

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	ΕΠ 858	Semester	8
Course Title	Thesis		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Lectures and Tutorials		3	18
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area		
Prerequisites:	The start of the Thesis can be done from the seventh (7th) semester of studies and if the student has successfully attended courses with a total weight of 150 ECTS.		
Course teaching and evaluation language:	Greek		
The course is offered to Erasmus incoming students	No		
Course Page (URL)			

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

Upon successful completion of the course students will be able to:

Engage autonomously with a scholarly topic or a creative project.
Utilize the maximum of his/her academic and/or creative potential.
Understand the relevance of the Thesis project to the field of study and/or society.
Critically examine the work of other scholars, writers, or artists and relate that work to his/her thesis;
Pursue independent scholarly and/or creative investigation in an ethically responsible, focused, and disciplined manner.

- Deal independently with a scientific topic or a creative project with an emphasis on systematic design and practical experimentation.
- Demonstrate designed strategies and methodologies using different approaches based on the technical perfection of his / her subject.
- Understand the relevance of the thesis to the specific field of study and to the wider social context.
- Critically examine the work of other researchers and / or creators and relate their work to his / her thesis.
- Follow independent scientific and / or creative research in a morally responsible, focused and disciplined manner.

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment
 Production of new research ideas Project design and management
 Respect for diversity and multiculturalism
 Respect for the natural environment
 Demonstrate social, professional and ethical responsibility and gender sensitivity
 Exercising criticism and self-criticism
 Promoting free, creative and inductive thinking

The course aims at cultivating the following skills:

- Research, analyze and synthesize data and information, using the necessary technologies , research tools and methodologies
- Critical review and presentation of existing theoretical models
- Adaptation to new situations
- Decision making
- Independent work
- Production of new research ideas
- Project design and management
- Exercising criticism and self-criticism
- Promoting free, creative and inductive thinking

3. Course Content

The Thesis is the culmination of the basic studies in the Department of Culture, Creative Media and Industries and is the final complete presentation of a study topic. Its subject falls within the scholarly subjects of the Department. The Thesis, prepared by a student, is the intellectual property of the institution. Its subject cannot be part of programs and requirements of institutions or participation in competitions.

The course is mainly based on independent study where students work directly with the supervising advisor-professor of their program to develop and complete their education.

The elaboration of the thesis is done under the supervision of at least one faculty member of the Department and is presented before a three-member committee. The three-member committee is appointed by the Assembly of the Department and consists of the supervisor and two more faculty members of the Department or the University of Thessaly with a relevant disciplinary field on the subject of the thesis. The committee accepts and grants or rejects the work. The student is responsible for periodically informing the supervising faculty member about the progress of the thesis. Upon completion of the thesis, the students submits it to the secretariat of the Department and present it before the committee, in a public presentation, during the three examination periods of each academic year.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT's in teaching and communication with students	<ul style="list-style-type: none"> ● PowerPoint presentations ● Support Learning Process via the e-class platform ● Electronic communication with students 	
Teaching Structure <i>The methods of teaching are described in detail</i>		
<i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>		
	Methods	Semester Work Load
	Personal tutorials, that focus on implementing the methodologies and case studies	39
	Autonomous study	411
	Course Total	450

	<i>(25 Hrs. Work Load per Credit Unit)</i>	
<p style="text-align: center;">Student Evaluation</p> <p><i>Description of the evaluation procedure</i></p>	<p>Summative Assessment</p> <p>The Thesis (90% of the final grade) There are two types of thesis: a) theoretical written work and b) by project.</p> <p>A – Written Work: A paper which presents primary research results (data from experiments and surveys), or uses primary and secondary published sources to investigate a question and make a creative contribution to the literature. The paper is an original paper, including a review and synthesis of the literature (with a word count of 1.500 to 2.500 words, excluding bibliography and footnotes).</p> <p>B – By Project, accompanied by a written support essay (with a minimum word count of 3000 words, excluding bibliography and footnotes) of the entire research and design process. In the case of group work the minimum number of words is determined in consultation with the teacher. Indicatively the applied work can have the following form:</p> <ul style="list-style-type: none"> • Creation and production of a work of art / project in various forms (eg object, photo, video, film, installation, performance, documentary, videotaped observation and interview, sound and landscape, etc.) or a creative writing project. • Proposal of exhibition of different types and objects or study for the solution of theoretical and practical issues related to the functions of museums. • Educational project portfolio: creation of a series of lesson plans, instructions and pedagogical methodology, in the fields of cultural mediation and arts education. <p>Thesis Defense (10% of the final grade) The thesis defense offers students the opportunity to support their thesis project by responding to questions and remarks from the thesis committee in a public forum which may include other students, faculty, as well as the student's guests.</p> <p><i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i></p>	

5. Recommended Readings

Advised Bibliography:

Eco, Umberto, *Πως γίνεται μια διπλωματική εργασία*, Νήσος, Αθήνα, 2001.

Bell, Judith, *Πώς να συντάξετε μια επιστημονική εργασία*, Μετάχρμιο, Αθήνα, 2007.

Παπαδημητρίου, Παναγιώτα, *«Διαδρομές» προς μια ακαδημαϊκή εργασία*, Γράφημα, Θεσσαλονίκη, 2020.

Elbow, Peter, *Writing With Power: Techniques for Mastering the Writing Process*. Oxford: Oxford University Press, 1981.

Graff, Gerald and Cathy Birkenstein, *"They say/I say": The Moves That Matter in Academic Writing*. New York: W.W. Norton & Company, 2006.

Lipson, Charles, *How to Write a BA Thesis (A Practical Guide from your first ideas to your finished paper)*. Chicago: University of Chicago Press, 2005.

Turabian, Kate L. 1996. *A Manual for Writers of Term Paper, Theses, and Dissertations, 6th edition (Chicago Guides to Writing, Editing and Publishing)*. University of Chicago Press, 1996

Journals: