

Information & Contact

Conference website https://dgs2026.org/

Host institution
Department of Communication, Media and Culture · Panteion University of Social and Political Sciences
136 Syngrou Avenue, 17671 Athens, Greece

Participants & Their Locations

Speakers, panellists, artists and contributors — listed alphabetically by surname.

255 participants from across the international Deleuze and Guattari Studies community.

Each entry shows the participant's affiliation followed by their conference session(s) and venue.

A — 12 participants

Adkins, Brent
Professor of Philosophy, Roanoke College in Salem, Virginia
Fri 10 · 13.00–14.30 · Amph. Sakis Karagiorgas I

Ahlberg, Oscar
Centre for Consumer Research, University of Helsinki; University of Western Australia
Fri 10 · 13.00–14.30 · Amphitheater 2

Akkın, İbrahim Okan
Associate Professor, Department of Philosophy, Ardahan University
Sat 11 · 16.30–18.30 · Amph. Sakis Karagiorgas II

Alafouzou, Faye
PhD candidate, Department of Philosophy, Emory University, Atlanta
Fri 10 · 13.00–14.30 · Room A1

Albanese, Fabiana
Sottocorrente Collective; Psychotherapist Professional Coach
Fri 10 · 11.00–12.30 · Amphitheater 3
Sat 11 · 10.00–12.00 · Room A1

Alcala, Mauricio Jauregui
PhD candidate, Emory University
Sat 11 · 19.00–21.00 · Amphitheater 3

Alliez, Eric
Professor, Chair of Philosophy and Contemporary Creations in Art, Department of Philosophy, Université Paris 8, France
Sat 11 · 15.30–16.20 · Amph. Sakis Karagiorgas II — keynote

Angelucci, Daniela
Professor of Aesthetics at University Roma Tre
Sat 11 · 16.30–18.30 · Amph. Sakis Karagiorgas I

Aránguiz, Felipe Kong
Post-doctoral researcher, FONDECYT, Universidad de Chile
Fri 10 · 13.00–14.30 · Room A1

Arçari, André
PhD candidate in Visual Arts, School of Fine Arts, Federal University of Rio de Janeiro; Visiting Researcher, Department of Art History, Free University of Berlin
Fri 10 · 13.00–14.30 · Amphitheater 2

Auzere, Aurēlija Džordana
M.A., Department of Philosophy, University of Latvia
Sat 11 · 12.30–14.30 · Room A1

Ayala-Colqui, Jesús
Research Professor, Universidad Científica del Sur
Fri 10 · 11.00–12.30 · Amph. Sakis Karagiorgas II

B — 23 participants

Badaire, Quentin
PhD, Program Director at the Collège International de Philosophie
Fri 10 · 11.00–12.30 · Amph. Sakis Karagiorgas II

Bar-Gil, Oshri
PhD, Organizational Psychology, Ruppin Academic Center, Israel
Sat 11 · 12.30–14.30 · Amph. Sakis Karagiorgas I

Battuello, Michele
Sottocorrente Collective; Sapienza University of Rome (Psychiatry)
Fri 10 · 11.00–12.30 · Amphitheater 3
Sat 11 · 10.00–12.00 · Room A1

Bayindir, Evrim
PhD candidate and Teaching Assistant in Philosophy, Royal Holloway, University of London
Fri 10 · 13.00–14.30 · Amphitheater 2

Begić, Alena
PhD candidate, Department of Philosophy, University of Ljubljana
Sat 11 · 16.30–18.30 · Amphitheater 2
Sat 11 · 19.00–21.00 · Room A2 — performance

Bei, Dimitra
PhD candidate, Department of Sociology, University of the Aegean
Sat 11 · 19.00–21.00 · Amphitheater 3

Beus, Yifen
Professor, Faculty of Arts & Letters at Brigham Young University-Hawai'i
Fri 10 · 16.30–18.30 · Amphitheater 2

Biernacki, Filip
PhD candidate, University of Białystok
Fri 10 · 11.00–12.30 · Room A1

Birch, Felix
Railway Geotechnical Engineer
Fri 10 · 11.00–12.30 · Amph. Sakis Karagiorgas I — panel

Birch, Sebastian
Child and Adolescent Psychoanalytic Psychotherapist in Doctoral Training, Forward Thinking Birmingham: Birmingham and Solihull Mental Health Foundation Trust
Fri 10 · 11.00–12.30 · Amph. Sakis Karagiorgas I — panel

Blum, Omri
PhD candidate in the Program for Hermeneutics and Culture, Bar-Ilan University
Sun 12 · 18.00–20.00 · Amphitheater 3

Blum, Varda
PhD, Psychoanalytic Psychotherapist, Visual Art Curator, Cultural Researcher
Fri 10 · 11.00–12.30 · Amphitheater 3

Borangic, Matei
M.A. in Philosophy, University of Bucharest, Romania
Fri 10 · 19.00–21.00 · Amphitheater 2

Börebäk, Maria Kristina
Independent researcher, affiliated member CEFO, Uppsala University, Sweden
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas II
Sat 11 · 10.00–12.00 · Room 209 (Glass Building) — workshop

Boumeester, Marc
PhD, ArtEZ University of the Arts
Sat 11 · 12.30–14.30 · Amph. Sakis Karagiorgas II — panel

Boundas, Constantin
Scientific Committee; Trent University, Ontario (CA)

Bowen, Charles
Associate Lecturer, University of Winchester
Fri 10 · 16.30–18.30 · Amphitheater 3

Bożek-Gogolewski, Tomasz
PhD candidate in Philosophy, Doctoral School of Humanities, University of the National Education Commission, Krakow
Sat 11 · 16.30–18.30 · Amphitheater 3

Bradley, Joff P. N.
Associate lecturer, Teikyo University
Fri 10 · 11.00–12.30 · Room A1

Bratich, Jack
Dept of Journalism and Media Studies, Rutgers University
Fri 10 · 11.00–12.30 · Amph. Sakis Karagiorgas I — panel

