

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	ΥΠ121	Semester	1
Course Title	History of Art		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Lectures and Tutorials		3	5
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area (Art History, Curatorial Studies)		
Prerequisites:			
Course teaching and evaluation language:	Greek (good knowledge of English for bibliographic use)		
The course is offered to Erasmus incoming students	No		
Course Page (URL)			

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

Upon successful completion of the course students will be able to:

- 1) Develop an understanding of the main themes, symbols, and means of expression in various art forms from the Renaissance to the present through specific examples;
- 2) Make correlations between the artistic production of different cultures across time
- 3) Develop an understanding of the diverse definitions of 'art' and functions of art works from the Renaissance to the present.
- 4) Discuss ethical issues pertaining to art;

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas Project design and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrate social, professional and ethical responsibility and gender sensitivity

Exercising criticism and self-criticism

Promoting free, creative and inductive thinking

The course aims at cultivating the following skills:

[Research, analyze and synthesize data and information, using the necessary technologies](#)

Independent work
Teamwork
Exercising criticism and self-criticism

3. Course Content

This course teaches students how to look at works of art and architecture, offering them the skills to distinguish basic elements of artistic and architectural composition and different styles (formal approach) as well as to relate the works to their historical, socio-political, or religious context (contextual-historical approach). The course explores the art of the main and late modern period (19th and 20th centuries) focusing on issues related to the ideological functions of art (political power, religion, identity, historical consciousness) as well as issues related to body and space, concepts of beauty, realism, innovation, and creativity. The course can benefit students by offering them the opportunity to develop the visual and critical skills needed to understand and productively engage with art and architecture as a cultural discourse that informs their lives. No prior knowledge of art or art history is expected for this course.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT's in teaching and communication with students	<ul style="list-style-type: none"> • PowerPoint and Video presentations • Support Learning Process via the e-class platform • Electronic communication with students • Use of MS-Teams 	
Teaching Structure <i>The methods of teaching are described in detail</i> <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	Methods	Semester Work Load
	Lectures and seminars	33
	In-class team projects focusing on methodologies and case studies	6
	Midterm Essays	13
	Writing an individual final paper	33
	Autonomous study	40
	Course Total	
	(25 Hrs. Work Load per Credit Unit)	125
Student Evaluation <i>Description of the evaluation procedure</i>	Formative Assessment: Multiple choice questions Summative Assessment: 1) Active and qualitative participation in the course: 10% 2) Midterm essays: 20% 3) Written Exams (Essay development questions and Multiple choice questions): 70% <i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i>	

5. Recommended Readings

Advised Bibliography:

- Χαραλαμπίδης Άλκης, *Η τέχνη του 20ου αιώνα*, 2η έκδοση αναθεωρημένη, εκδ. University Studio Press, Θεσσαλονίκη, 2018 (Κωδικός Βιβλίου στον Εύδοξο: 77110338).
- Πετρίδου, Βασιλική - Ζιρώ, Όλγα, *Τέχνες και αρχιτεκτονική από την αναγέννηση έως τον 21ο αιώνα*, εκδ. Κάλλιπος, Αθήνα 2015 [διαθέσιμο στην ηλεκτρονική διεύθυνση: <https://repository.kallipos.gr/handle/11419/3541>]
- Στάγκος Νίκος, *Έννοιες της μοντέρνας τέχνης*, ΜΙΕΤ, Αθήνα, 2010 (Κωδικός Βιβλίου στον Εύδοξο: 43909)
- Janson, Horst-Waldemar, Anthony Janson F., *Ιστορία της Τέχνης. Η Δυτική Παράδοση*, εκδ. Ιών, Αθήνα, 2011.
- Bell, Julian, *Καθρέφτης του κόσμου, Μια νέα ιστορία της τέχνης*, Μεταίχμιο, Αθήνα, 2009.
- Γέμτου, Ελένη, *Ιστορία της Τέχνης*, Αθήνα: Επίκεντρο Α.Ε., 2021.
- Burns, Edward, *Ευρωπαϊκή Ιστορία. Ο Δυτικός Πολιτισμός: Νεώτεροι Χρόνοι*, μτφρ. Τάσος Δαρβέρης, εκδ. Επίκεντρο, Θεσσαλονίκη, 2006 (α' έκδοση: 1988).
- Hauser, Arnold, *Κοινωνική Ιστορία της Τέχνης*, μτφρ. Τάκης Κονδύλης, τόμος 1-3, εκδ. Κάλβος, Αθήνα, 1984 (α' έκδοση: 1952).
- Honour Hugh, John Fleming, *Ιστορία της Τέχνης*, μτφρ. Ανδρέας Παππάς, εκδ. Υποδομή, Αθήνα 1998 (α' έκδοση: 1984).
- Toman, R. (επιμ.), 2008, *Η τέχνη της ιταλικής Αναγέννησης*, μτφρ. Αγγελική Χατζηγιάννη, εκδ. Ελευθερουδάκης, Αθήνα 2008
- Watkin, David, *Ιστορία της Δυτικής Αρχιτεκτονικής*, μτφρ. Κώστας Κουρεμένος, εκδ. ΜΙΕΤ, Αθήνα 2007 (α' έκδοση: 1986).
- Άισενμαν Φ. Στίβεν, κ. ά, *Η Τέχνη του Δέκατου ένατου αιώνα. Μια κριτική ιστορία*, Θεσσαλονίκη, Επίκεντρο 2020.
- Foster, Hal., Krauss, Rosalind., Bois, Yve-Alain., Buchloh, Benjamin., *Η τέχνη από το 1900: Μοντερνισμός, Αντιμοντερνισμός, Μεταμοντερνισμός*, Επίκεντρο, Θεσσαλονίκη 2007.
- Δασκαλοθανάσης, Νίκος, *Ιστορία της τέχνης 1945-1975*, futura, Αθήνα, 2021.
- Χαραλαμπίδης, Άλκης, *Η τέχνη του 20ου αιώνα*, 2η έκδοση αναθεωρημένη, Θεσσαλονίκη: University Studio Press, 2018.

Journals:

Ιστορία της Τέχνης, Περιοδική Έκδοση για την Ιστορία και Θεωρία της Τέχνης, ISSN 2241-7338