ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	**School of Humanities and Social Sciences**
Department	**Department of Culture, Creative Media and Industries**
Study Level	Undergraduate
Course code	ΕΠ 593 **Semester** 5-7
Course Title	Moral Issues, Legal Dimensions, Copyrights

Autonomous Teaching Activities	Weekly Teaching Hours	Credits
Lectures and Tutorials	3	6

Course Type *Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων*	Scientific area
Prerequisites:	No
Course teaching and evaluation language:	Greek
The course is offered to Erasmus incoming students	No
Course Page (URL)	

2. Learning Outcomes

<table>
<tr><td>Learning Outcomes
Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.</td></tr>
<tr><td>

Upon successful completion of the course students will be able to:

1) Understand the basic legal principles relating to intellectual property
2) Understand the concept and the ethical, economic, and political implications of the Commons, Creative Commons non-commercial licenses and Open Access policies
3) Recognize the existence of censorship and its nature
4) Understand the basic ethical and moral principles that apply to cultural producers, speech producers and researchers.

</td></tr>
<tr><td>General Skills
Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies
Adaptation to new situations
Decision making
Independent work
Teamwork
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas Project design and management
Respect for diversity and multiculturalism
Respect for the natural environment
Demonstrate social, professional and ethical responsibility and gender sensitivity
Exercising criticism and self-criticism
Promoting free, creative and inductive thinking</td></tr>
<tr><td>

The course aims at cultivating the following skills:

1. Research, analyze and synthesize data and information, using the necessary technologies

</td></tr>
</table>

2. Independent work
3. Decision making
4. Demonstrate social, professional and ethical responsibility and gender sensitivity
5. Promoting free, creative and inductive thinking
6. Respect for diversity and multiculturalism
7. Exercising criticism and self-criticism

3. Course Content

The topics covered in the course include:

The course concerns the presentation and analysis of the basic concepts of intellectual property (e.g., copyright, related rights, common property) so that they are considered by the student both in the production and in the reuse of cultural products. Emphasis is placed on the analysis and understanding of both the legislation governing cultural production and reproduction.

A second aspect of the course concerns the Commons and its reflection on intellectual property issues. Creative Commons licenses and Open Access policies are analyzed.

In addition, the course deals with the ethical dimensions and implications in terms of uses and the production of cultural products, e.g., when conducting and using interviews in the press or in documentaries.

Finally, the course explores issues of censorship and how it evolves both in the context of different societies and political systems and in the contemporary history of states such as 20th century Greece, but also how its use and application changed from the analog to the digital era.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT's in teaching and communication with students	• PowerPoint presentations • Support Learning Process via the e-class platform • Electronic communication with students	
Teaching Structure *The methods of teaching are described in detail* *The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.*	**Methods**	**Semester Work Load**
	Lectures and seminars	39
	Tutorials in smaller student groups, that focus on implementing the methodologies and case studies	11
	Individual/Team projects	69
	Autonomous study	31
	Course Total **(25 Hrs. Work Load per Credit Unit)**	150
Student Evaluation *Description of the evaluation procedure*	Concluding Evaluation: Written work: 70% Oral presentation: 20% Oral presentation Oral presentation Oral presentation Oral presentation Oral presentation Oral report: 10% *The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.*	

5. Recommended Readings

Advised Bibliography:

ΕΚΤ, «Καλές Πρακτικές και Προδιαγραφές διαλειτουργικότητας και ποιότητας για τη διαδικτυακή διάθεση ψηφιακού πολιτιστικού περιεχομένου», Αθήνα, Εθνικό Κέντρο Τεκμηρίωσης και Ηλεκτρονικού Περιεχομένου, Οκτώβριος 2020, https://www.ekt.gr/el/publications/25040

ΕΛ/ΛΑΚ, «Ένας απλός οδηγός για τις άδειες Creative Commons 4.0» https://creativecommons.ellak.gr/2015/08/21/enas-aplos-odigos-gia-tis-adies-creative-commons-4-0/

Κιουπκιολής, Αλέξανδρος, *Για τα κοινά της ελευθερίας*, Αθήνα, Εξάρχεια, 2014.

ΚΑΝΟΝΙΣΜΟΣ (ΕΕ) 2016/679

ΟΔΗΓΙΑ (ΕΕ) 2019/790

ΟΠΙ, «Βασικός οδηγός για την πνευματική ιδιοκτησία», https://opi.gr/images/yliko/vasikos_odigos.pdf

Πετσίνη, Πηνελόπη και Χριστόπουλος, Δημήτρης (επιμ.), *Λεξικό λογοκρισίας στην Ελλάδα. Καχεκτική Δημοκρατία, Δικτατορία, Μεταπολίτευση*, Αθήνα, Καστανιώτης 2018.

Πετσίνη, Πηνελόπη και Χριστόπουλος, Δημήτρης (επιμ.), *Η λογοκρισία στην Ελλάδα*, Αθήνα: Ίδρυμα Ρόζα Λούξεμπουργκ, 2016. https://rosalux.gr/sites/default/files/publications/logokrisies_web.pdf

Bollier, David, Γιώργος Θεοχάρης (μτφρ.), *Κοινά. Μια σύντομη εισαγωγή*, Αθήνα, Angelus Novus, 2016.

Creative Commons, «Σχετικά με τις άδειες», https://creativecommons.org/licenses/?lang=el

De Angelis, Massimo, Σωκράτης Παπάζογλου και Χάρης Τσαβδάρογλου (μτφρ.), *Κοινά, περιφράξεις και κρίσεις*, Θεσσαλονίκη, Εκδόσεις των Ξένων, 2013.

Helfrich, Silke, Bollier, David, *Ελεύθερα, δίκαια, ζωντανά*, Αθήνα, Νεφέλη, 2022.

Gohdes, Anita R., *Repression in the Digital Age: Surveillance, Censorship, and the Dynamics of State Violence*, Οξφόρδη – Νέα Υόρκη, Oxford University Press, 2024.

Telimann-Lock, Stina, *The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art & Design*, Όξον – Νέα Υόρκη, Routledge, 2016.

Journals:

International Journal of Commons
Journal of International Property Law and Practice