Broadey, Andy
Artist, co-editor Journal of Creative Practice Research
Fri 10 · 13.00–14.30 · Room A1
Sun 12 · 12.30–14.30 · Foyer / Outdoor Area — meet the artists

Bubaris, Nikos
Associate Professor, Dept. of Cultural Technology and Communication, University of the Aegean
Fri 10 · 19.00–21.00 · Room A1

Buchanan, Ian
Editor of Deleuze and Guattari Studies Journal
Fri 10 · 9.00–10.00 · Amph. Sakis Karagiorgas II — welcome
Fri 10 · 10.00–10.50 · Amph. Sakis Karagiorgas II — keynote

C — *18 participants*

Calamari, Martin
Lecturer of Contemporary Philosophy, School for Adult Education, Bolzano
Sat 11 · 10.00–12.00 · Amphitheater 3

Cárdenas, Matías
PhD candidate, Pontificia Universidad Católica de Valparaíso
Sun 12 · 10.00–12.00 · Room A1

Cerame, Pablo Nicolás
PhD candidate / Research Assistant, Department of Philosophy of Law, University Carlos III, Madrid
Sun 12 · 12.30–14.30 · Amph. Sakis Karagiorgas II

Çetin, Kutay
B.A. Student in Philosophy, University of Strasbourg
Sun 12 · 12.30–14.30 · Amphitheater 2

Charitonidou, Marianna
Visiting Research Fellow at Princeton University; Lecturer at ETH Zurich
Sun 12 · 18.00–20.00 · Amphitheater 2

Cheng, Catherine Ju-Yu
Associate Professor, General Education Center, National Defense University
Fri 10 · 11.00–12.30 · Amphitheater 2 — panel

Cheng, Yu-Cheng
Postgraduate Researcher, Department of Foreign Languages and Literature, National Cheng Kung University, Taiwan
Fri 10 · 16.30–18.30 · Room A1

Chintzoglou, Anastasia
PhD candidate in Theatre Studies at the University of the Peloponnese; Stage Director, Sound Designer, Theatrologist
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Chiotis, Angelos
PhD candidate in Architecture Philosophy and Theory, TU Delft
Sat 11 · 19.00–21.00 · Room A1
Sun 12 · 10.00–12.00 · Garden — workshop

Chiotis, Theo
PhD, Oxford University
Sat 11 · 10.00–12.00 · Amphitheater 2

Chiu, Allen
PhD, University of Dundee
Sat 11 · 12.30–14.30 · Room A1

Christianopoulos, Kriton
M.D. Psychiatrist - Child Adolescent Psychiatrist - Daseinanalyst, Director of Child Adolescent Psychiatry in Hippokrateion Hospital, Thessaloniki; Professor of Psychiatry and Pediatrics, Western Psychiatric Institute and Clinic, University of Pittsburgh
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas II

Chronaki, Anna
Scientific & Organising Committee; Professor, Malmö University (SE)
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas I

Chuang, Chun-Mei
Professor, Department of Sociology, Soochow University, Taipei
Fri 10 · 11.00–12.30 · Amphitheater 2 — panel

Cohen-Kornriech, Ariel
M.A. in Philosophy, University of Tel-Aviv
Sun 12 · 12.30–14.30 · Room A1 — panel

Cordry, Duncan
Visiting Professor of Philosophy, Ashoka University
Fri 10 · 16.30–18.30 · Amph. Sakis Karagiorgas I

Culp, Andrew
Professor, California Institute of the Arts
Sat 11 · 9.00–9.50 · Amph. Sakis Karagiorgas II — keynote
Sat 11 · 21.00 · Amph. Sakis Karagiorgas II — movie night

Cury, Carolina
PhD candidate, Trinity Laban Conservatoire of Music and Dance; pianist, singer, composer
Fri 10 · 19.00–21.00 · Room 209 (Glass Building) — performance

D — *11 participants*

Dalkiliç, Melike
PhD candidate, Faculty of Theology / History of Philosophy, Bursa Uludağ University
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas I

Damianakis, Konstantinos
Scientific & Organising Committee; PhD candidate, sound artist, Goldsmiths University of London (UK)
Sun 12 · 12.30–14.30 · Foyer / Outdoor Area — meet the artists

Darpatova-Hruzewicz, Donka
PhD, Research Fellow in Social, Political and Clinical Psychology, SWPS University, Warsaw, Poland
Sun 12 · 12.30–14.30 · Amph. Sakis Karagiorgas II

Dascalakis, Teo
Panteion University, Dept. of Communication, Media and Culture

de Donato, Andrea F.
PhD candidate, University of Pavia
Sat 11 · 12.30–14.30 · Amphitheater 2

De Vuyst, Amber
Clinical Psychologist, Research Assistant in Arts Education at the University of Brussels
Sun 12 · 10.00–12.00 · Amph. Sakis Karagiorgas I

Denino, Christian
M.A., Toronto Metropolitan University
Sun 12 · 12.30–14.30 · Amph. Sakis Karagiorgas I

Dimopoulos, John
PhD candidate, School of Architecture, NTUA
Sat 11 · 10.00–12.00 · Amphitheater 2

Drożyński, Charles
Senior Lecturer of Architectural Design, History and Theory of Architecture, University of the West of England; Fellow of the Higher Education Academy
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas II

Dündar, Abdullah Yasin
PhD candidate, Architecture, Philosophy and Theory Group, TU Delft; Lecturer at the Architecture, Urban Design and Engineering Unit, TU Eindhoven
Sun 12 · 10.00–12.00 · Amphitheater 2

Durán, Jesús Laime
B.A. in Philosophy, Autonomous University of Barcelona
Sat 11 · 12.30–14.30 · Amph. Sakis Karagiorgas I

E
2 participants

Efstathiou, Giannis
Postdoctoral Researcher at the Laboratory of Conflictual Politics, Panteion University
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Emery, James
PhD candidate, Department of Philosophy, Purdue University
Fri 10 · 16.30–18.30 · Amphitheater 3

F
3 participants

Fadhilla, Indah
Assistant Professor of Language and Literature, University of Indonesia
Sun 12 · 12.30–14.30 · Amph. Sakis Karagiorgas I

