

ΠΕΡΙΓΡΑΦΗ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

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|----------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|------------------------------|----------------|
| School | School of Humanities and Social Sciences | | |
| Department | Department of Culture, Creative Media and Industries | | |
| Study Level | Undergraduate | | |
| Course code | ΕΠ226 | Semester | 2, 4 |
| Course Title | Literature and Performance | | |
| Autonomous Teaching Activities | | Weekly Teaching Hours | Credits |
| Lectures and Tutorials | | 3 | 5 |
| Course Type <i>Υποβαθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i> | Scientific area Performance Studies and Writing | | |
| Prerequisites: | | | |
| Course teaching and evaluation language: | Greek | | |
| The course is offered to Erasmus incoming students | | | |
| Course Page (URL) | | | |

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

In this course, students

- will get familiar with basic literary and performative genres
- will focus on the field of oral literature and its specific characteristics
- will be able to analyze literature through the perspective of performance studies
- will experiment with exercises of writing, montage, and voicing of literary texts

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas Project design and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrate social, professional and ethical responsibility and gender sensitivity

Exercising criticism and self-criticism

Promoting free, creative and inductive thinking

The course aims at cultivating the following skills:

- Research, analysis, composition and critical commentary of research data in an international interdisciplinary environment and making use of new technologies
- Autonomous work
- Team work, cooperation, exchange of ideas, dialogue
- Production of novel research and/or artistic ideas
- Respect to (sexual, racial, religious etc.) diversity and sensitivity in questions of gender, race, disability etc.)
- Critical thinking and self-reflexivity
- Free, creative (productive and inductive) thought
- Familiarization with basic genres of literature and performance
- Development and mobilization of imagination and creativity through writing and performance practice
- Development of oral presentation and communication skills
- Development of data and information analysis

3. Course Content

The topics covered in the course include:

This course explores literature as a performative event through a historical, theoretical and practical perspective. We examine the performative dimensions of oral narratives (from traditional songs and fairy-tales to contemporary performance poetry), while studying the relationships and interactions between writing and the performing arts. At the same time, students become familiar with approaches of literary texts from the perspective of contemporary performance and performativity theories, with a particular focus on issues of embodiment and social identities. Finally, critical reading of literary and theoretical texts is interwoven with experiments in writing, montage, and live voicing of speech, emphasizing the polyphonic dimension of speaking and looking at writing as a palimpsest. Crucial in this course is the notion of *metamorphosis*: both as a literary subject and as a poetic methodology.

Διέγραψε: e

4. Instructive and Learning Methods - Evaluation

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| Delivery Method | Delivered by physical presence | |
| Use of IT's in teaching and communication with students | <ul style="list-style-type: none"> • PowerPoint presentations • Audiovisual Material • Support Learning Process via the e-class platform • Electronic communication with students | |
| Teaching Structure <i>The methods of teaching are described in detail</i> <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i> | Methods | Semester Work Load |
| | Lectures | 75 |
| | Artistic workshops | 25 |
| | Artistic creation/ writing of essay | 25 |
| | Course Total (25 Hrs. Work Load per Credit Unit) | 125 |
| Student Evaluation <i>Description of the evaluation procedure</i> | Formative Assessment: Oral presentations during the semester Summative Assessment: Participation in the course and oral presentations during the semester: 40% Written works: 60% | |

5. Recommended Readings

Advised Bibliography:

- Παπαγγελής, Θ. (2009). *Σώματα που Άλλαξαν τη Θωριά τους. Διαδρομές στις Μεταμορφώσεις του Οβίδιου*. Αθήνα: Γκούτεμπεργκ.
- Hardie, P (επιμ.) (2010), *ΟΒΙΔΙΟΣ: The Cambridge Companion*. Αθήνα: Παπαδήμας.
- Χρυσόπουλος, Χ. (2016), *Ο Δανεισμένος Λόγος. Δοκίμιο για την Επιτελεσματικότητα της Λογοτεχνίας*. Αθήνα: Εκδόσεις Οκτώ.
- Αγραφιώτης, Δ. (2022), *Επιτέλεση*, Αθήνα: Νήσος.
- ☒ *Μιχαήλ Μπαχτίν, Προβλήματα Λογοτεχνίας και Αισθητικής*, μετάφραση: Γιώργος Σπανός, Πλέθρον: Αθήνα, 1980
- Cavallo, Chartier (επιμ.). *Ιστορία της Ανάγνωσης στον Δυτικό Κόσμο, Μεταίχμιο*: Αθήνα, 2006

Journals:

Text and Performance Quarterly