



Symposium
Listening as Witnessing

Organized in the context of ERC CoG MUTE
(grant agreement no. 101002720)

16–19 October 2023
Circuits and Currents
Notara and Tositsa
Athens 106 83

Co-organized by
Institute of Historical Research (NHRF/EIE) & The Listening Academy
In collaboration with the Athens School of Fine Arts

Programme

Monday, 16 October

10:00–10:30 Introductions

10:30–12:00 Session I | Chair: Brandon LaBelle

Stefanos Levidis, *Listening to State Violence: Sound as Evidence in the Work of Forensic Architecture*

Mhamad Safa, *Collateral Listening at the Limits of Legal Restraints*

12:00–12:30 Coffee Break

12:30–14:30 Session II | Chair: Leandros Kyriakopoulos

Lefteris Krysalis, *Politics of Listening and Soundscapes within the Sonic Environment of Ramallah, Palestine*

Kareem Kabbani, *Asyrmatos: Audio-Mapping Athens*

Nelli Kambouri, *Listen without Prejudice: The Politics of Heterolingual Translation*

14:30–16:00 Lunch

16:00–17:00 Session III | Chair: Nelli Kambouri

Performance Lecture by Dana Papachristou & Yorgos Samantas, *Exploring Vibro-Tactility as a Narrative Medium “on a [Deaf] Planet”*

17:00–17:30 Coffee Break

17:30–18:30 Session IV | Chair: Pafsanias Karathanasis

Sofia Dona, *Mountains Come First* (film)

Q&A

Tuesday, 17 October

10:00–12:00 Session V | Chair: Danae Stefanou

Thalia Raftopoulou, *Listening for Now; and Modes of Listening as Witnessing*

Nikos Arvanitis, *Release the Dead / Break the Silence*

Leandros Kyriakopoulos, *Dangerous Listening: Between Technology and the Spectrality of Audibility*

12:00–12:30 Coffee Break

12:30–14:30 Session VI | Chair: Athena Athanasiou

Brandon LaBelle, *Reflections on Listening and Disappearance*

Rayya Badran, *Listening beyond Trauma Theory: Reflections on Recent Artistic Practices in Lebanon*

Anna Papaeti, *Listening to Conflict and the Ethics of Witnessing*

14:30–16:00 Lunch Break

16:00–17:00 Session VII | Chair: Yorgos Samantas

Performance Lecture by acte vide, *failed recording*

17:00–18:00 Session VIII

Brikena Gishto and Ioanna Lioutsia, *Topography of Death: The City Narrating Its Trauma* (walk)

Wednesday, 18 October

10:45–12:30 Session IX

Nelly Kambouri & Eva Matsigkou, *layers of struggles – traces of (hi)stories* (walk)

Participating: Jenifer (Click) Ngwere, Grafoules, and Melissa Network

12:30–14:30 Lunch Break

14:30–16:00 Session X | Chair: Anna Papaeti

Maria Paschalidou, *From/In Memory: Acoustic Performances of Political Loss*

Fotini Gouseti, *On Acts of Survival*

16:00–16:30 Coffee Break

16:30–18:00 CODA: Reflections

18:00–19:00 Performance by I broke the vase

Thursday, 19 October

16:00–18:00 Acoustic Research and Listening Ethics: Brandon LaBelle, Panos Panopoulos and Anna Papaeti in Conversation with Danae Stefanou

This event has received funding from the European Research Council under the European Union's Horizon 2020 research and innovation programme. Project acronym MUTE; grant agreement no. 101002720; PI Anna Papaeti.



European Research Council
Established by the European Commission



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