Fereš, Martin
PhD candidate, Palacký University in Olomouc, Czech Republic
Fri 10 · 19.00–21.00 · Amphitheater 2

Fink, Laila Dalgaard
VIA University College, Aarhus, Denmark
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas II

G
16 participants

Galanopoulou, Lena
PhD candidate, School of Architecture, NTUA; Lecturer at the Department of Architectural Urban Design and Engineering, TU Eindhoven
Sun 12 · 10.00–12.00 · Amphitheater 2
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas II

Galatsanou, Eva
PhD candidate, National and Kapodistrian University of Athens, NKUA
Sat 11 · 10.00–12.00 · Room A1

Gelao, Sara
Lecturer in Media and Culture at the University of Amsterdam, Department of Media Studies
Sun 12 · 12.30–14.30 · Room A1 — panel

Georgaki, Anastasia
Professor, Music Studies, Kapodistrian University of Athens
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Ghigliani, Sofia
Independent Researcher, Artist, Writer
Sat 11 · 16.30–18.30 · Amph. Sakis Karagiorgas II

Giesbrecht, Michael
PhD candidate in Philosophy, Duquesne University, Pittsburgh
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas I

Gillespie Jr., John
PhD candidate, Comparative Literature Department, University of California, Irvine; Maître de Langue, Department of Anglophone Studies, Université Paris Nanterre
Sat 11 · 19.00–21.00 · Amphitheater 2

Gillis, Michael
M.A. in English at Concordia University in Montreal, Canada
Sun 12 · 10.00–12.00 · Room A1

Gisinger, Ralf
Lecturer at the Department of Philosophy, University of Vienna
Sat 11 · 16.30–18.30 · Amph. Sakis Karagiorgas II
Sun 12 · 15.30–16.30 · Amph. Sakis Karagiorgas II — closing

Gogolos, Giorgos
Exhibition & Sound Compositions, On-off Studio
Sun 12 · Off-site · On-off Studio, Athens — installation

Gounari, Sotiria Ismini
Scientific Committee; Postdoctoral researcher in Philosophy, University of Athens (NKUA); Adjunct lecturer at the University of Ioannina
Fri 10 · 13.00–14.30 · Amphitheater 3 — panel

Gourdoukis, Dimitris
Assistant Professor, School of Architecture, AUTH
Fri 10 · 19.00–21.00 · Room A1

Goycoolea, Arnau Hurtado
M2 in Philosophy, Université Paris 8
Sat 11 · 10.00–12.00 · Amphitheater 3

Gräff, Thérèse
PhD candidate, Charles University Prague
Sun 12 · 10.00–12.00 · Amphitheater 3

Grange-Marczak, Zoé
PhD candidate at the ENS (Paris); Member of the Archives Husserl laboratory
Sun 12 · 12.30–14.30 · Amphitheater 2

Guido, Nicole
Sottocorrente Collective; Psychotherapist Professional Coach
Fri 10 · 11.00–12.30 · Amphitheater 3
Sat 11 · 10.00–12.00 · Room A1

H — 13 participants

Hadi, Omar
M.A. in Comparative Literature, University of Toronto
Sat 11 · 10.00–12.00 · Room A1

Haji, Mojgan
M.A. in Philosophy, Beheshti University in Tehran, Iran
Sun 12 · 10.00–12.00 · Amphitheater 3

Han, Sean Francis
PhD candidate, National University of Singapore
Fri 10 · 13.00–14.30 · Amphitheater 2

Harper, Tauel
Associate Professor of Communication, Murdoch University
Fri 10 · 16.30–18.30 · Amph. Sakis Karagiorgas I

Hengehold, Laura
Professor of Political Philosophy, Philosophy of Gender and Sexuality, Continental European Thought, Case Western Reserve University in Cleveland, USA
Fri 10 · 16.30–18.30 · Amphitheater 3

Hewett, Jess
Writer, B.A. student, University of Wollongong
Fri 10 · 19.00–21.00 · Room A1

Hietanen, Joel
Centre for Consumer Research, University of Helsinki
Fri 10 · 13.00–14.30 · Amphitheater 2

Higaki, Tatsuya
Professor of Philosophy, Senshu University, Tokyo; Professor Emeritus of Osaka University
Fri 10 · 13.00–14.30 · Amph. Sakis Karagiorgas II

Holmes à Court, Will
Independent Scholar, MPhil, Department of Digital Humanities, University of Cambridge
Sun 12 · 10.00–12.00 · Amphitheater 2

Hsu, Ching-yeh
Professor, Visual Arts Department at the University of Taipei, Taiwan
Fri 10 · 11.00–12.30 · Amphitheater 2 — panel

Hubatschke, Christoph
Postdoctoral researcher, IT:U Austria
Sat 11 · 19.00–21.00 · Amphitheater 3
Sun 12 · 15.30–16.30 · Amph. Sakis Karagiorgas II — closing

Hudelist, Andreas
Postdoctoral Researcher, Department of Educational Science of the University of Klagenfurt, Austria
Fri 10 · 16.30–18.30 · Amphitheater 2

Hueske, Hanna
M.A. in Philosophy, University of Wuppertal; Research Assistant, IGP
Sat 11 · 12.30–14.30 · Room A1

I — 4 participants

Iliopoulos, Antonis
Visiting Assistant Professor of Philosophy, Emory University
Fri 10 · 16.30–18.30 · Amphitheater 3

Ivanauskas, Aivaras
Vilnius University
Sun 12 · 18.00–20.00 · Amphitheater 2

Ivlev, Vladimir
PhD candidate, Royal Holloway, University of London
Sun 12 · 12.30–14.30 · Amphitheater 2

Iwase, Masayuki
PhD, Independent Scholar, Artist
Sun 12 · 10.00–12.00 · Amph. Sakis Karagiorgas II

J — 7 participants

Jacobsson, Robert
PhD candidate in Gender Studies, Södertörn University, Sweden
Sat 11 · 16.30–18.30 · Room A1

