

## ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

### 1. General

<b>School</b>	<a href="#">School of Humanities and Social Sciences</a>		
<b>Department</b>	<a href="#">Department of Culture, Creative Media and Industries</a>		
<b>Study Level</b>	Undergraduate		
<b>Course code</b>	EΠ125	<b>Semester</b>	1, 3
<b>Course Title</b>	Narrative Techniques		
<b>Autonomous Teaching Activities</b>		<b>Weekly Teaching Hours</b>	<b>Credits</b>
Lectures		3	5
<b>Course Type</b> <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>		Scientific area	
<b>Prerequisites:</b>	NO		
<b>Course teaching and evaluation language:</b>	Greek		
<b>The course is offered to Erasmus incoming students</b>			
<b>Course Page (URL)</b>			

### 2. Learning Outcomes

#### Learning Outcomes

*Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.*

Upon successful completion of the course students will be able to:

- 1.- identify the main theoretical currents of narrative analysis, from the Russian formalists to contemporary applications in transmedia and digital narratives.
- 2.- relate the above to concrete examples of a broad spectrum of narratives: from fairytales and novels to cinema and interactive story telling.
- 3.- understand the theoretical framework of narratological texts, in relation to their broader knowledge on the history of ideas.
- 4.- classify and critically analyze literary texts and other narrative genres, based on contemporary theoretical tools.

#### General Skills

*Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?*

*Research, analyze and synthesize data and information, using the necessary technologies*

*Adaptation to new situations*

*Decision making*

*Independent work*

*Teamwork*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas Project design and management*

*Respect for diversity and multiculturalism*

*Respect for the natural environment*

*Demonstrate social, professional and ethical responsibility and gender sensitivity*

*Exercising criticism and self-criticism*

*Promoting free, creative and inductive thinking*

The course aims at cultivating the following skills:

- Research, analysis, synthesis, and critical commentary of research data in an international and interdisciplinary environment, with the use of new technologies
- Independent work
- Teamwork, collaboration, exchange of thoughts, dialogue
- Production of new research and/or artistic ideas
- Respect for diversity (sexual, ethnic, religious etc.), and sensitivity related to issues of gender, race, disability etc.
- Exercise criticism and self-reflection
- Promotion of free, creative (productive and inductive) thought
- Familiarization with main writing genres
- Development and mobilization of imagination and creativity through the practice of literature and art
- Development of oral presentation and communication skills
- Analysis and synthesis of data and information

### 3. Course Content

The topics covered in the course include:

#### General description

Addressing the pivotal role of narratives in contemporary culture (in artistic expression, social sciences, creative industries, and politics), this course introduces students to main concepts of narrative theory (i.e.g. distinction between author and narrator, point of view and focalization, narrative temporalities etc.), and to the historical evolution of narrative theories and practices, while it hones critical tools of reading -and potentially using- the recent 'narrative turn'. At the same time, the course familiarizes students with a broad spectrum of narrative techniques and literary genres, and it explores the visual and audiovisual dimensions of narratives as they unfold through different media. The theoretical examination of the above is interwoven with specific examples/ case studies from the Greek and global literature and art, which are analyzed by the students through the point of view of narratology. Specific emphasis is given to the narrative trajectories and transformations of the same story through different means. Last, but not least, this course introduces students to the practice of narrative itself: the specific theme of each unit is further investigated by the students through exercises of creative writing.

#### Units

Introduction to narratology

Narrative, record, ethnography

Terms and functions of the narrator

Narrative ways and techniques

Narrative and time

Creating narrative worlds: the languages of narrative

From narrative to performance

Visual and audiovisual narratives

Narrative and new media: transmedia and digital narratives

Story telling versus narrative? Critical approaches.

#### 4. Instructive and Learning Methods - Evaluation

<b>Delivery Method.</b>	Delivered by physical presence	
<b>Use of IT's in teaching and communication with students</b>	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Audiovisual material</li> <li>• Support Learning Process via the e-class platform</li> <li>• Electronic communication with students</li> </ul>	
<b>Teaching Structure</b> <i>The methods of teaching are described in detail</i>  <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	<b>Methods</b>	<b>Semester Work Load</b>
	Lectures	13
	Seminar exercises with the students' active participation	26
	Individual creative project (creative writing)	47
	Tutorial related to issues of methodology, literature review, research, oral presentation, creative and analytical writing.	13
	Autonomous Study	26
	<b>Course Total</b> <b>(25 Hrs. Work Load per Credit Unit)</b>	125
<b>Student Evaluation</b> <i>Description of the evaluation procedure</i>	Formative Assessment Weekly exercises (written and oral) during the lessons  Summative Assessment Participation: 20% Oral presentation: 20% Written work: 60%  <i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i>	

#### 5. Recommended Readings

*Advised Bibliography:*  
*-Προτεινόμενη Βιβλιογραφία:*

Bal, M. (1985), *Narratology: Introduction to the Theory of Narrative*, Toronto, Ont.: University of Toronto Press.

Fludernik, M. (2009), *An Introduction to Narratology*, Abingdon, Oxon: Routledge. Μπαχτίν, Μ. (2014), *Δοκίμια Ποιητικής*, μτφρ. Γιώργος Πινακούλας, Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης.

Newton, K. M. (επιμέλεια) (2013), Η λογοτεχνική θεωρία του εικοστού αιώνα, μτφρ. Α. Κατσικερός και Κ. Σπαθαράκης, Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης.

Σαλμόν, Κ. (2008), *Storytelling: η μηχανή που κατασκευάζει ιστορίες και χειραγωγεί τα πνεύματα*, μτφρ. Γιάννης Καυκιάς, Αθήνα: Πολύτροπον.

Τοντόροφ, Τ. (1989), *Ποιητική*, μτφρ. Αγγέλα Καστρινάκη, Αθήνα: Γνώση.