

ΠΕΡΙΓΡΑΦΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Culture, Creative Media and Industries		
Study Level	Undergraduate		
Course code	ΕΠ 593	Semester	5-7
Course Title	Moral Issues, Legal Dimensions, Copyrights		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Lectures and Tutorials		3	6
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area		
Prerequisites:	No		
Course teaching and evaluation language:	Greek		
The course is offered to Erasmus incoming students	No		
Course Page (URL)			

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

Upon successful completion of the course students will be able to:

- 1) Understand the basic notion of intellectual property, the subject and object of intellectual property, the duration of protection as well as more specific issues related to the mechanisms of protection of intellectual property.
- 2) Understand the concept and the ethical, economic, and political implications of the Commons, Creative Commons non-commercial licenses and Open Access policies
- 3) Recognize the existence of censorship and its nature
- 4) Understand the basic ethical and moral principles that apply to cultural producers, speech producers and researchers.

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas Project design and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrate social, professional and ethical responsibility and gender sensitivity

Exercising criticism and self-criticism

Promoting free, creative and inductive thinking

The course aims at cultivating the following skills:

1. Research, analyze and synthesize data and information, using the necessary technologies
2. Independent work
3. Decision making
4. Demonstrate social, professional and ethical responsibility and gender sensitivity
5. Promoting free, creative and inductive thinking
6. Respect for diversity and multiculturalism
7. Exercising criticism and self-criticism

3. Course Content

The topics covered in the course include:

The course concerns the exploration of basic concepts of intellectual property, so that these are taken into account by the student during the student's professional engagement in the field of culture, both at the level of its management and production. Emphasis is placed on the analysis and understanding of both the legislation that governs cultural production and reproduction. The course focuses on cutting-edge issues that may include:

- typical intellectual property cases from Greek and international case law,
- differences between continental European and Anglo-Saxon intellectual property law (especially in the sense of fair use) and its influence on the creation of appropriation art (and the legal limits of freedom of art),
- the Creative Commons (cc) non-commercial licensing system
- Open Access policies,
- the right to follow the artwork (resale right),

In addition, the course deals with the ethical dimensions and implications in terms of uses and the production of cultural products, e.g., when conducting and using interviews in the press or in documentaries.

Finally, the course explores issues of censorship and how it evolves both in the context of different societies and political systems and in the contemporary history of states such as 20th century Greece, but also how its use and application changes from the analogue to the digital era.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT's in teaching and communication with students	<ul style="list-style-type: none"> • PowerPoint presentations • Support Learning Process via the e-class platform • Electronic communication with students 	
Teaching Structure <i>The methods of teaching are described in detail</i> <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	Methods	Semester Work Load
	Lectures and seminars	39
	Tutorials in smaller student groups, that focus on implementing the methodologies and case studies	11
	Individual/Team projects	69
	Autonomous study	31
	Course Total (25 Hrs. Work Load per Credit Unit)	150
Student Evaluation <i>Description of the evaluation procedure</i>	Concluding Evaluation: Written work: 70% Oral presentation: 20% Oral presentation Oral presentation Oral presentation Oral presentation Oral presentation Oral report: 10%	

	<i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i>
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5. Recommended Readings

Advised Bibliography:

Δαρέλλη Δήμητρα, *In Art We Trust- Η ελευθερία της Τέχνης στις ΗΠΑ*, Εκδόσεις Νομική Βιβλιοθήκη, 2016

Κοτσίρης Λάμπρος, *Δίκαιο Πνευματικής Ιδιοκτησίας*, Εκδόσεις Σάκκουλα, Αθήνα-Θεσσαλονίκη, 7η έκδοση, 2017.

Μαυροσκότη Ζωή, *Πολυεδαφική αδειοδότηση χρήσης μουσικών έργων στο διαδίκτυο και συλλογική διαχείριση*, Εκδόσεις Νομική Βιβλιοθήκη, Αθήνα, 2021.

Χριστοδούλου Κων/νος, *Δίκαιο Πνευματικής Ιδιοκτησίας*, Εκδόσεις Νομική Βιβλιοθήκη, Αθήνα, 2018.

Deibert, Ronald J., Palfrey, John G., Rohozinski, Rafal, Zittrain, Jonathan (επιμ.), *Access Denied. Practice and Policy of Global Internet Filtering [censorship]*, Κέμπριτζ, MA - Λονδίνο, MIT Press, 2008.

Frank, Steven J., *Intellectual Property for Managers and Investors: A Guide to Evaluating, Protecting and Exploiting IP*, Κέμπριτζ, Cambridge University Press, 2006.

Robertson, Iain και Chong, Derrick (επιμ.), *The Art Business*, Λονδίνο και Νέα Υόρκη, Routledge, 2008.

ΕΚΤ, «Καλές Πρακτικές και Προδιαγραφές διαλειτουργικότητας και ποιότητας για τη διαδικτυακή διάθεση ψηφιακού πολιτιστικού περιεχομένου», Αθήνα, Εθνικό Κέντρο Τεκμηρίωσης και Ηλεκτρονικού Περιεχομένου, Οκτώβριος 2020, <https://www.ekt.gr/el/publications/25040>

ΕΛ/ΛΑΚ, «Ένας απλός οδηγός για τις άδειες Creative Commons 4.0»
<https://creativecommons.ellak.gr/2015/08/21/enas-aplos-odigos-gia-tis-adies-creative-commons-4-0/>

Κιουπκιολής, Αλέξανδρος, *Για τα κοινά της ελευθερίας*, Αθήνα, Εξάρχεια, 2014.

ΚΑΝΟΝΙΣΜΟΣ (ΕΕ) 2016/679

ΟΔΗΓΙΑ (ΕΕ) 2019/790

ΟΠΙ, «Βασικός οδηγός για την πνευματική ιδιοκτησία»,
https://opi.gr/images/yliko/vasikos_odigos.pdf

Πετσίνη, Πηνελόπη και Χριστόπουλος, Δημήτρης (επιμ.), *Λεξικό λογοκρισίας στην Ελλάδα. Καχεκτική Δημοκρατία, Δικτατορία, Μεταπολίτευση*, Αθήνα, Καστανιώτης 2018.

Πετσίνη, Πηνελόπη και Χριστόπουλος, Δημήτρης (επιμ.), *Η λογοκρισία στην Ελλάδα*, Αθήνα: Ίδρυμα Ρόζα Λούξεμπουργκ, 2016. https://rosalux.gr/sites/default/files/publications/logokrisies_web.pdf

Bollier, David, Γιώργος Θεοχάρης (μτφρ.), *Κοινά. Μια σύντομη εισαγωγή*, Αθήνα, Angelus Novus, 2016.

Creative Commons, «Σχετικά με τις άδειες», <https://creativecommons.org/licenses/?lang=el>

De Angelis, Massimo, Σωκράτης Παπάζογλου και Χάρης Τσαβδάρογλου (μτφρ.), *Κοινά, περιφράξεις και κρίσεις*, Θεσσαλονίκη, Εκδόσεις των Ξένων, 2013.

Deibert, Ronald J., Palfrey, John G., Rohozinski, Rafal, Zittrain, Jonathan (επιμ.), *Access Denied. Practice and Policy of Global Internet Filtering [censorship]*, Κέιμπριτζ, MA - Λονδίνο, MIT Press, 2008.

Journals:

International Journal of Commons

Journal of International Property Law and Practice