Jägle, Evi
PhD, University of Music and Performing Arts, Vienna
Fri 10 · 16.30–18.30 · Amphitheater 2
Sat 11 · 21.00 · Amph. Sakis Karagiorgas II — movie night
Sun 12 · 15.30–16.30 · Amph. Sakis Karagiorgas II — closing

Janula
Installation artist
Sun 12 · 12.30–14.30 · Foyer / Outdoor Area — meet the artists

Jarmoune, Nisrine
PhD candidate, Cadi Ayyad University, Morocco
Sat 11 · 12.30–14.30 · Amphitheater 2

Jensen, Lars Bang
VIA University College, Aarhus, Denmark
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas II

Jones, Samantha
PhD, Institute for Doctoral Studies in Visual Art; Material-based installation artist
Sun 12 · 12.30–14.30 · Foyer / Outdoor Area — meet the artists

Jurich, Joscelyn
Lecturer in Media Studies at New York University, Writer
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas II
Sat 11 · 21.00 · Amph. Sakis Karagiorgas II — movie night

K — 22 participants

Kairan, Fu
M.A., Shanghai Academy of the Social Sciences
Sat 11 · 12.30–14.30 · Room A1

Kairiené, Aida
Post-Doctoral Research Fellow, Klaipėda University
Sat 11 · 12.30–14.30 · Amphitheater 3

Kang, Enyuan
PhD candidate, Department of Comparative Literature, Binghamton University
Fri 10 · 16.30–18.30 · Room A1

Karavakou, Myrto
Post Doctoral Researcher, Mathematics Education and Technology, NKUA
Sat 11 · 10.00–12.00 · Amphitheater 3

Karkagianni, Margarita
Scientific & Organising Committee; PhD, Independent Researcher, CRMEP, Kingston University (UK)
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Karpouzis, Kostas
Associate Professor, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences
Fri 10 · 16.30–18.30 · Amph. Sakis Karagiorgas II

Kesisoglou, Giorgos
PhD, systemic psychotherapist, trainer, and independent researcher
Fri 10 · 16.30–18.30 · Room 209 (Glass Building) — workshop

Kitsiou, Roula
Assistant Professor of Sociolinguistics, University of Thessaly
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas II

Kocaoglu, Eren
Philosophy B.A., Middle East Technical University, Turkey
Sat 11 · 16.30–18.30 · Room A1

Kodiene, Laimute
PhD candidate, Mykolas Romeris University
Fri 10 · 11.00–12.30 · Room 209 (Glass Building) — workshop

Köklü, Ayşe
Artist, PhD candidate, Centre for Arts and Learning / Goldsmiths University, London
Fri 10 · 19.00–21.00 · Room A2 — workshop
Sat 11 · 12.30–14.30 · Amphitheater 3
Sat 11 · 16.30–18.30 · Room 209 (Glass Building) — workshop

Kokubun, Koichiro
Professor of Philosophy, Graduate School of Arts and Sciences, University of Tokyo
Fri 10 · 13.00–14.30 · Amph. Sakis Karagiorgas II

Kolliopoulou, Eleni
Adjunct lecturer at Performing and Digital Arts, University of Peloponnese
Sat 11 · 12.30–14.30 · Room 209 (Glass Building) — workshop

Kolyri, Chloe
Scientific & Organising Committee; Psychiatrist, Psychoanalyst, Daseinanalyst, Queer Psychanalyst, Society for Deleuze and Guattari Studies Greece (GR)
Fri 10 · 9.00–10.00 · Amph. Sakis Karagiorgas II — welcome
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas II
Sun 12 · 15.30–16.30 · Amph. Sakis Karagiorgas II — closing

Kosterski-Spalski, Ignacy
Philosophy and medicine, Jagiellonian University, Krakow; Le Pigeon
Sat 11 · 12.30–14.30 · Amphitheater 3
Sat 11 · 19.00–21.00 · Room 209 (Glass Building) — workshop

Kotsaris, Vassilis
PhD, Researcher in psychology and cognitive neuroscience, University of Kent
Sun 12 · 10.00–12.00 · Amph. Sakis Karagiorgas II

Koulouri, Christina
Professor, Rector of Panteion University of Social and Political Sciences
Fri 10 · 9.00–10.00 · Amph. Sakis Karagiorgas II — welcome

Koutsougera, Natalia
Laboratory Teaching Staff, Department of Social Anthropology, Panteion University; Film Director
Sun 12 · 12.30–14.30 · Amph. Sakis Karagiorgas I

Kramár, Richie Lux
Poet, Director, PhD candidate at the Janáček Academy of Performing Arts, Brno
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Krokida, Stéphanie
PhD candidate and Teaching Fellow in Philosophy, Boston College
Sat 11 · 16.30–18.30 · Amphitheater 3

Kuipers, Halbe Hessel
Lecturer, University of Amsterdam
Sun 12 · 12.30–14.30 · Room A1 — panel

Kyllönen, Rasmus
PhD candidate, Department of Child and Youth Studies, Stockholm University
Sat 11 · 10.00–12.00 · Amph. Sakis Karagiorgas I

L
11 participants

Laberge, Jean-Sébastien
President Guattari Philia. Les Ami·e·s de Guattari. Postdoctoral Researcher, Pontifical Catholic University of São Paulo, Brazil and Wako University, Japan
Fri 10 · 11.00–12.30 · Amph. Sakis Karagiorgas II

Lambert, Imogen
PhD, Research Fellow, Interdisciplinary Ethics Research Group (IERG), University of Warwick
Fri 10 · 19.00–21.00 · Amphitheater 3

Landaeta, Patricio
Lecturer in the Department of Integrated Arts, UPLA, Chile
Sun 12 · 12.30–14.30 · Amphitheater 3

Lathyri, Ioanna
Independent Researcher, Incoming PhD candidate, Department of Philosophy, University Paris Nanterre
Fri 10 · 13.00–14.30 · Amph. Sakis Karagiorgas I

Lazaro, Virginia
Associate Lecturer, Department of Visual Cultures at Goldsmiths, University of London
Fri 10 · 11.00–12.30 · Amph. Sakis Karagiorgas I — panel

