1. General

School	**School of Humanities and Social Sciences**
Department	Department of Culture, Creative Media and Industries
Study Level	Undergraduate
Course code	ΕΠ535

Course code	ΕΠ535	Semester	5,7

Course Title	ARCHIVES AND RESEARCH METHODOLOGIES

Autonomous Teaching Activities	Weekly Teaching Hours	Credits
	3	6

Course Type *Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων*	Basis, General Knowledge, Scientific Area
Prerequisites:	Greek (good knowledge of English for the use of bibliography)
Course teaching and evaluation language:	Greek (good knowledge of English for the use of bibliography)
The course is offered to Erasmus incoming students	No
Course Page (URL)	

2. Learning Outcomes

Learning Outcomes
Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

Upon completion of the course students will
be familiar with the diversity of archives and (archival) research.
they will be able to identify and apply research, methodological, archival practices such as: research design, formulating appropriate research questions to investigate a scholarly question, identifying archival sources, documentation, management, study and interpretation, strategy, partnerships, modes of mediation, methods of expanding.
be able to propose, formulate, critically understand archives and archival art practices and the intersection between them.

General Skills
Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies.
Adaptation to new situations
Decision making
Independent work
Teamwork
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas Project design and management
Respect for diversity and multiculturalism
Respect for the natural environment
Demonstrate social, professional and ethical responsibility and gender sensitivity
Exercising criticism and self-criticism
Promoting free, creative and inductive thinking

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3. Course Content

The starting point of the course is the introduction to the category of the archive, approaching different types of archives through the history of the institution and through theoretical approaches that highlight the central position of the archive in the constitution of institutions, culture, politics and consciousness.

The issue of the archive defines modernity in multiple ways and takes on a new impetus at the end of the 20th and beginning of the 21st century in the light of the globalised technological and economic condition and accelerating cognitive capitalism. By examining the archive as the preeminent tool of this condition, we will also study the role of interdisciplinarity and the place of artistic practice within this condition. The means to accomplish this are epistemology, critical media theory and cultural and museum studies , the interweaving of art with systems of knowledge and economy which act as foundations in the effort of art and cultural actors to create new, dynamic and democratic fields of knowledge, experience, affect, consciousness and citizenship.

The issue of the archive will be approached both in its administrative, museum, curatorial and artistic dimensions as well as its important role in the organization and management of cultural institutions, events, events, actions (from the establishment of museums to the organization of festivals) and the intertwining of fields through case studies and relevant exercises.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Face to face and long distance via MSteams
Use of IT's in teaching and communication with students	Use of IT's in teaching and communication with students
Teaching Structure *The methods of teaching are described in detail* *The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.*	(see table below)

Methods	*Semester Work Load*
Lectures	30
Study and Analysis of sources and bibliography	45
Educational visits/seminars/talks	25
Study (project)/Writing essay(s)/Art Project	50
Course Total ***(25 Hrs. Work Load per Credit Unit)***	150

Student Evaluation	
Description of the evaluation procedure	1) Active and qualitative participation in the course: 10% 2) Intermediate exercise/progress: 30% 3) Final assignment: 60%

5. Recommended Readings

Patricia Leavy, 2021. *Εισαγωγή στην έρευνα με βάση την τέχνη*, Θεσσαλονίκη: Δίσιγμα.

Patricia Leavy, 2020. *Η Καλλιτεχνική Δημιουργία ως Μέθοδος*, Αθήνα: Guttenberg. (Κωδικός βιβλίου στον Εύδοξο: 94689903).

Ελπίδα Καραμπά, Πάνος Κούρος 2012. *Archive Public: Επιτελώντας το Αρχείο στον Δημόσιο Χώρο*, Αθήνα: Εκδόσεις Κύβος. (Κωδικός βιβλίου στον Εύδοξο: 22771071).

Foucault, Michael, 2015) *Υποκειμενικότητα και Αλήθεια*, Αθήνα: Πλέθρον. (Κωδικός βιβλίου στον Εύδοξο: 50659481).

Αλεξάνδρα Μπούνια, 2016. *Στα παρασκήνια του μουσείου : η διαχείριση των μουσειακών συλλογών*, Αθήνα: Πατάκης. (Κωδικός βιβλίου στον Εύδοξο: 21950).

Σούζαν Πιρς, 2002. *Μουσεία, αντικείμενα και συλλογές : μια πολιτισμική μελέτη*, Θεσσαλονίκη: Βάνιας. (Κωδικός βιβλίου στον Εύδοξο: 5018).

Michel Foucault, 2017. *Η αρχαιολογία της γνώσης*, Αθήνα: Πλέθρο. (Κωδικός βιβλίου στον Εύδοξο: 68394558).

Jacques Derrida, 1996. *Η έννοια του αρχείου*, Αθήνα: Εκκρεμές. (Κωδικός βιβλίου στον Εύδοξο: 77109288).

Paul Ricoeur, 2013. *Η μνήμη, η ιστορία, η λήθη*, Αθήνα: Ίνδικτος. (Κωδικός βιβλίου στον Εύδοξο: 33156092).

Arlette Farge, 2004. *Η γεύση του αρχείου*, Αθήνα: Εκδόσεις Νεφέλη.

Αλεξάνδρα Μπούνια και Δέσποινα Καταπότη (επιμ.), 2021. *Αναδυόμενες Τεχνολογίες και Πολιτιστική Κληρονομιά*, Αθήνα: Εκδ. Αλεξάνδρεια.

Διεθνές Πρότυπο Αρχειακής Περιγραφής
(ΔΙΠΑΠ), https://www.eae.org.gr/index.php/protypa/isad-dipap