

ΠΕΡΙΓΡΑΦΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	EP 624	Semester	6
Course Title	Narratives and Performances II		
Autonomous Teaching Activities	Weekly Teaching Hours	Credits	
Lectures and Tutorials	4	6	
Course Type <i>Υποβάθρου, Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Background, General Knowledge, Skills Development, Scientific area: Performance Studies and Writing		
Prerequisites:	No		
Course teaching and evaluation language:	Greek (good knowledge of English for use of bibliography)		
The course is offered to Erasmus incoming students	Yes		
Course Page (URL)			

2. Learning Outcomes

<p>Learning Outcomes Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.</p>
<p>Upon successful completion of the course students will:</p> <ul style="list-style-type: none"> - understand a range of theoretical concepts, historical examples and practical applications of narratives and performances - understand performance as a central object of research and analytical tool in the study of culture - perceive the performative constitution of social and cultural identities - cultivate their personal critical and aesthetic identity through the artistic practice. - work in group, in the context of collective artistic creation, using the body, the voice, the text, the others, but also time and space as material - work on different ways of recording and archiving performative events
<p>General Skills Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for? Research, analyze and synthesize data and information, using the necessary technologies Adaptation to new situations Decision making</p>

Independent work
Teamwork
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas Project design and management
Respect for diversity and multiculturalism
Respect for the natural environment
Demonstrate social, professional and ethical responsibility and gender sensitivity
Exercising criticism and self-criticism
Promoting free, creative and inductive thinking

- The course aims at cultivating the following skills:
- Independent work
- Teamwork, collaboration, exchange of thoughts, collective creation
- Promotion of free, creative (productive and inductive) thought
- Respect to (sexual, racial, religious etc.) diversity and sensitivity in questions of gender, race, disability etc.)
- Familiarization with main writing genres
- Development and mobilization of imagination and creativity through narrative and performance practices
- Development of oral presentation and communication skills
- Familiarization with basic performance genres
- Capacity of reflecting on the artistic practice and experience

3. Course Content

The workshop departs from the philosophy of language and the concept of the 'speech act', and expands on contemporary theories of performance and performativity, with an intersectional emphasis on questions of sexuality, gender, race, ethnicity, nation, class, border and public space. At the same time, it traces the history of performance from the 1970s to the present. We focus on the intersections between theory and practice, and on the multiform encounters between performance and ethnography. Questions such as the ritualistic element in performance art, performances of identity and culture, the relationships between performance and activism, hybrid performances of displaced subjects, engagement of local communities in artistic performances, or site-specific performances, are analyzed in depth. The theoretical and historical exposition of concepts and artistic performances is interwoven with practical performance exercises in relation to each thematic. Focusing on the genre of 'lecture performance', the workshop explores the connection of speech with the voice and the body, and the interaction between live presentation and sound recording (voice, song, music, soundscape etc.). Students are asked to link the research process and critical thinking with the composition and presentation of individual narrative works and collective performances.

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4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence
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<p>Use of IT's in teaching and communication with students</p>	<ul style="list-style-type: none"> • PowerPoint presentations • Audiovisual material • Support Learning Process via the e-class platform • Electronic communication with students 																	
<p>Teaching Structure <i>The methods of teaching are described in detail</i></p> <p><i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th><i>Methods</i></th> <th><i>Semester Work Load</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td>26</td> </tr> <tr> <td>Practice-based workshop</td> <td>6</td> </tr> <tr> <td>Artistic creation/ written projects</td> <td>43</td> </tr> <tr> <td>Autonomous study</td> <td>45</td> </tr> <tr> <td>Paper</td> <td>30</td> </tr> <tr> <td>Course Total</td> <td></td> </tr> <tr> <td>(25 Hrs. Work Load per Credit Unit)</td> <td>150</td> </tr> </tbody> </table>	<i>Methods</i>	<i>Semester Work Load</i>	Lectures	26	Practice-based workshop	6	Artistic creation/ written projects	43	Autonomous study	45	Paper	30	Course Total		(25 Hrs. Work Load per Credit Unit)	150	
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<p>Student Evaluation <i>Description of the evaluation procedure</i></p>	<p><i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i></p> <p>Formative Assessment: Presentation of exercises during the semester</p> <p>Summative Assessment: Participation in the course and exercises during the semester: 40% Individual artistic work: 20% Collective artistic work/performance and/or oral exams: 40%</p>																	

5. Recommended Readings

<p><i>Advised Bibliography:</i></p> <p>Buter, J. (2009). Gender Trouble. Feminism and the subversion of Identity, trans. Giorgos Karampelas, text. edit. Christina Spyropoulou, introd. scient. Venetia Kantsa, afterword by Athena Athanasiou, Athens: Alexandraia.</p> <p>Carlson, M. (2014), Performance: A critical introduction, translation-introduction-editing Eleftheria Raptou, Athens: Papazisi.</p> <p>Fischer-Lichte, E. (2013), Theatre and Transformation. Towards a new aesthetics of the performative, translation Natasha Siouzouli, Athens: Pataki.</p> <p>Schechner, R. (2001), Performance Theory, trans. Nancy Kouvaraki, Athens: Telethron.</p> <p>Αυγητίδου, Α. (2023). Εισαγωγή στην πράξη της Περφόρμανς στις εικαστικές τέχνες [Προπτυχιακό εγχειρίδιο]. Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις</p>

Γερογιάννη, Ε. (2019), Η περφόρμανς στην Ελλάδα 1968-1986, Αθήνα: future.
Ρηγοπούλου, Π. (2003), Το Σώμα. Ικεσία και Απειλή. Αθήνα: Πλέθρον.

Related Scientific Journals:

Performance Research Journal