Lejiņa, Paula Lūcija
M.A., Department of Philosophy, University of Latvia
Sat 11 · 12.30–14.30 · Room A1

Li, Vincent
PhD candidate in Philosophy, State University of New York at Binghamton, USA
Sun 12 · 10.00–12.00 · Amphitheater 2

Liori, Anastasia
M.A. in Dramaturgy and Performance, NKUA; Theater and Informatics Educator, in Public Education
Fri 10 · 19.00–21.00 · Room A1

Loner, Izabela
PhD candidate in Philosophy, State University of Campinas (UNICAMP, Brazil)
Sun 12 · 18.00–20.00 · Amphitheater 3

Lovrinčević, Ivana
PhD, Fontys Academy of the Arts Master Architecture and Urbanism
Sat 11 · 12.30–14.30 · Amph. Sakis Karagiorgas II — panel

Luca, Martin
M.A. Student, Faculty of Arts, University of Melbourne
Fri 10 · 19.00–21.00 · Amphitheater 3

M
14 participants

Maltby, Thomas
PhD candidate in Sociology, Queen Mary University of London
Fri 10 · 13.00–14.30 · Room 209 (Glass Building) — workshop

Margreiter, Maximilian-Frederic
External Lecturer of Philosophy, Vienna University of Economics and Business; PhD candidate, Department of Philosophy, University of Vienna
Fri 10 · 13.00–14.30 · Amph. Sakis Karagiorgas I

Markaki, Lily
Lecturer in Race and Culture in Film and Media at Royal Holloway, University of London
Sat 11 · 19.00–21.00 · Amphitheater 2

Marneros, Christos
Assistant Professor in Law at the University of Nicosia
Fri 10 · 13.00–14.30 · Amphitheater 3 — panel

Marques, Davina
Federal Institute of Education, São Paulo
Fri 10 · 11.00–12.30 · Amphitheater 3

Micallef, Mario
PhD candidate, University of South Carolina
Sat 11 · 10.00–12.00 · Amph. Sakis Karagiorgas II

Mihailidou, Martha
Associate Professor, Head of the Department of Communication, Media and Culture, Panteion University
Fri 10 · 9.00–10.00 · Amph. Sakis Karagiorgas II — welcome

Mihalcea, Cezar-Robert
PhD candidate at the "Babeş-Bolyai" University of Cluj
Fri 10 · 11.00–12.30 · Amphitheater 3

Miheş, Diana
PhD candidate in Philosophy at Babeş-Bolyai University, Romania
Sun 12 · 18.00–20.00 · Room A1

Mitrou, Giannis
Scientific Committee; Philosopher, Psychoanalyst, Adjunct Lecturer in Philosophy, Aristotle University of Thessaloniki / NKUA (GR)
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas II

Motala, Siddique
Associate Professor and Academic Lead of Global Digital Heritage Afrika, Department of Civil Engineering, University of Cape Town
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas II

Mousas, Tilemachos
Artist, Composer, Kapodistrian University of Athens
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Muccioli, Giulia
Independent Researcher; M.A. in Philosophy, Paris 8
Sat 11 · 10.00–12.00 · Room A1

Müller, Christoph
PhD, University of Music and Performing Arts, Vienna
Fri 10 · 16.30–18.30 · Amphitheater 2
Sat 11 · 21.00 · Amph. Sakis Karagiorgas II — movie night

N — *3 participants*

Nassif, Lucas Ferraço
PhD, ERC Researcher, member of the NOVA Institute of Philosophy
Sun 12 · 18.00–20.00 · Amphitheater 3

Neuma, C.J.
Postdoctoral Researcher, Panteion University, Athens; PhD in Philosophy, University of Glasgow, UK
Sat 11 · 19.00–21.00 · Amphitheater 3

Nóbrega, Diogo
PhD, Researcher at the Centre for Research in Science and Technology of the Arts and at the NOVA Institute of Philosophy
Fri 10 · 13.00–14.30 · Amph. Sakis Karagiorgas I

O — *4 participants*

Oliva, Stefano
Associate Professor of Aesthetics at the Niccolò Cusano University
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Olkowski, Dorothea
Distinguished Professor Emerita, University of Colorado
Sun 12 · 9.00–9.50 · Amph. Sakis Karagiorgas II — keynote

Onabolu, Tolulope
Lecturer in architecture and Degree Programme Director for the MSc in Advanced Architectural Design at Newcastle University
Sat 11 · 16.30–18.30 · Amphitheater 2

Önder, Özhan
PhD, Independent researcher
Sun 12 · 18.00–20.00 · Room A1

P — *19 participants*

Packard, Douglas
Independent researcher, MSc in theoretical condensed matter physics, University of Illinois
Sat 11 · 12.30–14.30 · Amphitheater 2

Palioudakis, Angelos
PhD candidate, Department of History and Philosophy of Science, NKUA
Sun 12 · 10.00–12.00 · Amph. Sakis Karagiorgas I

Pan, Ran
PhD candidate, TU Delft
Sat 11 · 12.30–14.30 · Amph. Sakis Karagiorgas II — panel

Panagiotou, Rallou
Scientific Committee; Artist, Researcher (GR)

Panić, Aleksandra
PhD candidate, Faculty of Media and Communications, University of Belgrade
Sat 11 · 10.00–12.00 · Amphitheater 2

Papacharalambous, Haris
Scientific Committee; University of Cyprus (CY)

Papachristou, Dana
Scientific & Organising Committee; Assistant Professor of Philosophy and Aesthetics of Media, Department of Culture, Creative Media and Industries, University of Thessaly; Post-Doctoral Researcher, PEARL Research Lab, Ionian University (Volos, GR)
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Pardo, Alejandro Romero
PhD candidate, Department of Logic and Theoretical Philosophy, Universidad Complutense de Madrid
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas I

Parks, Jenna
PhD candidate in Literature, University of South Carolina
Sun 12 · 10.00–12.00 · Amphitheater 3

Parscporo, Edoardo
M.A. in Philosophy at Université Paris 1 Panthéon-Sorbonne
Fri 10 · 19.00–21.00 · Amphitheater 2

Parviainen, Pyry
Philosophy B.A., University of Helsinki
Fri 10 · 19.00–21.00 · Room A1

Passia, Yota
MSc, PhDc, co-founders of Studioentropia
Sat 11 · 16.30–18.30 · Amphitheater 2
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas II

Pelligra, Edoardo
PhD candidate, UCLA
Sat 11 · 16.30–18.30 · Room A1

Pervanidis, Ioannis Politis
MSc in Psychiatry, AUTH; MSc in Neurosciences and Biotechnology, University of Bordeaux
Fri 10 · 16.30–18.30 · Amph. Sakis Karagiorgas I

Plagianou, Kynthia
PhD, Independent Researcher
Fri 10 · 13.00–14.30 · Amphitheater 3 — panel

Pointe, Summer A. La
PhD candidate in English, University of Cincinnati
Fri 10 · 19.00–21.00 · Amphitheater 2

Prelorentzos, Ioannis
Scientific Committee; University of Athens (GR)

Puche, Gabriela
PhD candidate in Philosophy, Emory University
Sat 11 · 19.00–21.00 · Amphitheater 2

Pyrovolakis, Eftychis
Scientific Committee; University of the Peloponnese (Nafplion, GR)

Q — *1 participant*

Querrien, Anne
Co-editor of Journal Chimères, Writer, Political Scientist
Sun 12 · 16.30–17.20 · Amph. Sakis Karagiorgas II — keynote

R — *12 participants*

Rabello, Ernesto G.
Clinical Psychologist, PhD candidate in Institutional Psychology (PPGPSI), Federal University of Espírito Santo (UFES/Brazil)
Sun 12 · 18.00–20.00 · Amphitheater 2

Radman, Andrej
Assistant Professor in Architecture Philosophy and Theory, TU Delft
Sat 11 · 12.30–14.30 · Amph. Sakis Karagiorgas II — panel

Ramirez, Moises
PhD in Philosophy, Art, and Social Thought, European Graduate School
Sun 12 · 18.00–20.00 · Amphitheater 3

Raptis, Haris
Scientific Committee; Assistant Professor of Media Philosophy and Aesthetics, Department of Communication, Media and Culture, Panteion University of Social and Political Sciences, Athens (GR)
Fri 10 · 9.00–10.00 · Amph. Sakis Karagiorgas II — welcome
Fri 10 · 13.00–14.30 · Amph. Sakis Karagiorgas II

Rigas, Giannis
Scientific & Organising Committee; Society for Deleuze and Guattari Studies Greece (GR)

Rios, Camilo
M.A., Independent Researcher
Sun 12 · 12.30–14.30 · Amphitheater 3

Rodrigues de Amorim, Antonio Carlos
University of Campinas; University of São Paulo
Fri 10 · 11.00–12.30 · Amphitheater 3

Rodriguez, Clara Vlachodimitropoulos
Clinical Psychologist, Writer, Translator; Red Umbrella Athens
Sun 12 · 10.00–12.00 · Amphitheater 3

Rogers, Christoph
PhD, Goethe University
Sat 11 · 10.00–12.00 · Amph. Sakis Karagiorgas I

Roupas, Panagiotis
MSc, PhDc, co-founders of Studioentropia
Sat 11 · 16.30–18.30 · Amphitheater 2
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas II

Roussou, Vasiliki
MSc, PhD (c), Clinical Psychologist, Daseinanalyst, Psychoanalyst, Academic Researcher, Department of History and Political Science, Panteion University
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas II

Røssaak, Eivind
Research Professor of Photography and Media, National Library of Norway
Fri 10 · 11.00–12.30 · Room A1

S — *30 participants*

Şahin, Döndü
PhD candidate in Philosophy, Necmettin Erbakan University, Turkey
Sat 11 · 10.00–12.00 · Amph. Sakis Karagiorgas I

Sak, Mine
Adjunct Lecturer of Philosophy, Duquesne University | Everett Community College | Southern New Hampshire University
Sun 12 · 10.00–12.00 · Amph. Sakis Karagiorgas II

Samai-Moskovich, Shani
Clinical Psychologist & Supervisor/Adjunct Lecturer, Tel-Hai University
Sat 11 · 10.00–12.00 · Amphitheater 2

Sanida, Maria
MRes, Comparative Literature, RHUL; Undergraduate Philosophy Student, NKUA
Fri 10 · 16.30–18.30 · Amphitheater 2

Sarafidis, Theodor (Saras)
Postdoctoral Researcher, Department of Social Anthropology, Panteion University
Fri 10 · 11.00–12.30 · Room A1

Sarris, Antonios
Postdoctoral researcher, Department of English Studies, University of Cyprus
Sat 11 · 16.30–18.30 · Amph. Sakis Karagiorgas I

Satrazanis, Petros
PhD candidate in Philosophy, University College Dublin
Fri 10 · 19.00–21.00 · Amphitheater 3

Schäfer, Justus
Independent Researcher, MSc in Architecture, TU Delft
Sat 11 · 10.00–12.00 · Amphitheater 3

Schlereth, Thomas
State Academy of Fine Arts in Karlsruhe, Germany
Fri 10 · 16.30–18.30 · Amph. Sakis Karagiorgas II

Schoina, Kelly
PhD candidate in Philosophy, Emory University
Sun 12 · 12.30–14.30 · Amphitheater 3

Sdraka, Alexandra
Integrated Master's in Architectural Engineering/B.A. in Architectural Engineering, Technical University of Crete
Sat 11 · 19.00–21.00 · Room A1

Shilina-Conte, Tanya
Associate Professor, University at Buffalo; Founder of the Center for Global Media and Curator of the Global Film Series
Sun 12 · 12.30–14.30 · Amph. Sakis Karagiorgas II

Sholtz, Janae
Professor of Philosophy, Director of General Education, and Coordinator of Women's and Gender Studies, Alvernia University; Research Associate at the University of Johannesburg
Fri 10 · 13.00–14.30 · Amph. Sakis Karagiorgas II

Sikalopoulou, Christina
PhD candidate, Panteion University
Sun 12 · 18.00–20.00 · Room A1

Skalkotos, Dimitris
Sculptor, independent researcher
Sun 12 · 10.00–12.00 · Garden — workshop

Skonieczny, Krzysztof
Assistant Professor at the Faculty of Artes Liberales, University of Warsaw
Sat 11 · 16.30–18.30 · Amph. Sakis Karagiorgas II

Smith, Frank
Independent Participant (Sans Autrui)
Sat 11 · 21.00 · Amph. Sakis Karagiorgas II — movie night

Somers-Hall, Henry
Professor of Philosophy, Royal Holloway, University of London
Fri 10 · 16.30–18.30 · Amph. Sakis Karagiorgas II

Spangsberg, Ida
VIA University College, Aarhus, Denmark
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas II

Spence, Conor
Lecturer, Centre for Consumer Research, University of Helsinki; University of Western Australia
Fri 10 · 13.00–14.30 · Amphitheater 2
Sat 11 · 12.30–14.30 · Amph. Sakis Karagiorgas I

Stair, Samuel
Architectural designer, M.A. in Philosophy, Global Centre For Advanced Studies
Sat 11 · 16.30–18.30 · Room A1

Stam, Nefeli
Exhibition & Sound Compositions, On-off Studio
Sun 12 · Off-site · On-off Studio, Athens — installation

Stavrou, Marina
PhD, Fine Art, Royal College of Art, London Artist, Researcher
Sun 12 · 10.00–12.00 · Amph. Sakis Karagiorgas I

Stivale, Charles J.
Distinguished Professor Emeritus, Wayne State University
Fri 10 · 15.30–16.20 · Amph. Sakis Karagiorgas II — keynote

Stover, Chris
Associate Professor of Music Studies and Research, Queensland Conservatorium, Griffith University
Sat 11 · 10.00–12.00 · Amph. Sakis Karagiorgas II

Stoyanov, Enyo
Assistant Professor in Literary Theory, Faculty of Slavic Studies, Sofia University "St. Kliment Ohridski"
Sat 11 · 10.00–12.00 · Amph. Sakis Karagiorgas II

Street, Nathaniel
Associate Professor in Rhetoric and Composition, English Department, Mount Saint Vincent University
Fri 10 · 11.00–12.30 · Amph. Sakis Karagiorgas II

Sundvall, Scott
Associate Professor, Department of English, University of Memphis
Sun 12 · 12.30–14.30 · Amph. Sakis Karagiorgas II

Sütçü, Irem
PhD candidate, Faculty of Architecture and the Built Environment, TU Delft
Sat 11 · 19.00–21.00 · Room A1

Symeonides, Thomas
Adjunct Professor, Athens School of Fine Arts & MA in Transdisciplinary Design, Aristotle University of Thessaloniki
Fri 10 · 19.00–21.00 · Amph. Sakis Karagiorgas II

T *12 participants*

Takaloo, Morteza
PhD candidate, Faculty of Architecture, Tehran Central Branch, Islamic Azad University
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas I

Tan, Cera Y. J.
Lecturer, College of Interdisciplinary & Experiential Learning, Singapore University of Social Sciences
Sat 11 · 12.30–14.30 · Amph. Sakis Karagiorgas I

Tanakidou, Maria
PhD candidate, Linköping University
Sat 11 · 12.30–14.30 · Amphitheater 3

Tavares, Bernardo
PhD, Independent Researcher, University of São Paulo, ENS
Sun 12 · 10.00–12.00 · Amph. Sakis Karagiorgas I

Tegos, Michalis
Scientific Committee; Adjunct Lecturer, Department of Philosophy, University of Crete / University of Ioannina (GR)
Sat 11 · 10.00–12.00 · Amph. Sakis Karagiorgas I

Tenev, Darin
Professor, Department of Literary Theory, University of Sofia "Saint Kliment Ohridski"
Sat 11 · 10.00–12.00 · Amph. Sakis Karagiorgas II

Themistokleous, George
Senior Lecturer in Architecture, Norwich University of the Arts, Norfolk, UK
Sun 12 · 12.30–14.30 · Amphitheater 3

Theotokatou, Eleni
Academic fellow at the University of West Attica; PhD candidate in the School of Architecture, NTUA
Sat 11 · 19.00–21.00 · Room A1

Tokuno, Sohei
Assistant Professor, Center for Digital Green-innovation, Nara Institute of Science and Technology, NAIST
Sat 11 · 12.30–14.30 · Amphitheater 2

Tonner, Christian
PhD candidate in Visual Cultures at Goldsmiths, University of London
Sun 12 · 18.00–20.00 · Amphitheater 2

Trikas Pandis, Adrianos
Practice-based PhD candidate, London College of Music, Songwriter
Sun 12 · 10.00–12.00 · Room A1

Turan, Sinan
PhD candidate, Department of Philosophy, Villanova University
Fri 10 · 16.30–18.30 · Room A1

V — 8 participants

Vabar, Sven
PhD candidate, Estonian Academy of Arts, Institute of Art History and Visual Culture
Fri 10 · 13.00–14.30 · Room A1

Vallelly, Neil
Senior Lecturer in Sociology, University of Otago, New Zealand
Fri 10 · 16.30–18.30 · Amph. Sakis Karagiorgas II

Van der Merwe, Gert
Research Associate at the Gobabeb Namib Research Institute; PhD candidate, TU Delft
Fri 10 · 19.00–21.00 · Amphitheater 3

Van der Wielen, Alice
Artist, Researcher (False Twins)
Fri 10 · 11.00–12.30 · Room A2 — performance

Van der Wielen, Julie
Postdoctoral researcher, Universiteit Antwerpen (False Twins)
Fri 10 · 11.00–12.30 · Room A2 — performance

Vargas Rivas, Maribel
Doctoral Fellow at the National Agency for Research and Development (ANID), Chile; PhD candidate in Human Sciences, Universidad Austral de Chile, from Valdivia
Sun 12 · 10.00–12.00 · Amph. Sakis Karagiorgas II

Vidal, Clàudia Sánchez
PhD candidate, Complutense University of Madrid
Fri 10 · 16.30–18.30 · Room A1

Vrakatseli, Andromachi
Post Doctorate researcher, Kapodistrian University of Athens
Fri 10 · 19.00–21.00 · Room A1

W — 5 participants

Wallace, David A.
Clinical Associate Professor, School of Information, University of Michigan
Sun 12 · 18.00–20.00 · Amph. Sakis Karagiorgas II

Washington, Chris
Associate Professor of English, Francis Marion University
Fri 10 · 16.30–18.30 · Amph. Sakis Karagiorgas I

Wilson, Rachel
Practice-based Researcher, PhD candidate and Associate Lecturer in Curating, Department of Visual Cultures, Goldsmiths, University of London
Sat 11 · 16.30–18.30 · Amphitheater 3

Wuerth, Nathalie
Artist and Art Educator working in psychiatry
Sat 11 · 19.00–21.00 · Amph. Sakis Karagiorgas II
Sat 11 · 21.00 · Amph. Sakis Karagiorgas II — movie night

Wunder, Alik
University of Campinas
Fri 10 · 11.00–12.30 · Amphitheater 3

X — 1 participant

Xu, Yingchun
PhD candidate in Media Studies, Rutgers University
Sat 11 · 16.30–18.30 · Amph. Sakis Karagiorgas I

Y — 1 participant

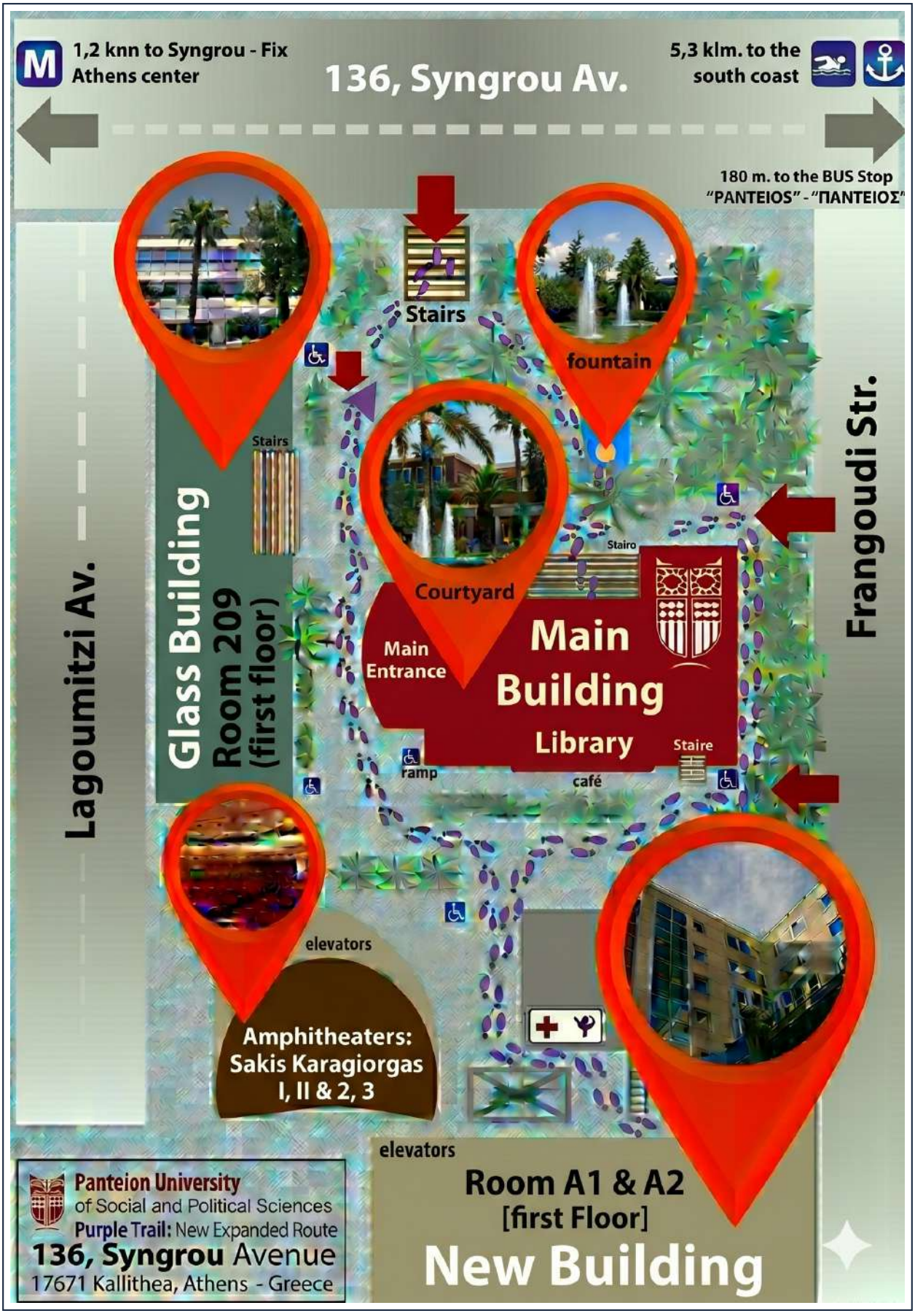
Yasin, Elif Tuğçe
Clinical psychologist and existential psychotherapist
Sat 11 · 19.00–21.00 · Amphitheater 2

Z — 3 participants

Zhang, Kaiming
Independent Researcher, M.A. in Philosophy, The New School for Social Research, Furman University
Sun 12 · 18.00–20.00 · Room A1

Zheng, Xinyi
PhD candidate in Media Studies, University of Amsterdam
Sun 12 · 12.30–14.30 · Room A1 — panel

Zurawska, Paulina
Filmmaker, Independent Researcher, MLitt in Film Studies, University of St Andrews
Sun 12 · 10.00–12.00 · Amphitheater 2

Venue Map

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